

PAREE, WHAT DID YOU DO TO ME

*E. Ray Goetz Presents*

# FIFTY MILLION FRENCHMEN

*A Musical Comedy Tour Of Paris*

BOOK BY  
HERBERT FIELDS  
LYRICS & MUSIC BY  
COLE PORTER.

DANCES STAGED BY  
LARRY CEBALLOS

DEAUVILLE



You Do Something To Me  
Paree  
What Did You Do To Me?  
Find Me A Primitive Man  
I'm In Love  
You've Got That Thing  
I'm Unlucky At Gambling  
You Don't Know Paree  
The Happy Heaven of  
Harlem  
Selection

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Outstanding Song Successes from SCHWAB and MANDEL'S  
Spanish Musical Romance

# "THE NEW MOON"

## LOVER, COME BACK TO ME!

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Marianne)

Music by  
SIGMUND ROMBERG

REFRAIN

*p-f a tempo*

The sky was blue, And high a - bove The moon was new— And so was love.

*p-f a tempo*

This eag - er heart of mine was sing - ing: "Lov - er, where can you be?"

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## STOUT HEARTED MEN

Words by  
OSCAR HAMMERSTEIN II<sup>nd</sup>

(Tri-Color Coquade and Robert)

Music by  
SIGMUND ROMBERG

REFRAIN

*p-f a tempo marc.*

Tri-Color Coquade: Give me some men who are stout heart-ed men who will fight for the right they a - dore.

*p-f a tempo*

Rob: Start me with ten, who are stout heart-ed men and I'll soon give you ten thou-sand more, Oh!

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# PAREE

What Did You Do To Me?

Words and Music by  
COLE PORTER

**Piano** *Allegretto*

He: Un -

Ukulele  
G C E A

til I came to Pa - ris, I was such a ver - y se - ri - ous guy, My

on - ly thought in life was how to suc - ceed. She: Un -

\* Open strings

8436 - 5

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-til I hit the Bou - le - vard, I played cro - quet in my

own lit - tle yard, And thought that I had reached the lim - it of

speed. He: Be - fore "la vie pa - ri - si - enne" had

made me such a fool I was a hard - boiled go - get - ter, and



how! \_\_\_\_\_ She: Just think, that not so

long a - go I went to Sun - day - school, Then sim - ply

take one long look at me now. \_\_\_\_\_

Refrain







Pa - ree, \_\_\_\_\_ Pa - ree, \_\_\_\_\_ Oh

*ALL p-f*


*p-f*

\* Open strings  
8436 - 5 Paree



\*        

what did you, what did you, what did you do to me? \_\_\_\_\_ Pa -



ree, \_\_\_\_\_ Pa - ree, \_\_\_\_\_ I'm



not the res-pect-a - ble per-son I used to be. \_\_\_\_\_ I've ceased to



*mp*   

care what my troub - les are, \_\_\_\_\_ If

*mp*



\* Open strings

8436-5 Paree



I can get in - to a bot - tle where the bub - bles

are. Pa - ree, Pa - ree,

*cresc.*

*mf* *cresc.*

Oh what did you, what did you do to

me? Pa - me?

*f* *sf*

☆ Open strings  
8436 - 5 Patee

*Red.* \*



MELODIOUS HITS  
*From*  
**FIFTY MILLION FRENCHMEN**

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression  
Words and Music by  
COLE PORTER

You do some-thing to me.

Detailed description: A single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a series of quarter and eighth notes. The lyrics 'You do some-thing to me.' are written below the staff, aligned with the notes.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)  
Words and Music by  
COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Detailed description: A single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody features a mix of quarter, eighth, and sixteenth notes. The lyrics 'You've got that thing, you've got that thing, That thing that makes birds for -' are written below the staff.

Find Me A Primitive Man

Refrain Allegretto  
Words and Music by  
COLE PORTER

*p-mf* Find me a prim-i-tive man

Detailed description: A single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody is composed of quarter and eighth notes. The lyrics 'Find me a prim-i-tive man' are written below the staff.

I'm In Love

Refrain Allegromoderato  
Words and Music by  
COLE PORTER

*p-mf* I'm in love, I'm

Detailed description: A single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes. The lyrics 'I'm in love, I'm' are written below the staff.

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