

# A LITTLE LOVE, A LITTLE KISS WOULD GO A LONG, LONG WAY

WORDS BY  
**ROGER GRAHAM**

MUSIC BY  
**MAY HILL**

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# A Little Love, A Little Kiss Would Go A Long, Long Way.

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ROGER GRAHAM

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*Allegro Moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a forte (*f*) dynamic and features a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: (He) Tell me pret - ty maid - en do you / (He) Ma - ny years have passed since we've been

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: love me? Tell me if a lit - tle bit you care, — / mar - ried And the same sweet smile is on your face, —

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: (She) Tell me why you fol - low me a - round sir, Just for that I hate you now so / (She) I re - mem - ber well the day we met dear, Ov - er yon - der down the lane a

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there! \_\_\_\_\_ (He) If I ask for - give - ness pret - ty maid - en,  
 pace, \_\_\_\_\_ (He) Ev - en tho' your hair is tinged with grey dear, I

Would you care to take a lit - tle stroll? \_\_\_\_\_ (She) There are lots of oth - er fel - lows  
 love you more to-day than years a - go, \_\_\_\_\_ (She) There are ma - ny oth - ers who have

Just as nice as you (He) But there are a few, That are kind and true,  
 come to "Bless our home" (He) Wil - lie, John and Ray, Ma - bel, Grace and May,

(She) Then if that's the case kind sir, You may take my hand (Both) While we sing a song for  
 (She) You look aw - f'ly good to me, With them on your knee, (He) You can blame it all on



## CHORUS

two, (She) A lit - tle love, (He) A lit - tle kiss, Would go a  
me (He) A lit - tle love, (She) A lit - tle kiss, Has gone a

long, long way, (She) A lit - tle hug, (He) A lit - tle  
long, long way, (He) A lit - tle hug, (She) A lit - tle

squeeze, Would make me feel so gay, (She) If I'm the  
squeeze, Has made me feel so gay, (He) I was the

girl (He) And I'm the boy Then let us start right  
boy (She) And I the girl, That start - ed all this



Now, — (She) Would you care if my sis - ters and  
 fun, — (He) While your fa - ther and moth - er, and

broth - ers are there? (He) No, if they'll all close their eyes while I'm  
 sis - ters were out, (She) You'd steal a hug, then a kiss, turn the

get - ting my share (She) A lit - tle love, — (He) A lit - tle kiss, (Both) Would go a  
 'lec - tric lights out, (He) A lit - tle love, — (She) A lit - tle kiss, (Both) Has gone a

long, long way. — (She) A lit - tle way. —  
 long, long way. — (He) A lit - tle way. —

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