

COME AND KISS YOUR LITTLE BABY



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WORDS BY
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MUSIC BY
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H. I. G.

Come And Kiss Your Little Baby.

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Moderato

The first system of the piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system continues the piano introduction. It includes a section marked 'Vamp.' with a piano (p) dynamic. The right hand has a more active melodic line with slurs, and the left hand continues with a simple accompaniment.

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Hon - ey can't you see the moon is shin - ing / Hon - ey I could live on hugs and kis - ses". The piano part features a melody in the right hand and a bass line in the left hand.

The second system of the vocal line and piano accompaniment. The lyrics are: "shin - ing so you have no one to / may - be you could live on lov - ing / fear, — You say that this spot is kind of lone some well / too, — If I thought your ma would not be an - gry then". The piano accompaniment continues with a consistent accompaniment pattern.

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that's the rea - son why I brought you here. _____
 I would try and run a - way with you. _____

Night time is the right time for some lov - ing let us sit be - neath those sha - dy
 You know I have had a lot of sweethearts and I've tast - ed kiss - es by the

p

trees _____ If I thought that you were not so
 score _____ Now I'll let you in a lit - tle

bash - ful I'd try to steal a lit - tle hug and squeeze. _____
 sec - ret Why I have nev - er felt this way be - fore. _____

poco rit

CHORUS (Not fast)

Come and kiss your lit - tle ba - by, one, two, three, four,

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The tempo is marked 'Not fast'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are 'Come and kiss your lit - tle ba - by, one, two, three, four,'.

Come on I want some more, Come and squeeze your lit - tle

The second system continues the chorus with the lyrics 'Come on I want some more, Come and squeeze your lit - tle'. The piano accompaniment includes a dynamic marking of 'p-f' (piano-forte) and a fermata over the final chord of the system.

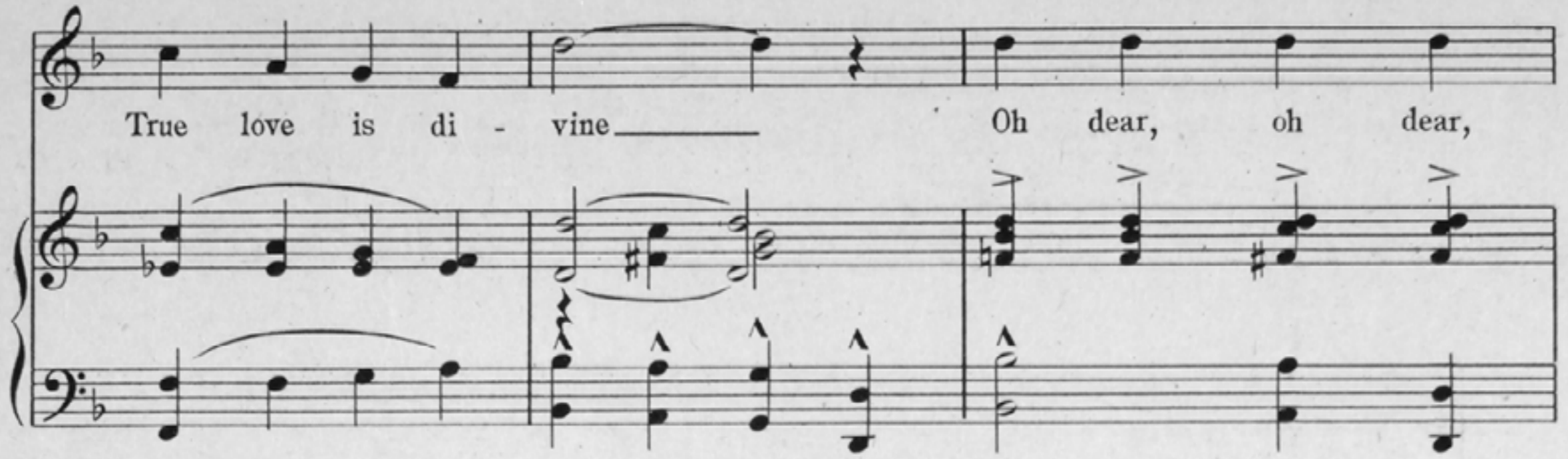
ba - by, thats right, hold tight, meet me here to - mor - row night

The third system continues with the lyrics 'ba - by, thats right, hold tight, meet me here to - mor - row night'. The piano accompaniment features a crescendo leading to a fermata over the final chord.

