

MY HEADACHE

HARLEM HOTCHA

CONNIE'S INN NEW REVUE
CONCEIVED and PRESENTED
by
CONNIE IMMERMANN



LYRICS BY
ANDY RAZAF
MUSIC BY
JAMES P. JOHNSON
STAGED BY
TEDDY BLACKMAN

FEATURED BY
DON REDMAN
AND HIS
CONNIE'S INN ORCHESTRA

I WAS SO WEAK, LOVE WAS SO
STRONG

AIN'TCHA GOT MUSIC

MY HEADACHE

YOURS ALL YOURS

STOP THAT DOG

HARLEM HOTCHA

SUMMER WAS MADE FOR
LOVERS

HANDY BROTHERS MUSIC CO. INC.

The Home of the Blues

1595 BROADWAY, NEW YORK, N.Y.

My Headache

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Lyric by
ANDY RAZAF

Tune Ukulele
A D F# B
Put Capo on 1st Fret

Music by
JAMES P. JOHNSON

Piano



The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 4/4 time signature, while the left hand provides a simple bass line with quarter notes.

Voice



Cu-pid's knocked up - on my door_ My

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are "Cu-pid's knocked up - on my door_ My".



heart's no long-er free And now I'm feel-ing just like a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "heart's no long-er free And now I'm feel-ing just like a".



dove Nev - er felt this way be - fore_ It's plain as A. B.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "dove Nev - er felt this way be - fore_ It's plain as A. B."

C. Just why I'm diz-zy con-stant-ly — It's just a case of love

Chorus
There goes my head-ache Sweet-est {boy} in town.
girl

There goes my head-ache How {he} brings me down My pulse in -
she

creas-es Just to see him walk I go to piec-es
her

When I hear him talk — {He} could lead me to the al-ter And I mean that's go-in'
her {She}

some — And {he} would-n't need a halt-er — Got me wrapped a-round {his} thumb
{she} {her}

{He's} been my head-ache From the ver-y start I'll have a
{She's}

head-ache 'till I win {his} heart. heart.
{her}