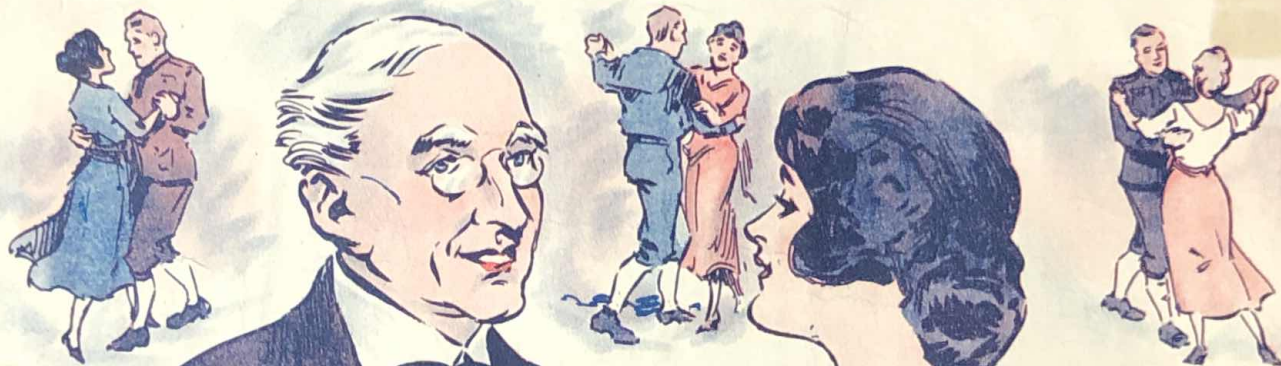


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MEET ME AT THE RED CROSS BALL



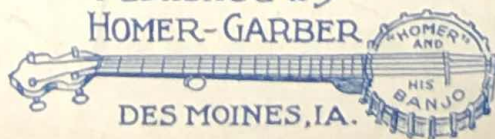
Words by
JOHN ARNOLD

Music by
HARRY BAISDEN

COMPOSER OF
"Camp Cody Blues"

Published by
HOMER-GARBER

DES MOINES, I.A.



Meet Me At The Red Cross Ball

Words by
JOHN ARNOLD

Music by
HARRY BAISDEN

Moderato

Till Ready

f *p*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides a harmonic accompaniment in the bass clef. The music is in 2/4 time and ends with a repeat sign.

Mer-ry Mol-ly Win-son As bright as she was win-some Was de - ci-ded - ly the ni-cest girl in
Old man William Wil-son As a young buck sure could go some At the Dol-lar dip Rheumatics laid him

p

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of chords and a simple bass line.

town _____ Old man Will-iam Wil-son With a mil-lion bucks and then some Had
flat _____ Tho' his love still flour-ished With an ar - dor un - di - min - ished He de -

The second line of the song continues the vocal melody and piano accompaniment. The piano part features some longer note values and rests.

marked Miss Mer-ry Mol-ly for his own _____ He pro-posed a trip to Den-ver Had the
ci - ded to re-tain his Batch-lor flat _____ Next came young Percy Knight-Mills With a

The third line of the song continues the vocal melody and piano accompaniment. The piano part features some longer note values and rests.

"Jack" was Jake to spend'er Was ripe for an - y - thing that she'd de - cide _____ But to
roll as big as old Bills Who dodged the draft be - hind a dol - lar mark _____ But to

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part features some longer note values and rests.

all his man-y of-fers to o-pen up his cof-fers Miss Mol-ly on-ly smi-ling-ly re-plied
 proffered girl-ie girl shows Caber-ets and fan-cy men-ues Miss Mol-ly terse-ly tendered this re-mark

CHORUS

Meet me at the Red Cross Ball No oth-er place will do at all

Sis-ter Su-sie's sew-ing comf'kits Aunt Ma-ria's knit-ting wristlets The

but-ler does a 'bout face down the hall Ev-ry bod-y has their bit to do If they're

twen-ty one or eight-y two If you cant take a gun and fight 'em Dance the

Dol-lar Dip, and smite 'em, Just meet me at the Red Cross Ball.