

SPECIAL EDITION

WHEN IT'S SPRINGTIME *in the* ROCKIES

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AS FEATURED
BY
RUDY VALLEE
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YANKEES



When It's Springtime In the Rockies

A Charming Waltz Song

Words by
MARY HALE WOOLSEY

Music by
ROBERT SAUER
& MILT TAGGART

TUNE UKE
G C E A

Tempo di Valse (*Dreamily*)

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. There are some fingering numbers (7) and accents (^) in the notation.

The second system contains the first line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "The twilight shadows deepen into night, dear; I've kept your image guarded in my heart, dear;". The piano accompaniment continues with chords and accompaniment figures. Dynamics include *f* and *p*. There are also some fingering numbers (7) and accents (^).

The third system contains the second line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "The city lights are gleaming o'er the snow; I've kept my love, for you, as pure as dew;". The piano accompaniment continues with chords and accompaniment figures. Dynamics include *f* and *p*. There are also some fingering numbers (7) and accents (^).

The fourth system contains the third line of the vocal melody and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "I sit alone beside the cheery fire, dear; I'm long - ing for the time when I shall come, dear; Back". The piano accompaniment continues with chords and accompaniment figures. Dynamics include *f* and *p*. There are also some fingering numbers (7) and accents (^).

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C7 F C7 F Bbm+6

dream - ing dreams from out the long a - go. I fan - cy it is
to that dear, old West - ern home and you. I fan - cy it is

F Bbm+6 F C7 F F7 Bb D7

spring - time in the moun - tains; The flow - ers with their col - ors are a -
spring - time in the moun - tains; The ma - ple leaves, in first sky - green ap -

Gm C dim Gm alt Gm alt C7

flame; And ev - 'ry day I hear you soft - ly say - ing:
pear; I hear you soft - ly say, my Queen of May - time:

C7 F7

"I'll wait un - til the spring - time comes a - gain".
"This spring - time you have come to meet me here".

mf *poco rit.*

CHORUS

a tempo

When it's Spring-time in the Rock-ies, I am com- ing back to you, Lit- tle

p *a tempo*

sweet- heart of the moun- tains, With your bon- ny eyes of blue; Once a-

gain I'll say "I love you", While the birds sing all the day, When it's Spring- time

in the Rock-ies, In the Rock-ies, far a- way. When it's way.

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