

Ruth Beech
ON THE

**NEW YORK
NEW HAVEN
&
HARTFORD**



WORDS BY
FRANK J. CONROY
MUSIC BY
ALBERT VON TILZER



ED MORTON

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THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

On The New York, New Haven And Hartford.

Words by
FRANK J. CONROY.

Music by
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Allegro Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is marked with a forte dynamic (*f*). The treble staff features a series of chords and melodic lines, while the bass staff provides a harmonic accompaniment with chords and single notes.

The first system of the vocal line is a single treble clef staff. It begins with a whole rest, followed by a series of quarter and eighth notes. The lyrics are: "The Bos-ton ex-press_ left".

The Bos-ton ex-press_ left
Ev'-ry bod-y_ in the

The second system of the score is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a piano dynamic (*p*). It features a series of chords and melodic lines, with some notes marked with accents (>). The lyrics "Ev'-ry bod-y_ in the" are positioned above the treble staff.

The second system of the vocal line is a single treble clef staff. It begins with a quarter note, followed by a series of quarter and eighth notes. The lyrics are: "New York town_ she was an hour late,-".

New York town_ she was an hour late,-
train was scared and not a word was said,-

The third system of the score is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is marked with a piano dynamic (*p*). It features a series of chords and melodic lines, with some notes marked with accents (>). The lyrics "train was scared and not a word was said,-" are positioned above the treble staff.

It was due in Bos-ton that night at just five min-utes to eight;
I knew we'd be in Bos-ton on time but thought we'd all be dead;

A Old Dan Tay - lor was the en - gin - eer a
nice young la - dy then to me did say "dear

dare - dev - il man was he, I'll nev - er for - get how
sir, don't have no fear, In Bos - ton we'll all be

fast we went, not a thing could the pass - en - gers see.
safe to - night; 'cause my pa - pa is the en - gin - eer."

CHORUS.

On the New York, New Hav-en and Hart - ford, The con -

p-f

duc-tor cried "all a - board?" Just as we left the cit-y

lim-its, That en-gine just puffed and roared, When we

reached New Hav - en, train still was late No, we

did - n't stop, did - n't ev - en hes - i - tate, Took

wa-ter on the fly, had no time to stop and wait, Bound to reach Bos-ton five

min-utes to eight. On the New York, New Hav-en and Hart - ford,

(Toot

(Whistle)

In Bos-ton on time. On the time.

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On the N.Y. N.H. & H. 4 Extra verses on the back of this cover.