

IF YOU DON'T, I KNOW WHO WILL

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Words and Music by CLARENCE WILLIAMS
CHRIS SMITH and TIM BRYMN



WORTH AND WILLING



CLARENCE WILLIAMS

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Try this on your Piano

My Pillow And Me

TIM BRYMN, CHRIS SMITH,
and CLARENCE WILLIAMS

Chorus

knows _____ but my pil - low and me,
knows _____ but my pil - low and me,

p-f

No - bod - y knows _____ half the trou - bles I see,
No - bod - y knows _____ half the trou - bles I see,

It's my de - lu - sion _____ life is not a sweet song,
My heart grows heav - y, _____ to my pil - low I creep,

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3

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Piano



The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

VOICE

Dad-dy — I want some furs and things,
Dad-dy — I think you're aw-ful mean,

Vamp
p



The piano accompaniment for the first vocal line features a 'Vamp' section with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked 'p' (piano).

Dad-dy — I want some dia-mond rings, Aer - o - planes, some mo - tor
Dad-dy — you think I'm young and green, Ev - 'ry time I ask you



The piano accompaniment for the second vocal line continues with the same eighth-note vamp pattern in the right hand and a bass line in the left hand.

cars and such, — I hope your lit-tle ma - ma ain't ask - in' too much From
for some dough, You say you ain't a put - tin' out noth-in' no mo' — I



The piano accompaniment for the third vocal line continues with the same eighth-note vamp pattern in the right hand and a bass line in the left hand.

you - oo - oo, from you - oo - oo. Won't you give me what I want dad-dy do. —
 can-not live, I can't ex-ist, If you just won't help me, you think of this. —

CHORUS

If you don't I know who will, — If you don't I know who will, —

p-f

You may think that I'm just bluff-in' But I'm one gal ain't s'posed to want for nothin' I've

got my want-in' hab-its on Had 'em on me since this morn

Man you've got to help me 'long _____ If you can't it's good-bye

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Man you've got to help me 'long _____ If you can't it's good-bye". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

John, _____ Squeeze me till I feel the thrill, _____ Love me till I got my

The second system continues the musical piece. The vocal line has the lyrics: "John, _____ Squeeze me till I feel the thrill, _____ Love me till I got my". The piano accompaniment continues with similar harmonic support.

fill, _____ 'Cause if you don't, and say you won't I know who

The third system of music has the lyrics: "fill, _____ 'Cause if you don't, and say you won't I know who". The piano accompaniment continues to provide harmonic support for the vocal line.

will, Mis-ter what's his name I know who will. _____ will. _____

The fourth system concludes the page with the lyrics: "will, Mis-ter what's his name I know who will. _____ will. _____". The piano accompaniment includes first and second endings, indicated by the numbers "1." and "2." above the staff.

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ROUMANIA FOX-TROT



My sweet dark..... eyed maid-en My heart's heav - y lad-en I'm..... blue.....

NEW MOON FOX-TROT



New moon ——— why do you haunt me new moon ——— why do you taunt me

IF YOU DON'T BELIEVE I LOVE YOU, SEE WHAT A FOOL I'VE BEEN BLUES



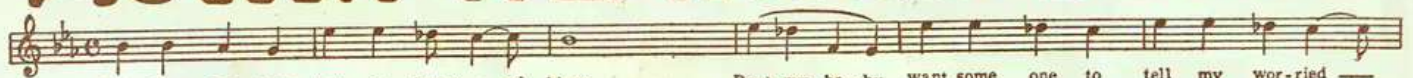
If you don't be-lieve I love you Look what a fool I've been If you don't think I fell for you

DECATUR STREET BLUES



Down on De - ca-tur Street — I mean it can't be beat — You'll see some pret-ty Browns, Yel-lows too, —

ACHIN' HEARTED BLUES



Got those dog-gone Ach - in' heart - ed blues Bout my ba - by want some one to tell my wor-ried —

Play 'Em For Mama and Sing 'Em For Me BLUES



Play 'em for ma - ma Sing 'em for me, I'm wild a bout that blue mel-o - dy. I love you da - dy good and strong

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