

S'POSIN'

Words by ANDY RAZAF
Music by PAUL DENNIKER

Uptempo Big-Band Swing, swing

$\text{♩} = 168$
D⁶
x x 0 0

C⁶
x x 0 0

mf
R.H.

D⁶
x x 0 0

S'pos - in' I should fall in love ___ with you, ___
Instrumental

Em⁷
x 0 0 0

Gmaj⁷
x 0 0 0

F#m⁷
x 0 0 0

Em⁷
x 0 0 0

G/A
x 0 0 3fr

D⁶ **Em⁷** **G/A** 3fr

do you think — that you could love me, too? —

Fmaj⁷ **Gmaj⁷/A** 2fr **D⁶**

S'pos - in' I should hold you — and ca -

Bm⁷ **E⁹**

-ress you, would it im - press you,

G/A 3fr **A⁷**

or per - haps dis - tress you? —
Instrumental ends

D⁶ Em⁷ A⁷

S'pos - in' I should say for you I yearn,

Em⁷ A⁷ D⁷sus D⁷







would you think I'm speak - ing

G⁶ C⁷ D⁶/A G#dim⁷/A 6fr






out of turn? — And s'pos - in' I de - clare —

A⁷ F#⁷ 1. Bm E⁷





— it, would you take — my love — and — share it? —








I'm not s'pos - in', I'm in love with you.

2.

share it? I'm not s'pos - in', 'cause

I'm in love with you.

The image shows a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Above the treble staff, there are six chord diagrams with their corresponding labels: Em⁷, Dmaj⁷, C, B⁷, Gmaj⁷/A, and D⁶. The chord diagrams are as follows: Em⁷ (x02020), Dmaj⁷ (xx0232), C (x32010), B⁷ (x21202), Gmaj⁷/A (x0232), and D⁶ (xx0232). The treble staff contains a melodic line with eighth and quarter notes, often beamed together. The bass staff contains a bass line with quarter and eighth notes. The piece concludes with a double bar line.