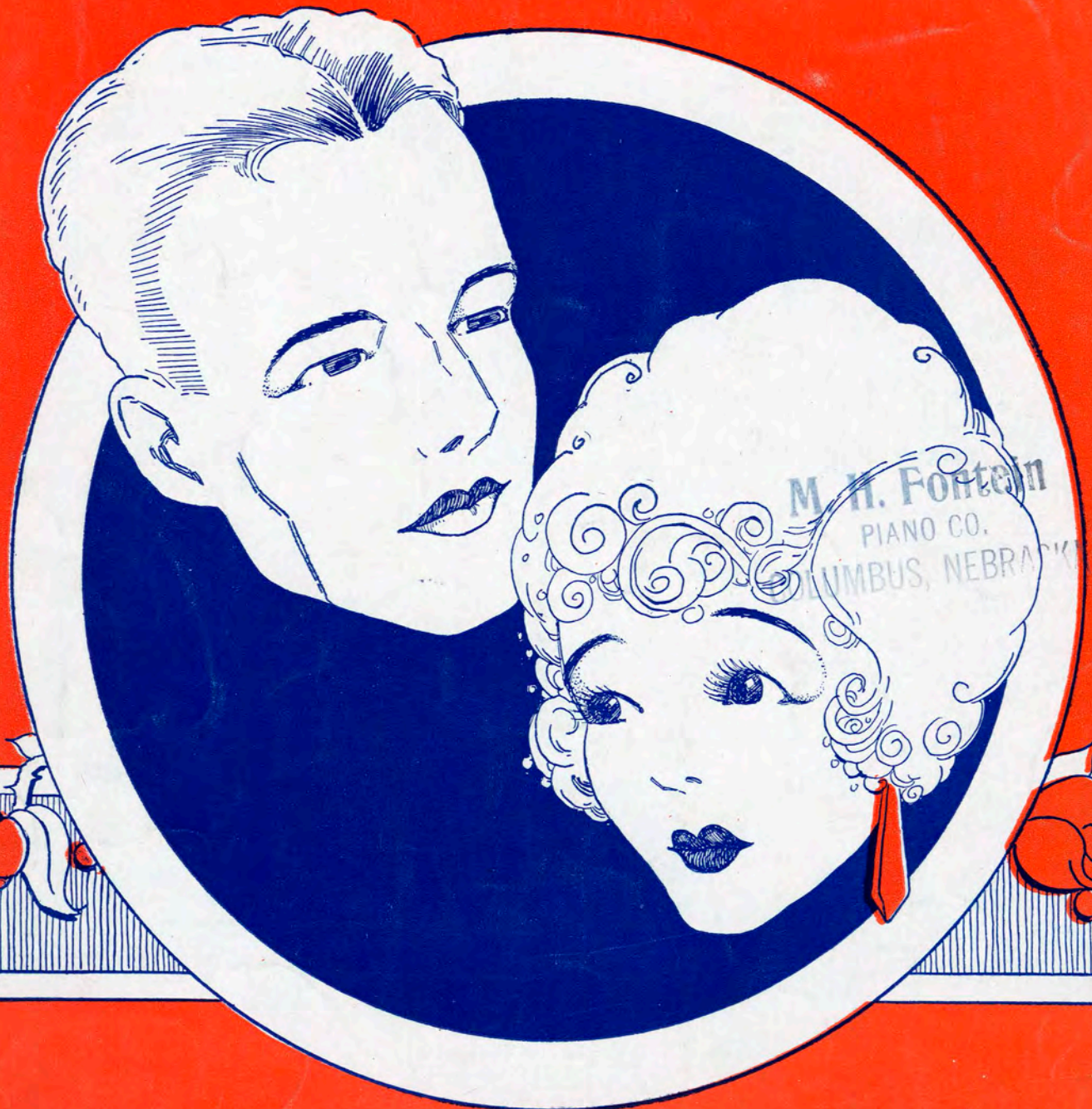


Mean To Me

by
ROY TURK
AND
FRED E. AHLERT



DE SYVA, BROWN AND HENDERSON, INC.
Music Publishers

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MADE
IN
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Blaine

Mean To Me

Tune Ukulele

A D F# B

By ROY TURK & FRED. E. AHLERT

Moderato

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'Sweet-heart I love you' and 'I treat you sweet-ly'. The piano accompaniment is marked 'p' (piano) and includes a 'Till ready' instruction. Chord diagrams are provided above the vocal staff.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'Think the world of you But I'm a-fraid you don't' and 'I'm yours com-plete-ly, Think of you, dream of you,'. The piano accompaniment continues with 'p' dynamics and includes chord diagrams.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics 'care for me - You nev-er show-it, Don't let me know-it,' and 'all day thru. - I thought I pleased-you, What-ev-er seized-you,'. The piano accompaniment continues with 'p' dynamics and includes chord diagrams.

Arr. by Joseph M. Weiss

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Ev - ry one says — I'm a fool to be — Pin - ing the whole — day
That made you treat — me the way you do. — Love you, I al - ways

thru' will Why do you act — like you do..
Think of you on - - ly and still..

Chorus

You're Mean To Me — Why must — you be Mean To Me —

p-f

Gee hon - ey it seems to me — You love to see — me

cry - in! I don't know why— I stay home,—

each night— When you say you'll phone— You don't— And I'm

left a - lone,— Sing - ing the blues— and sigh - in!

You treat me cold - ly Each day— in the year—

— You al - ways scold me when - ev - er some - bo - dy is

near, Dear it must be — great fun — to be Mean To me, —

You should - n't, for can't you see — what you Mean To

Me. — You're Me. —



Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

Old Fashioned Lady

AL SHERMAN

Chorus

By ABNER SILVER and AL LEWIS

Brush the tear - drops from your eye Let me make your
troub - les fly, Gee, I'm glad you're my Old Fash - ioned

p-f

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MY SIN

LEW BROWN and

Chorus

By B. G. DE SYLVA RAY HENDERSON

My Sin was lov - ing you Not
wise - ly but too well; Your sin

p-f

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