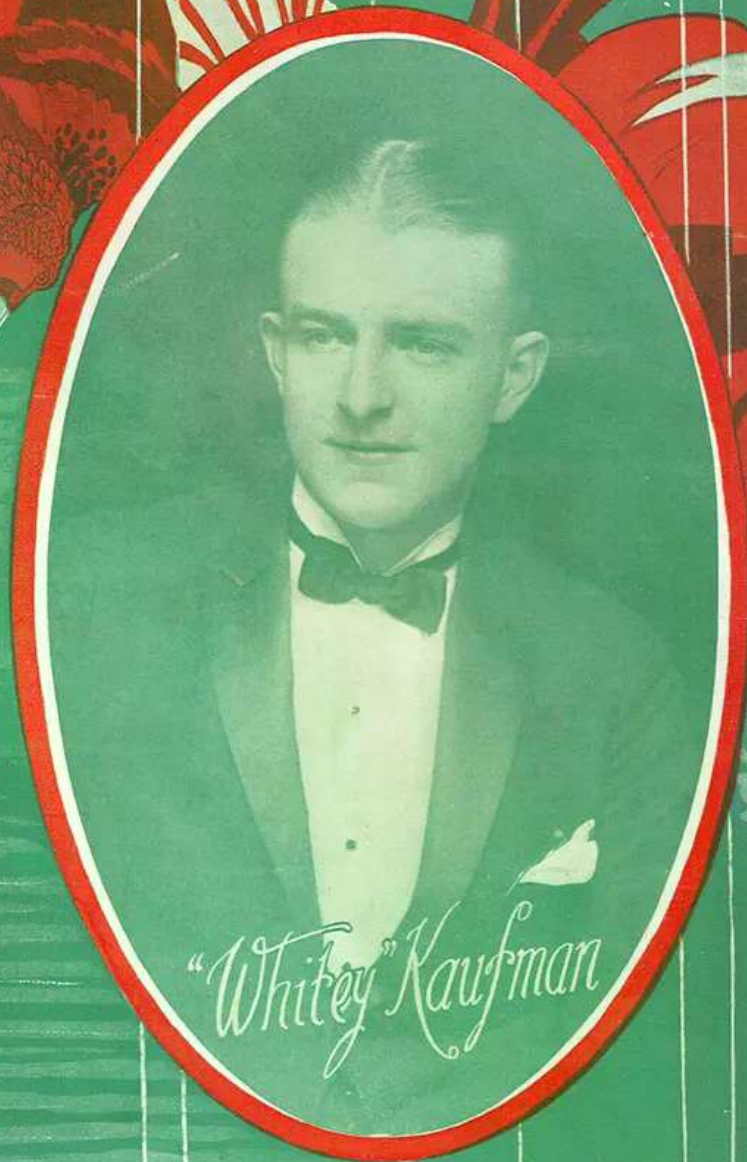


CHICAGO BOUND BLUES

by Lovie Austin

OTHER NOVELTY BLUES

"BLEEDING HEARTED BLUES"
"I JUST WANT A DADDY."
I CAN CALL MY OWN I
"DOWN HEARTED BLUES"
"HENPECKED BLUES"
"FAREWELL BLUES"
"CHIRPIN' THE BLUES"



"Whitey" Kaufman

Barbelle



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1st VERSE

NIGHT, AND THE SHADOWS
ARE FALLING,
HEART OF MY HEART,
ALWAYS CALLING,
CALLING FOR ME TO COME
BACK, DEAR,
BACK TO YOUR ARMS
AGAIN.

2nd VERSE

MEM'RIES OF LOVE IN THE
GLOAMING,
CALL TO A HEART EVER
ROAMING,
DAWN OF A NEW DAY IS
WAKING,
FILLED WITH SWEET DREAMS
OF YOU.

TRY IT OVER ON YOUR PIANO

CHORUS

I'll take you home old Pal O' mine, No more to roam old Pal O' mine,
Al - tho' the skies are grey soon the sun will shine,

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Chicago Bound Blues



LOVIE AUSTIN

Moderato

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a bluesy style, while the left hand provides a steady bass line with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp *mf* *mp*

Late last night — I stole a way and

The vamp section features a repeating rhythmic pattern in the right hand, marked 'Vamp' and 'mf'. The left hand continues with a bass line. Dynamics shift to 'mp' in the second measure.

cried, Late last night — I stole a way and

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics 'cried, Late last night — I stole a way and'. The piano accompaniment continues with chords and triplets.

cried, Got the blues for Chi ca go

The second vocal line is written on a single staff. It begins with a rest, followed by the lyrics 'cried, Got the blues for Chi ca go'. The piano accompaniment continues with chords and triplets.

And I can't be sa - tis - fied,

Got the blues so bad, I'm gon-na leave old Bingham town,

Got the blues so bad I'm gon-na leave old Bing-ham town,

My man just caught a train, It was Chi - ca - go

bound, Blues on my brain, my tongue re-fuses to

talk Blues on my brain my tongue re-fus-es to

talk, I would fol-low my Dad-dy,

but my feet re - fuse to walk.

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-COAXING THE PIANO...Zeze Confrey
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-MY PETZeze Confrey
-MISSING LINKChris Smith
-Syncopated MinuetGeorge Fairman
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