

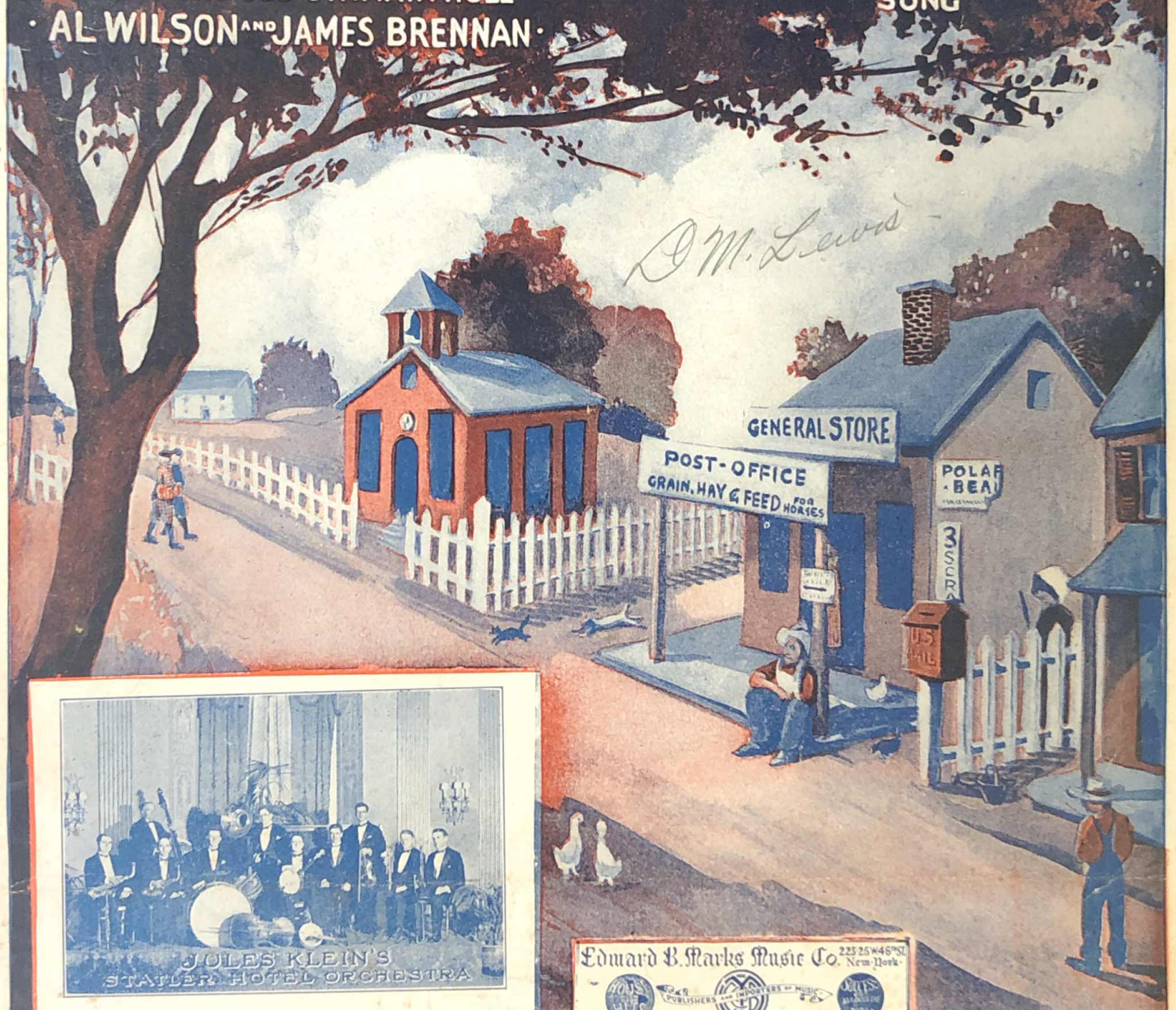
Introduced and Featured by the JULES KLEIN'S Statler Hotel Orchestra

the LITTLE RED SCHOOL HOUSE

BY THE WRITERS OF
"DOWN AT THE OLD SWIMMIN HOLE"
AL WILSON AND JAMES BRENNAN

FOX-TROT
SONG

D.M. Lewis



JULES KLEIN'S
STATLER HOTEL ORCHESTRA

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Johnson

In The Little Red School House

by AL. WILSON
and JAS. A. BRENNAN

Moderato

Till Ready

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand with triplets and a bass line in the left hand. The piece concludes with a *Till Ready* section marked *p*.

Voice

Some - times I think I was a lit - tle fool, Back in the
Each morn, when moth - er said "It's af - ter eight. If you don't

The vocal line begins with a melody in G major. The piano accompaniment is marked *p* and provides harmonic support for the voice.

days when I used to go to school. When I was a kid, Gee!
hur - ry you sure - ly will be late" I'd start down the road, My

The vocal line continues the melody. The piano accompaniment features a steady bass line and chords in the right hand.

how I hat - ed, The lit - tle place where I was ed - u - cat - ed, Al -
foot - steps lag - ging, Of course I went but I was al - ways brag - ging "You

The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the harmonic structure.

tho' I did - nt know it I was luck - y then, - I wish that I was back a - gain -
bet when I get big - ger No more school for me, - But now that's where I want to be,

The vocal line concludes the piece with a final melodic phrase. The piano accompaniment provides a concluding harmonic base.

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Chorus

In the lit-tle red school house — With my book and slate, — In the lit-tle red

G D7 G G G7

school house — I was al-ways late. — I long to be back there where

C C C C B7 E7

I was a schol-ar, In the days of yore; How I'd stand right up there and hol-ler

E7 Ami Ami A7 A7

"two and two are four" When we should have been learn - ing, — a-bout the Golden Rule, —

D7 D7 G G D7 G

— Our lit-tle hearts were yearn - ing, — for the swimming pool — Why we could

G7 C C B7 B7

E7 E7 A7 A7 F7#

hard - ly wait for the four o'clock bell, The moment that we heard it we would run like mad, Oh!
 Teach-ers send you home to wash your face and then! You say, 'aw what's the use it just gets dirt-y a-gain, Oh!

G F7# G G D7 G

Gee! _____ I want to be, In the lit-tle red school house, In the lit-tle red house. _____
 Gee! _____ I want to be, In the lit-tle red school house, In the lit-tle red house. _____

Patter

Ten 'o'clock the spell-ing les-son's just be-gun, John - ny throws an ink-ball just for fun

Hits the teach-er's ear with an aw-ful spat, She turns a - round and says "who did that?"

Pret-ty lit-tle Perc-y in the very front row, Rais-es up his hand, and says "Teacher I know"

Lit-tle John-ny whispers to the teach-er's pride, "You just wait till I get you out-side"

John-ny's told to stand up with his face to the wall, He says "I do' wan-na" and he tries to stall,

If I stood up there I'd take an aw-ful chance, I got a great big tear in the seat of my pants.

After patter Go
back to sign

D.S.
al