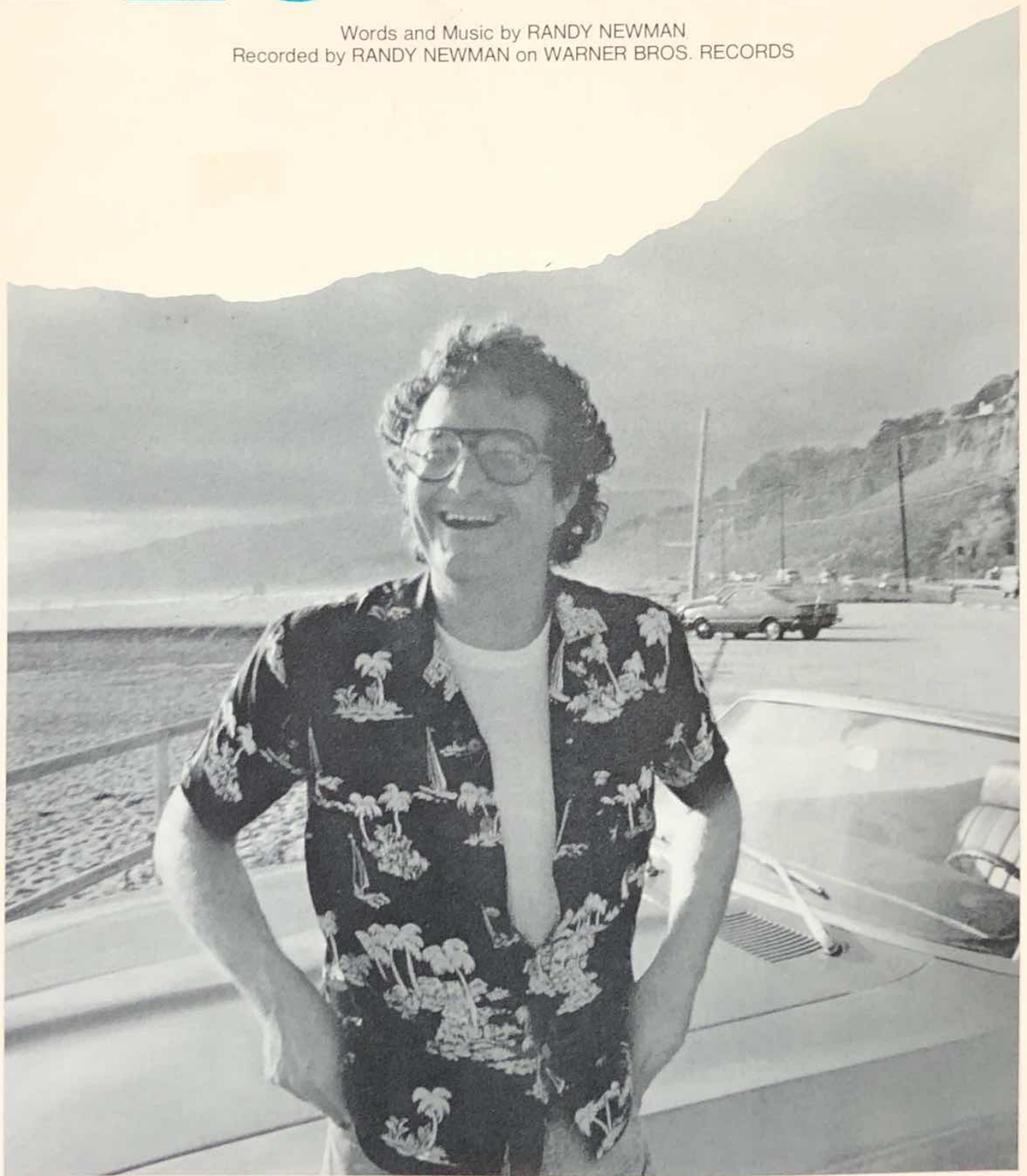


I LOVE L.A.

