

# TWO TIME DAN



By **ROY TURK &  
J. RUSSEL ROBINSON**



*Waterson Berlin & Snyder Co.*  
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Barbelle

# Two Time Dan

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Moderato

Voice

Piano

Till ready

I want to  
He doesn't

tell you all a-bout a cer-tain per-son, — I mean a - bout a man who nev - er needs re -  
ev - en know the meaning of a stead - y, — For new sweet mam-mas you can bet he's al - ways

hears - in', — For play - in' the part, — of a fick - le vamp - in'  
read - y, — He'll love 'em one day, — then he'll bid each one "good

fool, — 'Cause as a rule. — He meets a gal and just as soon as she's a  
bye" — With - out a sigh. — You've sure - ly heard of Mis - ter Heinz's fif - ty -

"gon - er" — He's sure to have an - oth - er one a - round the cor - ner, — Who  
sev - en, — Well, Dan - ny's got that man - y mam - mas plus e - lev - en, — He'll

Ab    E<sup>o7</sup>    Ab    E<sup>o7</sup> C<sup>7</sup> B<sup>b</sup>    C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
 Ab    Db    Ab    E<sup>o7</sup> E<sup>4</sup> F    E<sup>4</sup> E<sup>b</sup> D

swear that he's true, But be - tween me and you, - He's true to quite a few. \_\_\_\_\_  
 treat 'em so nice, They are in par - a - dise, - Then he'll turn cold as ice. \_\_\_\_\_

B<sup>b7</sup> E<sup>o7</sup> F<sup>7</sup>  
**Chorus**  
 That's Two-Time Dan, - He's just a two-time man, - He falls in

B<sup>b7</sup> D C<sup>#</sup> B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> D F<sup>#</sup> G E<sup>b</sup> dim B<sup>b7</sup>  
 love with brand new mam - mas ev - 'ry day. - And there ain't

E<sup>b</sup> G E<sup>b</sup>M C<sup>b</sup> B<sup>b</sup> F D  
 one time when, - He does - n't two-time them, - He's got a

F<sup>7</sup> E<sup>b</sup> B<sup>b7</sup>  
 0 1

an - y - things such? He gets his dues, - 'Cause breach of prom - ise blues, -  
 Nev - er knew, - What it meant to be true, -

*E7* *C* *D7*

Are tak - in' all of Two - Time Dan - ny's ones and twos. -  
 He's like a ba - by when with some old toy he's through -

*Bb7* *D* *C7* *Bb* *D* *F#* *F#* *F#* *D*

When he was young I heard he ev - en was worse, -  
 Down at the track he won some dough on a horse, -

*Bb7* *E7*

Folks say he two - timed his nurse, - That doub - le - cross - in', ap - ple sauc - in'  
 By the name of Doub - le Cross, - That wom - an boss - in', mon - ey toss - in'

*F#* *A#* *E7* *E7* *E7*

man called Two Time Dan. That's Dan.  
 man called Two Time Dan. Dan.

*F#* *Bb7* *E7* *C* *1* *2*

*Handwritten annotations: Eb, Clim, Eb, Eb, F# G, Eb, F# G, Clim, Eb, Clim, Eb*

**Patter**  
 Meets a gal at nine,- Kiss - es at ten,- Dines at 'leven-

*Handwritten annotations: p, F7, Bb7, Eb, Clim, Eb, Ab, Bb G*

Boy, and then!- Pro - pos - es at twelve,- Mar - ries at one;-

*Handwritten annotations: D, G, Eb, C#DIM, Bb7, Eb, Clim, Eb*

Works as fast- as a shot from a gun.- In the aft - er-noon,-

*Handwritten annotations: Clim, Eb, Clim, Eb, F7, Bb7, Eb, Eb*

Their hon-ey-moon,- Back at eight,- with his mate.- And at nine,-

*Handwritten annotations: Ab, F7, Bb7, F, Eb, D*

Go - in' fine,- But at ten then, it's some - one else - a - gain.

D.S. al Fine