

DREAMING BLUES

Words By
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~~Music by~~ Music by
EDYTHE BAKER

Piano

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

Mis-ter dream man I'm thru, — be - liev-in' in you, — what do you
 Mis-ter dream man you know — that fib-bers all go, — righdown be -

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The piano part includes dynamic markings of *mf* and *p*. The lyrics are written below the vocal staff.

do? — You wait un-til you find me a-sleep, — Then in you creep; —
 low; You prom-ised me a won-der-ful life, — All free of strife; —

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes accents (*^*) and a dynamic marking of *f*. The lyrics are written below the vocal staff.

you hold just right up to my eyes, — A bun - dle full of hap - pi - ness and
 you tell me un - truths by the score, — No won - der that I'm peev - ish and I'm

The third line of the song continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*. The lyrics are written below the vocal staff.

my heart sighs, — Un - til I re - a - lize, — you are on - ly tell - ing lies: —
 feel-in' sore, — No use of say-in' more, — you have heard it all be - fore: —

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p*. The lyrics are written below the vocal staff.

Chorus

Last night you brought a dream, What a pret - ty dream, No one liv - in'

had a thing on me; My lit-tle tur-tle dove, Came all lit with love, with kiss-es

sweet as peach-es drowned in cream; With hugs so fine, the ver-y kind that steals a-way your mind;

The preach-er came and said, with this ring I thee wed the wed-ding bells were ringing out for me

To tell the world the news, the hap-py joy-ous news, The clock rang out as loud as loud could

be; When I a-woke, my joy was smoke, Now I've got those dream-ing blues. Last