Words and Music by RANDY NEWMAN
Recorded by RANDY NEWMAN on WARNER BROS. RECORDS



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SIX PICTURES MUSIC

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RANDY NEWMAN

Freely

Em7 (-9) A7 (13) Dm9 G7 (+5)

Hate New York Cit - y. It's cold ___ and it's damp,

mp

Em7 Am11 Fm(#7) Fm6 Fm(add 2) Fm6

and all ___ the peo - ple dressed like ___ mon - keys.

Em7 Am11 C7/E

Let's leave Chi - ca - go to the ___ Es - ki - mos.

I Love L.A. - 8 - 1
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F#m11 B13 E9 E7

That town's a lit - tle bit too rug - ged for you and me, you bad girl.

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: F#m11, B13, E9, and E7. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The tempo is marked as 'Moderately Fast Rock' with a quarter note equal to 138 beats per minute.

Moderately Fast Rock ♩ = 138

Dm D F#m C#m E

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Dm, D, F#m, C#m, and E. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The tempo is marked as 'Moderately Fast Rock' with a quarter note equal to 138 beats per minute.

2. A D A

Roll - in' down the Im - per - i - al High - way

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: A, D, and A. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The tempo is marked as 'Moderately Fast Rock' with a quarter note equal to 138 beats per minute.

E7 A

with a big, nas - ty red - head at my side; —

Detailed description: This system contains the fourth line of the song. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, two guitar chords are indicated: E7 and A. The piano accompaniment consists of a treble and bass clef with chords and moving lines. The tempo is marked as 'Moderately Fast Rock' with a quarter note equal to 138 beats per minute.

San - ta An - a winds — blow - in' hot from the north, and we was

born to ride. — Roll down the win - dow,

put down the top. Crank up the Beach — Boys, ba - by.

Don't let the mu - sic stop. We're gon - na ride it till we

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams are provided above the vocal lines for the following chords: D, F#m, A, F#m, E7, A, E7, A, D, F#m, A, E7.

F#m

just can't ride it no more.

D F#m C#m E

From the south bay, to the valley, from the west side

mf

D F#m C#m

to the east side, ev-'ry-bod-y's ver-y hap-py,

E G

'cause the sun is shin-ing all the time. Looks like an-oth-er per-fect day.

cresc. poco a poco

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:**
 - Vocal line: "I love L. A." with guitar chords A, F#m, E7, and A above it.
 - Piano accompaniment: Treble and bass clefs with a forte (*f*) dynamic. A background melody is indicated as "(Bkgrd.) We love it!".
- System 2:**
 - Vocal line: "I love L. A." with guitar chords F#m, E7, A, and F#m above it.
 - Piano accompaniment: Treble and bass clefs with a forte (*f*) dynamic.
- System 3:**
 - Vocal line: "We love it!" with guitar chords E7, F, and Am above it.
 - Piano accompaniment: Treble and bass clefs with a mezzo-forte (*mf*) dynamic.
- System 4:**
 - Vocal line: (No lyrics) with guitar chords Bb, Fmaj7, Fm, and Eb above it.
 - Piano accompaniment: Treble and bass clefs with a mezzo-forte (*mf*) dynamic. The right hand features triplets.

Guitar chord: G7

Ah. Ah. Ah. Ah.

cresc. poco a poco

Guitar chords: C, G7, C

Look at that moun-tain; look at those trees.

Guitar chords: F, Am, C

Look at that bum o - ver there, man. He's down on his knees. —

Guitar chords: G7, Am

Look at these wom - en; there ain't noth - in' like 'em no - where. —

F Am F

Cen - t'ry Bou - le - vard. —

Am F Am

(Bkgrd.) We love it. Vic - t'ry Bou - le - vard. — We love it.

F G7

San - ta Mon - i - ca Bou - le - vard. We love it! Sixth Street. We

mf *cresc. poco a poco*

love it, we love it, we love it. I love — L. A.

C Fm/C Bb/C G/C 1.2.3.

Instrumental solo ad lib.

4. C Am G7 C Am

I love L. A.

We love it.

G7 C Am G7 C Am

I love L. A.

We love it.

G7 C Am G7 C

I love L. A.

We love it.