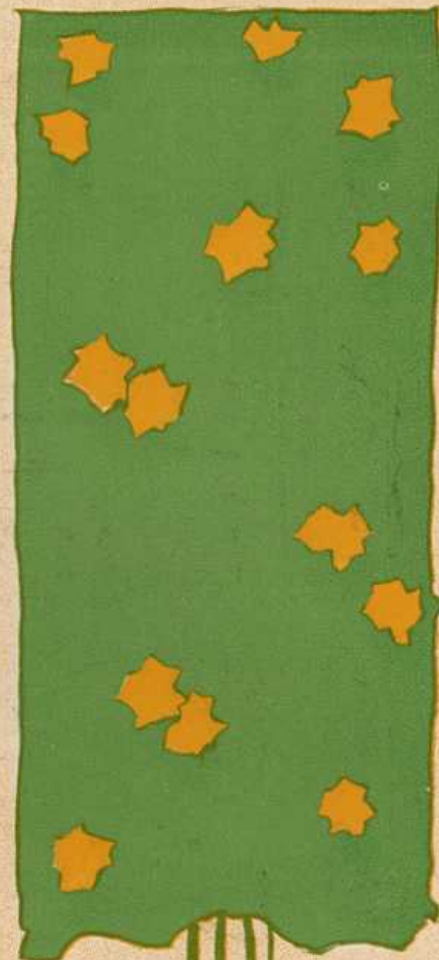
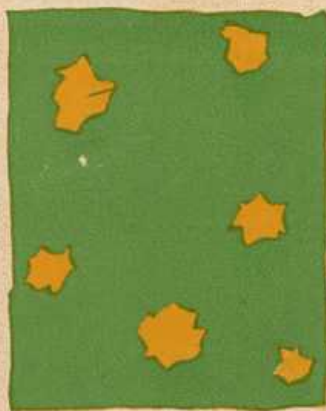
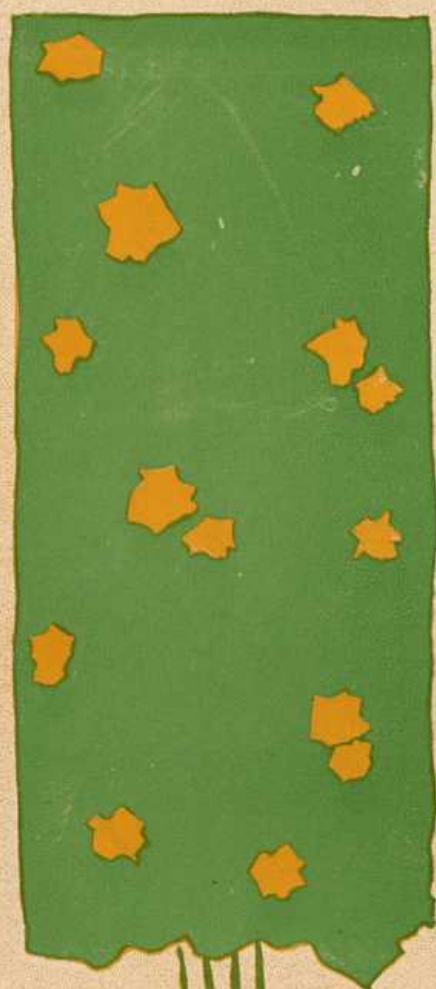


'TAINT NO HARM

(TO HAVE A STEADY BEAU)



WORDS BY
BARTLEY COSTELLO
MUSIC BY
ALBERT VON TILZER



6

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1367-9 BROADWAY, N.Y.

Try this over on your Piano.
 "I'm Going To Steal Some Other Fellow's Girl
 (If I Can't Find One Of My Own.)"

Words by
 LEW BROWN

Music by
 ALBERT VON TILZER

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a series of chords and melodic lines, while the bass clef provides a steady accompaniment. Dynamics include forte (f) and piano (p).

Vamp

The piano accompaniment for the first vocal line is marked Vamp. It consists of a treble and bass clef. The treble clef has a melodic line with triplets, and the bass clef has a steady accompaniment. Dynamics include piano (p).

I've got the
 I oft - en

The piano accompaniment for the second vocal line continues with a treble and bass clef. The treble clef has a melodic line with triplets, and the bass clef has a steady accompaniment. Dynamics include piano (p).

blues, and I think it's be - cause I've nev - er had a stead - y
 see, girls who look good to me. But then I nev - er stand a

The piano accompaniment for the third vocal line continues with a treble and bass clef. The treble clef has a melodic line with triplets, and the bass clef has a steady accompaniment. Dynamics include piano (p).

beau; I sit and sigh, just a won - der - ing why, I can - not
 show; I scheme all day, just to find a - way To get a

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'Taint No Harm.

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Words by
BARTLEY COSTELLO

Music by
ALBERT VON TILZER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

The first vocal entry is on a single staff, with lyrics: "Ma - mie had a bash - ful beau, Ma - mie sighed and mur - mured low:". The piano accompaniment is on two staves, marked *Vamp till ready* and *p*.

The second vocal entry is on a single staff, with lyrics: "Gee! but he was aw - ful slow. Once he al - most Ev - ry sweet - heart ought to know: Girls like kiss - es". The piano accompaniment is on two staves.

The third vocal entry is on a single staff, with lyrics: "stole a kiss, Then he blushed and mur - mured this: now and then, But don't like to ask for them.". The piano accompaniment is on two staves.

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Are you ang - ry dear at me? "Not at all sweet - heart" said she.
 Jim - mie said: "Come clos - er, dear, Draw your chair right o - ver here!"

p

And then shy - ly said to him: "'Taint no harm to love some, Jim!"
 Puz - zle: Can you guess it right, Why did they turn down the light?—

poco rall.

