

# Wondrin' Why I'm Lonesome

(And If You're Lonesome Too)

With Ukulele  
Arrangement

by

LEM FOWLER



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U.S.A.

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# Wondrin' Why I'm Lonesome

(And If You're Lonesome Too)

Tune Ukulele

or Banjulele Banjo

A D F# B

Put Capo on 1st fret

Words and Music by  
LEM FOWLER  
Writer of "He May Be Your Man"  
"Whip It To Jelly"

Moderato

The sheet music consists of eight staves of musical notation. The first two staves are for the piano, followed by six staves for the guitar. The lyrics are written below the guitar staves. The piano part starts with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The guitar parts are in B-flat major with a capo on the first fret. The first guitar staff shows a 'Vamp' section with a repeating pattern. The lyrics are:

I nev-er knew— that I could feel blue,—  
I nev-er thought I'd be cry - ing— dear,

we said good-bye— and then with a sigh—

You went your way I went mine. But

since you left life seems to be all wrong dear, And

I keep won-drin' won-drin' all day long — Won-drin' why I'm

The sheet music consists of eight staves of musical notation. The top two staves are for the voice, indicated by a treble clef, with lyrics written below them. The bottom six staves are for a guitar, indicated by a bass clef. The music is in common time and includes various chords and rests. The lyrics describe a separation and a sense of loss and confusion.

## Chorus

lone - some, — lone-some just for you — Won-drin'if you're  
 lone - some — And if you're wondrin' too — Won-drin'why we part - ed  
 dear wondrin' who's to blame — Wond-rin'if the love we knew'll ev-er be the  
 same, — Wond-rin'why I miss you — since you went a - way,

won-drin' why I want you more and more each day.

dear, Tho'we are through I'm won-drin' who, wh'll have your love —

*Alto notes at top*

— while I'm won-drin' why I'm lone - some and if you're lone-some

too. won-drin' why I'm too.

# B L U E S



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Edited by W. C. HANDY

Introduction by ABBE NILES

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