

# WHAT! NO MICKEY MOUSE? What kind of a party is this?

by  
IRVING CAESAR



Dedicated to Walt Disney's Inimitable  
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# What? No Mickey Mouse?

## Movie Version

*Extra Verses and Choruses  
Written by Al. Koppell*

I went to see a picture show  
I sat away down front  
They showed a thrilling picture there  
'Twas called the "Jungle-Hunt"  
I thought it was exciting-it -  
Was filled with thrills galore  
When suddenly-right next to me -  
Someone began to roar

### CHORUS

WHAT?? No Mickey Mouse???  
What kind of a picture is this?  
The Hunter looks so brave and bold  
Because the lions are twelve years old  
Their eyes are dim - their bones - they ache  
They wouldn't even bite a steak  
The 'rang outang - the whole darn gang  
I've seen them too - out at the Zoo  
The "Jungle" scenes - that look so good  
Were filmed in Hollywood - I'll -  
Sue this picture house -  
For what they owe me - 'less they show me - Little Mickey Mouse

## German Version

Now Herman thought he'd take a trip  
Back home to Germany  
He packed his grip - and took a ship -  
Across the deep blue sea; -  
He landed - say - and right away  
A Beer Garden he spied  
He saw them dance he heard them sing  
Then all at once he cried

### CHORUS

VAT?? No Mickey Mouse???  
Vat kind uff a Garten iss diss?  
I luff der beer - dott you gott here  
But tell me vat's der big idea --  
You gott no Mickey Mouses here  
Oxcuse me while I shed a tear  
On bended knees - I beg you blease  
Oh - bring me some Limburger cheese  
I put der cheese - here in der breese  
Der breese goes in der trees - Und -  
Soon - He will come Raus -  
Der Kleiner - Krummer Beiner - Ach Du Lieber - Mickey Mouse



# What! No Mickey Mouse?

## What Kind Of A Party Is This?

Tune Uke  
A D F# B

By IRVING CAESAR

Put Capo on 1st fret

Brightly

Vamp

The musical score is arranged in three systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano part includes dynamic markings such as *f*, *mf*, and *mp*. The vocal line includes lyrics and guitar/banjo chord diagrams. The first system includes the instruction "Brightly" and "Vamp". The second system includes the instruction "VOICE" and a star symbol. The third system includes the instruction "li - ons, tig - ers, monk - eys, donk - eys, he sailed the o - cean wide, And".

When No - ah planned his fa - mous ark, He knew just what to do, He

sought un - til he found a park, And walked off with the zoo; With

li - ons, tig - ers, monk - eys, donk - eys, he sailed the o - cean wide, And

\* Symbols for Banjo & Guitar



F F+ Dmi F7 F+

when he lined them up on deck, 'twas then some coo - coo cried;

CHORUS Bb Gdim F7

What! No Mick - ey Mouse? — What kind of a par -  
Vote for Mick - ey Mouse, — And make him our next

*p-f*

Bb F7 Bb

- ty is this? — Your li - ons roar, your tig - ers snore, I've  
- Pres - i - dent; To Congress he is sure to say, "Me -

F7 Bb F7 Bb

heard them roar and snore be - fore, I don't see why you make a fuss, A -  
ow, me - ow, o - kay, o - kay, Ja - ja, yes, yes, si, si, oui, oui, How



F7 Bb F7 Bb

bout the hip - po - pot - a - mus, Your dogs bow - wow, your cats me - ow, I  
dry I am, have one on me?" And then he'll cry, "Give me the facts, Give

F7 Bb F7 Bb F7

know that you can milk a cow, But Mick - ey makes me laugh, and how! And I want Mick - ey  
me my axe, I'll cut your tax? He'll show us all what can be done, When he's in Wash - ing -

Bb F+ Bb

now; So, Where's \_\_\_\_\_ that trick - y mouse? \_\_\_\_\_ That  
ton, So, Let's! \_\_\_\_\_ give Hoov - er's house, \_\_\_\_\_ To

G+ G7 G+ G7 Cmi G7 Cmi Gdim7 Bb F7

1. Bb F+ 2. Bb

slick - y, wack - i, wick - i, Bol - she - vi - ki Mick - ey Mouse. Mouse.  
trick - y, wack - i, wick - i, Bol - she - vi - ki Mick - ey Mouse. Mouse.  
Mouse. Mouse.



# BITS OF SONG HITS

TRY THESE ON YOUR PIANO

Where did you get that pair of Big Bright Eyes?

By BILLY FRISCH  
and OTTO MOTZAN

Chorus

Where did you get that pair of big bright eyes? Those  
ba - by eyes, those lov - a - ble ways?

The musical score consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings like *p-f* and *f*.

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I'm Forgetting Myself for You.

Words by  
IRVING CAESAR

Music by  
JOSEPH MEYER

Chorus Moderato (not fast)

I'm un-der-fed, - I hear you say, - You say I should be eating three  
meals a day, - I'm luck-y if I - eat two, - I'm for-getting myself for you!

The musical score consists of two systems. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The piano part includes dynamic markings like *mf*.

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