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From the Film 'Forbidden Games'

# FORBIDDEN GAMES

(Jeux Interdits)

Music by MARC LANJEAN

Words by BARRY PARKER



RAYVEN MUSIC CO., INC.



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# FORBIDDEN GAMES

(Jeux Interdits)

*Slow  
Rumba  
Beat*

*Build up slowly*

Moderately

Music by MARC LANJEAN  
Words by BARRY PARKER

CHORUS:  $\%$  Cm

1. Tho' it's for - bid - den for my arms to hold you, And tho' it's for -  
 2. Tho' it's for - bid - den in dim qui - et plac - es To cap - ture the  
 3. Tho' it's for - bid - den and you love me nev - er, I'll keep my love

bid - den, my tears must have told you That I hold you sec - ret - ly  
 rain - bows my ach - ing heart chas - es, My bit - ter sweet ec - sta - cies  
 hid - den and love you for - ev - er, Thru count - less e - ter - ni - ties

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Cm G7 Cm 1.

each time we meet, In these FOR-BID-DEN GAMES that I play.  
 come to me here, In these FOR-BID-DEN GAMES that I play.  
 you will be mine, In these FOR-BID-DEN GAMES that I play.

2. To next strain 3. Fine C G7 Gm7 G7

Ev-'ry-one knows you be-long to an-oth-er,

C C G7 C7

Spin-ning your ma-gic for him and no oth-er, Still I've been con-tent to be

F F C F C G7 Cm

part of this fan-ta-sy, Part of this game that I play.

D. S. al Fine

From the Film "Forbidden Games"

# FORBIDDEN GAMES

(Jeux Interdits)

By MARC LANJEAN  
and BARRY PARKER

Guitar Solo

The musical score is written for guitar in 3/4 time, featuring a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with chord markings above the staff. The first system starts with a Cm chord and a dynamic marking of *mf*. The second system includes Cm, C7, Fm, and G7 chords. The third system includes Cm and G7 chords, with a first ending bracket labeled '1.' leading to a Cm chord. The fourth system includes Cm and C chords, with a second ending bracket labeled '2. to next strain' and a '3. Fine' section. The fifth system includes G7, Gm7, G7, and C chords. The sixth system includes C7, F, C, G7, and Cm chords, ending with a 'D.C. al Fine' instruction.

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