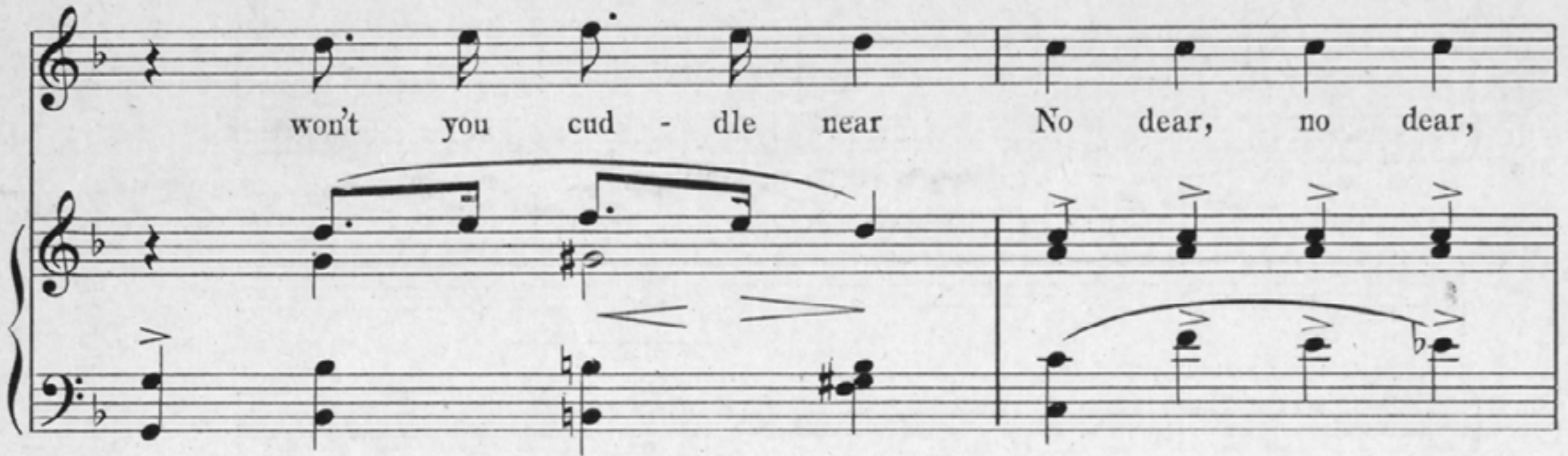
Come and love your lit - tle ba - by,

The fourth system concludes the chorus with the lyrics 'Come and love your lit - tle ba - by,'. The piano accompaniment features a fermata over the final chord.

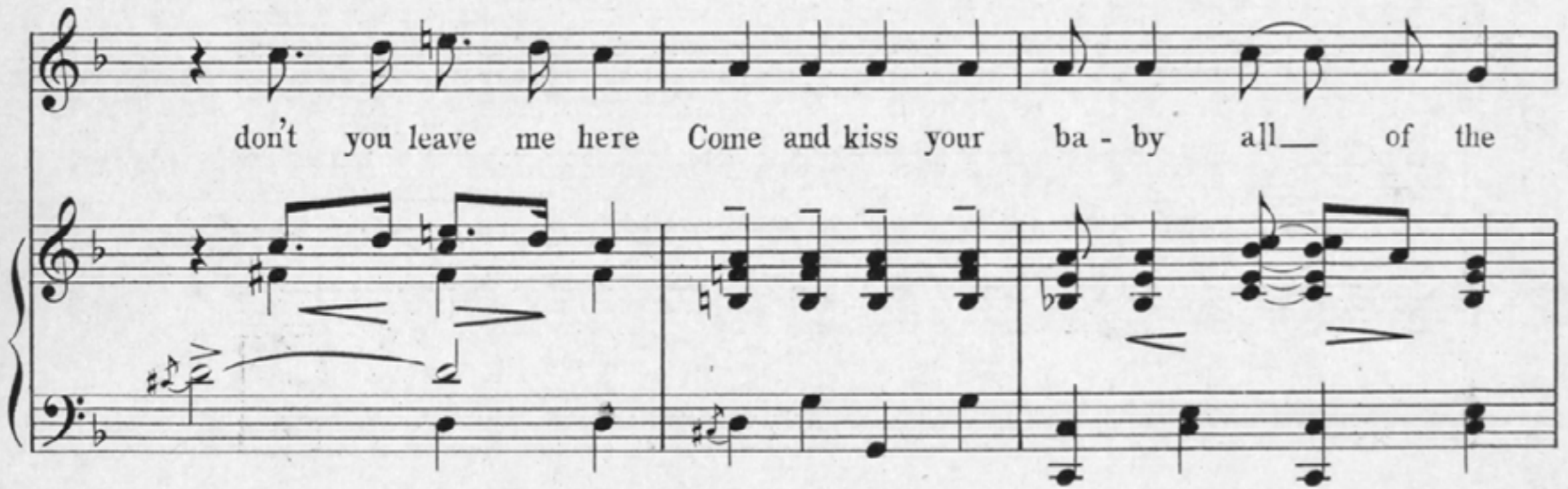
True love is di - vine _____ Oh dear, oh dear,



won't you cud - dle near No dear, no dear,



don't you leave me here Come and kiss your ba - by all_ of the



time. _____ time _____

