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# Love is the Sweetest Thing



WORDS & MUSIC BY

**RAY NOBLE**

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IN THE ENGLISH FILM  
SAY IT WITH MUSIC

**HARMS**  
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# Love Is The Sweetest Thing

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Moderato

Piano

*mf*

*rit.*

Detailed description: This block contains the piano introduction. It features a treble clef staff with a key signature of two sharps (D major) and a common time signature. The melody consists of four measures of eighth-note triplets, each starting on a different note (D, E, F#, G) and moving up the scale. The bass clef staff provides a simple harmonic accompaniment with chords and single notes. The first three measures are marked *mf* (mezzo-forte), and the final measure is marked *rit.* (ritardando).

Tune Uke: \*D7

4 3 2 1

A D F# B

Detailed description: This block shows the chord diagrams for a ukelele. It lists the chords A, D, F#, and B, and provides a specific diagram for the D7 chord. The diagram shows the fretting for the four strings: 4th fret on the first string, 3rd fret on the second string, 2nd fret on the third string, and 1st fret on the fourth string.

*p*

Wheth - er you're twen - ty and start - ing in life;  
Wheth - er you've gone af - ter world - ly suc - cess,

*p a tempo*

G

Gmi.

Detailed description: This block contains the first verse of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a melody of eighth-note triplets in the right hand and a simple bass line in the left hand. The tempo is marked *p* (piano) and *a tempo*. Chord diagrams for G and Gmi are provided above the vocal line.

D

Ddim.

Emi.7

A7

D7

Wheth - er to thir - ty you've grown. Wheth - er to for - ty a  
Mak - ing your place in the sun; Wheth - er your in - comes a

Detailed description: This block contains the second verse of the song. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff. The piano part continues with the eighth-note triplet melody. Chord diagrams for D, Ddim., Emi.7, A7, and D7 are provided above the vocal line.

\* Symbols for Guitar and Banjo.

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G F#7 Bmi.7 (open)

hus - band or wife, Wheth - er you're fif - ty, a  
 mil - lion or less, Just when you think all the

E7 A7 Fmi. A Adim. A7 *poco rit.*

Dar - by or Joan, There's one thing cer - tain that you'll have to own:  
 priz - es you've won, You'll wake to learn af - ter all's said and done.

Refrain *not fast* D Bmi. E7 A7 D Bmi.  
*p-mf a tempo*

Love is \_\_\_\_\_ the sweet - est thing, What else on

E7 A7 D G Emi.7 A7

earth could ev - er bring Such hap - pi - ness to ev - 'ry - thing

D Bmi. E7 A7 D Bmi. E7 A7

As Love's old sto - ry. Love is \_\_\_\_\_ the strang - est thing

The first system of the musical score. The vocal line (treble clef) starts with a D chord, followed by Bmi., E7, and A7. The lyrics are "As Love's old sto - ry. Love is \_\_\_\_\_ the strang - est thing". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the second measure.

D Bmi. E7 A7 D

No song of birds up - on - the wing Shall in our

The second system of the musical score. The vocal line (treble clef) starts with a D chord, followed by Bmi., E7, and A7. The lyrics are "No song of birds up - on - the wing Shall in our". The piano accompaniment (grand staff) continues the melody and bass line.

G Emi.7 A7 D E7 A7 D Bmi. *mf*

hearts more sweet - ly sing Than Love's old sto - ry. What - ev - er

The third system of the musical score. The vocal line (treble clef) starts with a G chord, followed by Emi.7, A7, D, E7, A7, D, and Bmi. The lyrics are "hearts more sweet - ly sing Than Love's old sto - ry. What - ev - er". The piano accompaniment (grand staff) includes a mezzo-forte (*mf*) dynamic marking.

F#mi. Emi. Bmi. A7 D

heart may de - sire, What - ev - er fate may send,

The fourth system of the musical score. The vocal line (treble clef) starts with an F#mi. chord, followed by Emi., Bmi., A7, and D. The lyrics are "heart may de - sire, What - ev - er fate may send,". The piano accompaniment (grand staff) includes a piano (*p*) dynamic marking.

Emi. F#7 Bmi. E7

This is the tale that nev - er will tire, This is the song with - out

Emi.7 A7 D Bmi. E7 A7 D Bmi.

end. Love is the great - est thing, The old - est

*espr.* *p*

E7 A7 D G Emi.7 A7

yet the lat - est thing, I on - ly hope that fate - may bring

D E7 A7 D A7 D

Love's sto - ry to you. you.

*f*

# HARMS WORTHWHILE SONGS

## MY DREAM GIRL

ONE OF THE MOST BEAUTIFUL MELODIES BY THE IMMORTAL  
VICTOR HERBERT

Refrain (doppio movimento)  
Molto espressivo

My dream girl, oh, my one on - ly dream girl,  
I'm wait - ing For I'll meet you I

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## L'AMOUR-TOUJOURS-L'AMOUR

WORDS BY  
CATHERINE CHISHOLM CUSHING

MUSIC BY  
RUDOLPH FRIML

Refrain  
Lento poco rubato

L'a-mour — tou-jours — L'a-mour — Love, now at last, you've  
found me. Hold me and fold me al-way,

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A SPARKLING LITTLE MEXICAN SERENADE

## ADELAI

WORDS BY  
GEORGE ABBOT

MUSIC BY  
J. S. CALLEJA

Refrain

Oh, A - de - lai, This night is bring - ing  
joy to my heart, Love to my sing -

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