CHORUS

'Taint no harm to have a stead - y beau, — 'Taint no harm to have the lights turned

p-f

low; — 'Taint no harm when Pa and Ma are sound - ly sleep - ing, To

steal a lit-tle hug and kiss or so, Oh! no,— 'Taint no harm when you're en-gaged to
(spoken ad lib.)

poco rit.

mar-ry, To rest your head up - on your sweet - heart's arm

You don't know what you are miss-ing Hur - ry up and start some kiss - ing
(No one ev - er died from kiss - ing)

Hon - est true, 'taint no harm. harm. —

1 2 3

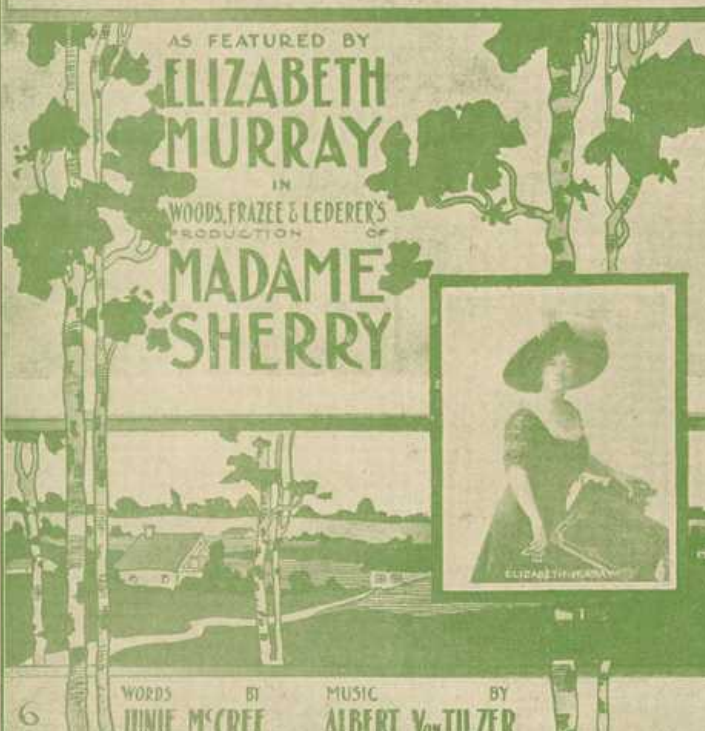
fz

THE POPULAR SONG HIT

OF WOODS, FRAZEE and LEDERER'S WONDERFUL SUCCESS "MADAME SHERRY"

PUT YOUR ARMS AROUND ME, HONEY
I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY
ELIZABETH MURRAY
IN
WOODS, FRAZEE & LEDERER'S
PRODUCTION OF
MADAME SHERRY



WORDS BY JUNIE M'CREE MUSIC BY ALBERT VON TILZER

"Put Your Arms Around Me, Honey"

Words by JUNIE M'CREE. Music by ALBERT VON TILZER.
(I Never Knew Any Girl Like You.)

CHORUS.



Put your arms a-round me hon-ey, hold me tight,
Hud-dle up and cud-dle up with all your might,
Oh, babe, Won't you roll dem eyes, Eyes that

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MOONLIGHT GLIDE IS ONE OF THE BIGGEST POPULAR HITS EVER PUBLISHED

Oh, That Moonlight Glide.

Words by JUNIE M'CREE. Music by ALBERT VON TILZER.

Moderato.

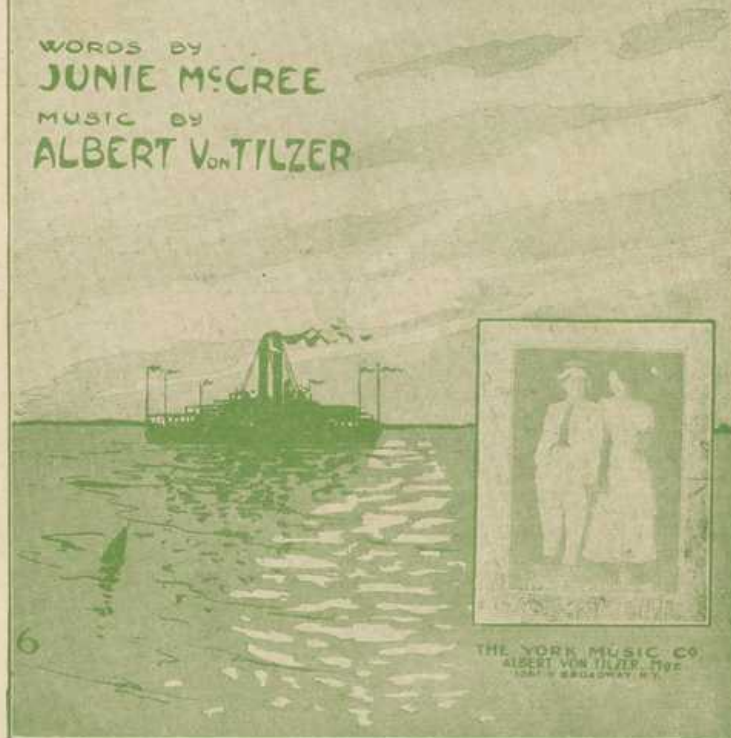


Tick-ets, please, all a-board
Who dat man smil-in' like
ring dat steam boat bell, Come on life,
at you a ver dere, If he don't
take a ride, dis am sump-in' swell,
stop it ill, dis ar-range his hair.

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OH! THAT MOONLIGHT GLIDE

WORDS BY JUNIE M'CREE
MUSIC BY ALBERT VON TILZER



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