



I'll See You Again

from
BITTER SWEET

Moderato

(He) Now, Miss Sar-ah, if you please, Sing a scale for

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a piano (p) dynamic and consists of chords and single notes.

me. (She) Ah

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and single notes.

(He) Take a breath and then re - prise in a dif - f'rent key.

The third system continues the vocal line and piano accompaniment. The vocal line has a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with chords and single notes.

(She) Ah

(He) All my life I shall re-

- mem - ber know-ing you; All the plea-sure I have found in

Ah Ah

show-ing you The dif-f'rent ways That one may

phrase, The chang-ing light and chang-ing shade,

Hap-pi-ness that must die, Mel-o-dies that must fly, Mem-o-ries that must

(She) Ah
fade Dus-ty and for-got-ten by and by.

(She) Learn - ing scales will nev-er seem so sweet a - gain Till our

des-ti - ny shall let us meet a - gain. Ah
The will of fate

Ah _____ When I'm re - call - ing the hours we've
 May come too late.

had Why will the fool - ish tears Trem - ble, a - cross the

years? Why shall I feel so sad, Trea - sur - ing the
 Ah _____

mem'ry of these days _____ al - ways?

Tempo di Valse

I'll see you a - gain When-ev-er spring breaks

p-f
con Fed.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of three flats and a 3/4 time signature. The piano accompaniment is in bass and treble clefs, starting with a piano (*p*) to forte (*f*) dynamic and a tempo marking of *con Fed.* (con Fede).

through a - gain. Time may lie heav - y be - tween, — But what has

through a - gain. Time may lie heav - y be - tween, — But what has

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the melody from the first system. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.

been — is past for - get - ting. This sweet mem - o -

been — is past for - get - ting. This sweet mem - o -

Detailed description: This system contains the final two vocal staves and the piano accompaniment. The vocal staves conclude the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ry A-cross the years will come to me; Tho' my world may go a-

- ry A-cross the years will come to me;

- wry, In my heart will ev-er lie Just the ech-o of a sigh, good-

Just the ech-o of a sigh, good-

-bye. sigh, good - bye!

-bye. sigh, good - bye!

