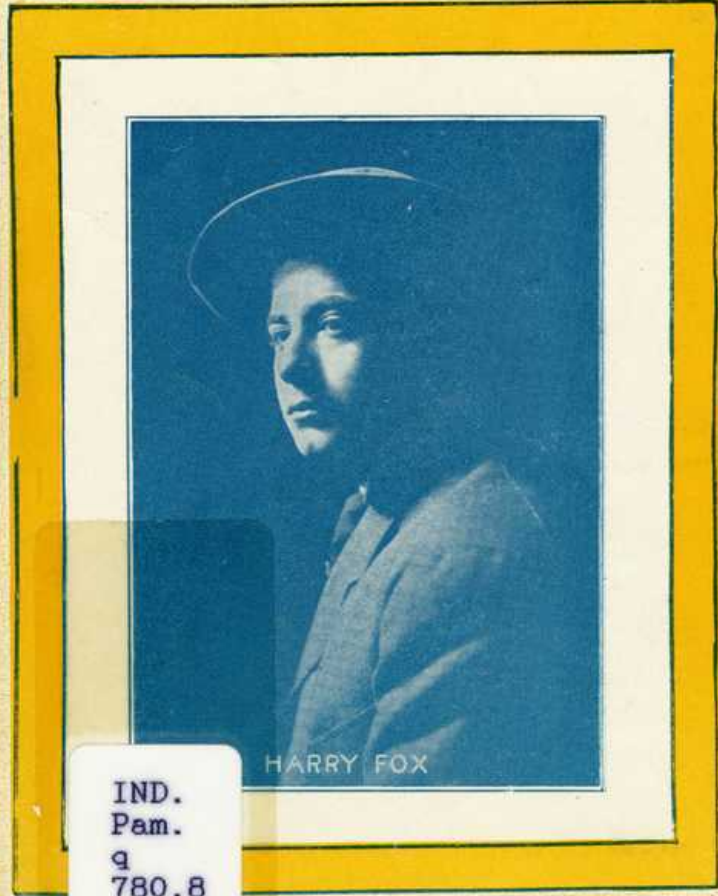


I'VE BEEN A LONG TIME LOOKING FOR A GIRL LIKE YOU



HARRY FOX

WORDS BY
HARRY PORTER
MUSIC BY
ALBERT VON TILZER

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NEW YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
139 BROADWAY, N.Y.

HIRT.

6

Try this over on your Piano.

That College Rag

Words by
HARRY PORTER

Music by
ALBERT VON TILZER

Moderato *Rah! Rah! Sisl Boom! Ah!*

The piano introduction consists of two staves of music in 2/4 time. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *ff* and *fz*. The piece concludes with a final chord marked *fz*.

Vamp till ready

Jump in - to a Tax - i and we'll ride a - way, —
Bet you nev - er heard a song like that be - fore, —

The vamp section features a rhythmic accompaniment in the left hand and chords in the right hand. It is marked *p* (piano) and includes repeat signs.

Where to go? Why some Ca - fe — They have sing - ers there who make a
Like it? Sure! Yes want some more? — Tell the lead - er man you want it

The first verse of the song is shown with a vocal line and piano accompaniment. The piano part continues with the vamp accompaniment.

real real noise — Please the boys? — Well you can bet your bot - tom dol - lar
played a - gain — Just say when — and he will play with lots of gin - ger

The second verse of the song is shown with a vocal line and piano accompaniment. The piano part continues with the vamp accompaniment.

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To Bert

3

I've Been A Long Time Looking For A Girl Like You.

Words by
HARRY PORTER

Music by
ALBERT VON TILZER

Moderato

Vamp till ready

Hon - ey, won't you lis - ten to a
Aft - er all my plead - ing, don't you

lit - tle plea, A lit - tle plea, just for me?
turn me down, Just one smile, please don't frown.

Haven't met a girl - ie yet who'd suit my taste, All my love has gone to
Tell me that no oth - er fel - low's won your heart, Say that we'll not have to

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waste!
part.

I've been look-ing for a - bout a year or so,
Then we'll set - tle in a co - zy lit - tle flat,

High and low,
Home sweet home,

to find a beau.
and things like that.

Now I think I've
If I've made a

found a girl who'll do, and that lit - tle girl is you
lit - tle hit with you, take my word I mean it too.

CHORUS (*not fast*)

I've been a long, long, long, long, long time look-ing for a girl like

p f

you; — Ev - 'ry sin - gle word you say, Ev - 'ry ac - tion that I see,

Seems to tell me you're the on - ly, on - ly girl for me. And if you ev - er, ev - er,

ev - er make your mind up. That a boy like me will do — Take my name and num - ber,

(Whistle) — — — — — And I'll wait for you. — — — — — you. — — — — —

1. 2.

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT
MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367 BROADWAY, N.Y.

Hold Me Just A Little Closer

Words by **BEN. BARNETT** Music by **ALBERT VON TILZER**

Moderato

Fmp

Dry your tears my hon-ey, Please
Dear - ie I'm so sor-ry For

stop those mourn - ful sighs, 'Cause if you keep on rub - bing, You'll
all that I have done Now I was on - ly teas - ing To

spoil your pret - ty eyes, And then no more, your boy you'll see! You
have a lit - tle fun. Its ov - er now and I love you. You

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One of Albert Von Tilzer's Daintiest and Biggest Song Hits

"Good Night Mr. Moon."

Words by **ELI DAWSON.** Music by **ALBERT VON TILZER.**

Moderato.

Fmp

Hen - ry dear, this nook is lone - ly,
Hen - ry dear, the winds are blow - ing.

I have a fear, — Some - one is near, —
I have a fear, — Rain - drops are near, —

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GOOD-NIGHT Mr. MOON

WORDS BY
ELI DAWSON
MUSIC BY
**ALBERT
VON TILZER**

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