

Copyright # 9130
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Lyric by
Jack Yellen

P-11

Music by
Milton Ager

'I've got a little Love Song'

Prod # 155.

Ademato

Musical notation for the piano introduction, consisting of two staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (f) dynamic. The second staff is in bass clef. The music features chords and moving lines in both hands.

Musical notation for the piano accompaniment, consisting of two staves. The first staff is in treble clef and the second in bass clef. The music continues with chords and melodic lines, ending with a piano (p) dynamic marking.

Vamp

Voice

Musical notation for the voice line, starting with a 'Vamp' section. The notation shows a melodic line on a single staff.

when a Chap's in love he does some fun-ny

Musical notation for the piano accompaniment, consisting of two staves. The music continues with chords and melodic lines, ending with a piano (p) dynamic marking.

things he writes po - et - ic ROT for which he

Musical notation for the voice line, showing a melodic line with lyrics.

Musical notation for the piano accompaniment, consisting of two staves. The music continues with chords and melodic lines.

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COULD BE SHOT; OR COM-POSERS SONGS THAT NO ONE HEARS OR

SINGS. THAT IS IF HE HAPPENS TO BE A

CHOR:

COOLISH FELLOW LIKE ME. FOR I'VE PUT TO-GETHER SOME MUSIC AS

I'VE WRITTEN "TRUS" AND "YOU" NOW I'VE GOT A LITTLE LOVE SONG, B

Rhymed

no one to sing it to I've done as Ber-lin and

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics 'no one to sing it to' followed by a long note on 'to', then 'I've done as Ber-lin and'. The piano accompaniment consists of chords and moving lines in both hands.

Gersh-win and oth-er writ-ers do. Now

The second system continues the vocal line with 'Gersh-win and oth-er writ-ers do.' followed by a long note on 'do.', then 'Now'. The piano accompaniment continues with similar harmonic support.

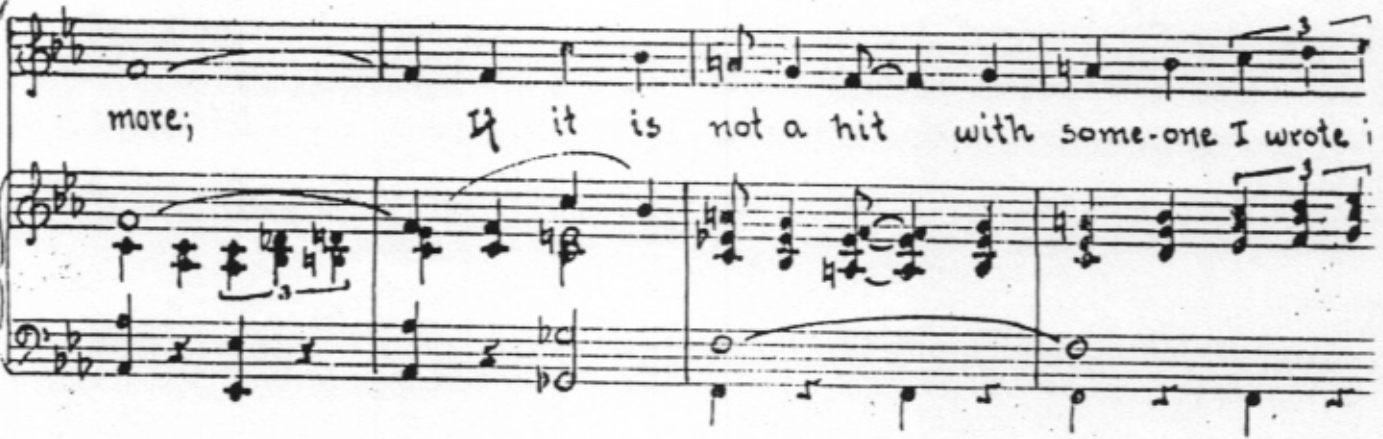
I've got a litt-le love-song, but no one to sing it

The third system starts with 'I've got a litt-le love-song, but no one to sing it'. The piano accompaniment features more complex chordal textures and melodic lines.

to, what if it is a hit, and sells a mill-ion o

The fourth system concludes with 'to, what if it is a hit, and sells a mill-ion o'. The piano accompaniment includes a prominent melodic line in the right hand.

more; If it is not a hit with some-one I wrote i



for? and as I say in the chorus, I'm



feel-ing sad and blue; 'cause I've got a litt-le love-song bu



no one to sing it to. I. II.



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