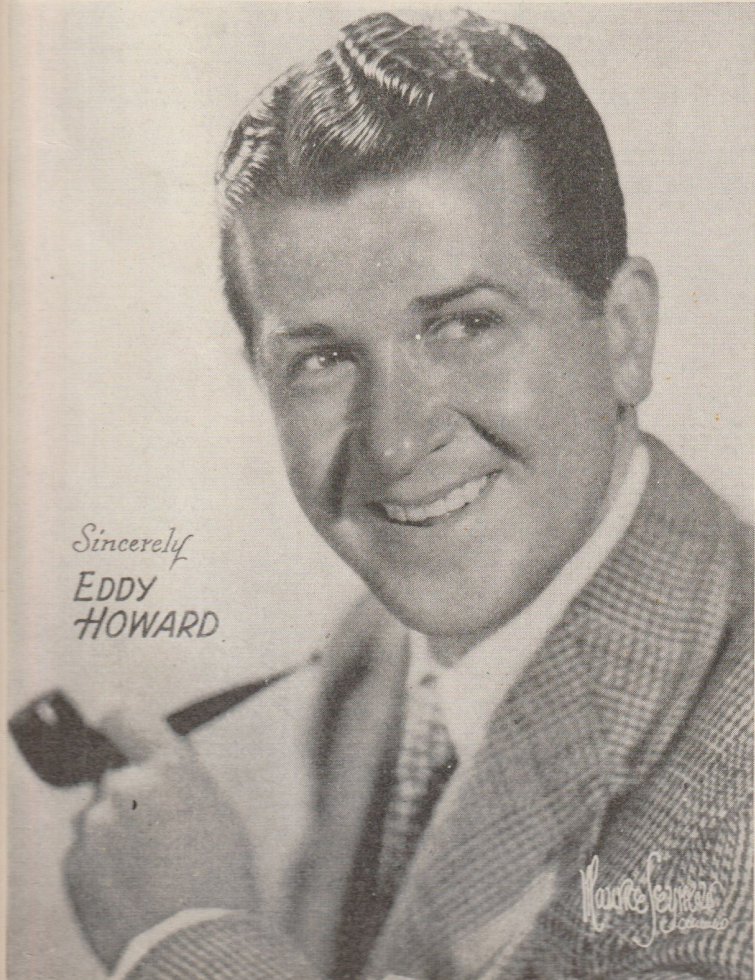


THE RICKETY RICKSHAW MAN



Sincerely
EDDY
HOWARD

Mark Jensen
Illustrator

WORDS & MUSIC BY
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THE RICKETY RICKSHAW MAN

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Moderately slow bounce

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a melodic line, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderately slow bounce' and the dynamics are 'mf'.

CHORUS

The first system of the chorus includes a guitar chord diagram for C major (C^o) and a double bar line with repeat dots. The vocal line begins with the lyrics: "There's a coo - lie, name of Chu - lee, Runs a rick - et - y rick - shaw south of". The piano accompaniment features a steady eighth-note bass line and a treble line with some triplets.

The second system continues the chorus with the lyrics: "Pe - king, And he goes clip - pe - ty - clop - clop, clip - pe - ty -". Above the vocal line, guitar chord diagrams for G7 and C#dim are shown. The piano accompaniment includes a treble line with triplets and a bass line with a steady eighth-note pattern.

The third system concludes the chorus with the lyrics: "clop - clop, As he hob - bles down the cob - ble - stoned streets; He's ro -". Above the vocal line, guitar chord diagrams for Cm6, C#dim, Dm7, G7, and C are shown. The piano accompaniment continues with a steady eighth-note bass line and a treble line with some triplets.

C

man - tic and his an - tics are the talk of the girl - ies — south of

G7 C#dim

Pe - king; Their hearts go flip - pe - ty - flop - flop, flip - pe - ty -

Cm6 C#dim Dm7 G7 C

flop - flop, — As he hob - bles down the cob - ble - stoned streets. — For the

E7 F#m7(b5) Gm6 E7 G#dim A7 Gmaj7

first quar - ter of a mile, — He'll on - ly charge a pret - ty girl a

A dim

A6

Guitar tacet

D7

Em7

Fm(maj7)

F#m7(b5)

smile; — For ev - 'ry quar - ter af - ter this

Dm7

F7

G7

C

He col - lects a kiss! Yum! When the moon is high and la - dies sigh The

rick - et - y rick - shaw_ comes a - creak - ing, — And he goes

clip - pe - ty - clop - clop, clip - pe - ty - clop - clop, — As he hob - bles down the cob - ble - stoned

G7

C#dim

Cm6

C#dim

Dm7

G7

1. 2. *To Interlude* *Fine*

C C C

streets. _____ There's a streets. _____ The oth - er streets. _____

INTERLUDE

Dm7 G7 C maj7 C6 G7(sus C) G7 aug

driv - ers' _____ are all con - niv - ers, _____ They drive you round - a-bout and pound a-bout the

C(sus D) C A7(sus D) A7 Dmaj7 D6

cit - y; _____ But he has no yen for the yen; _____ He takes 'em

A9 D7 Dm7 G7

straight and then his rate is just a date! _____ There's a

D.S. al Fine