

I HADN'T ANYONE TILL YOU

Words and Music by
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Slowly, with expression
N.C.
♩ = 50

mf

rubato


F Gm⁷ C⁹ C¹³9 3fr F

F Gm/D B^bm/D^b Fmaj⁹ Gdim/F


Dm/F E⁷ Am Fm/A^b C/G Cdim/G 2fr

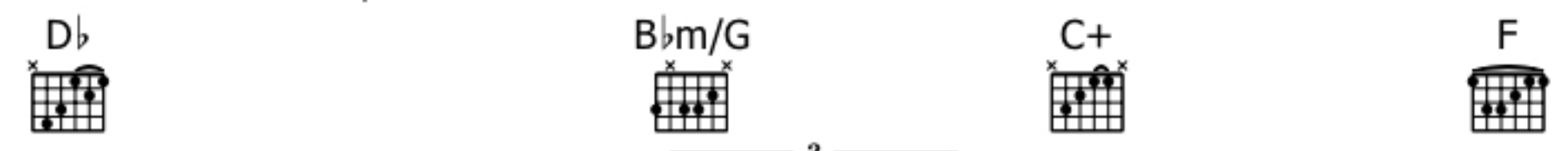
I'll ad - mit an oc - ca - sion - al af - fair, — but some - how they all made me
feel that love was - n't there; my heart was a - ware the

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part features various guitar chord diagrams (F, Gm7, C9, C13 9 3fr, F, Gm/D, Bbm/Db, Fmaj9, Gdim/F, Dm/F, E7, Am, Fm/Ab, C/G, Cdim/G 2fr) and dynamic markings (mf, rubato). The tempo is marked 'Slowly, with expression' with a quarter note equal to 50 beats. The key signature has one flat (Bb). The first system shows the piano introduction with a 'N.C.' (no capo) instruction. The second system contains the first line of the vocal melody with lyrics. The third system contains the second line of the vocal melody with lyrics. The piano accompaniment includes triplets and slurs throughout.




whole thing was - n't real. I nev - er knew what was





wrong un - til the day you came a - long. I had - n't

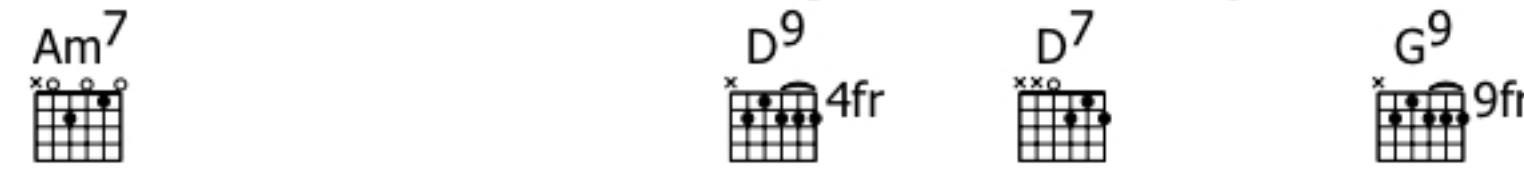


With a slow, flowing rhythm





an - y - one till you, I was a





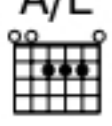
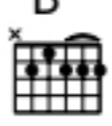
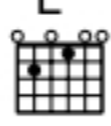
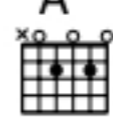
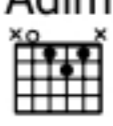
lone - ly one till you. I used to




B \flat /D  B \flat m/D \flat  C⁷  Dm 


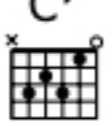

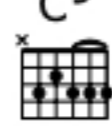
lie a - wake and won - der if there could be _____ a



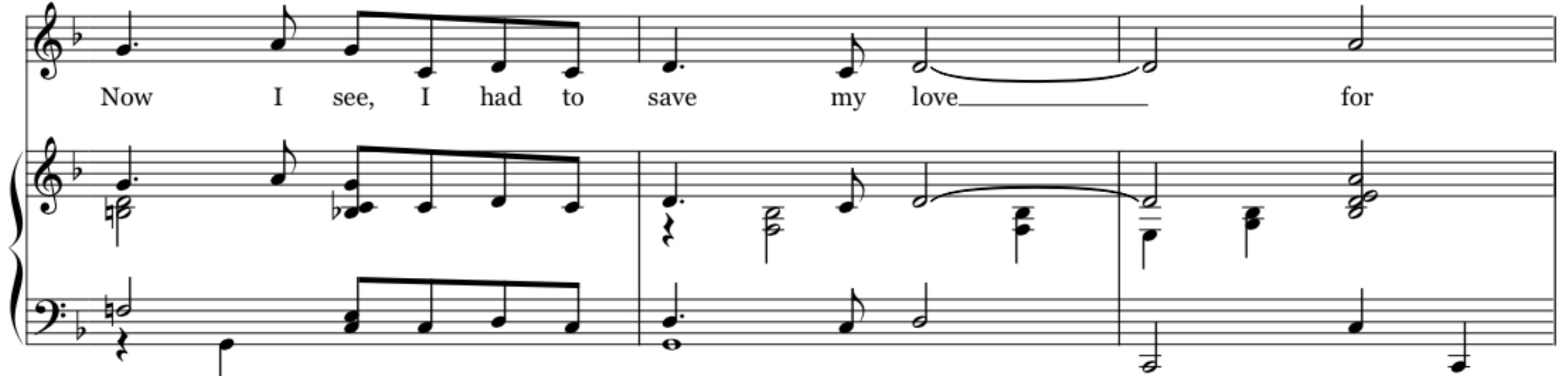
A/E  B⁹  E⁷  A⁷  Adim 


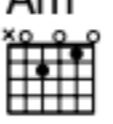
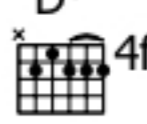
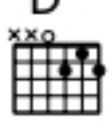
some - one in the wide world just made for me.




Gm⁷  C⁷  Gm⁷  C⁹ 

Now I see, I had to save my love _____ for



F  Am⁷  D⁹  4fr 

you, _____ I nev - er gave my love _____ till



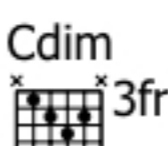




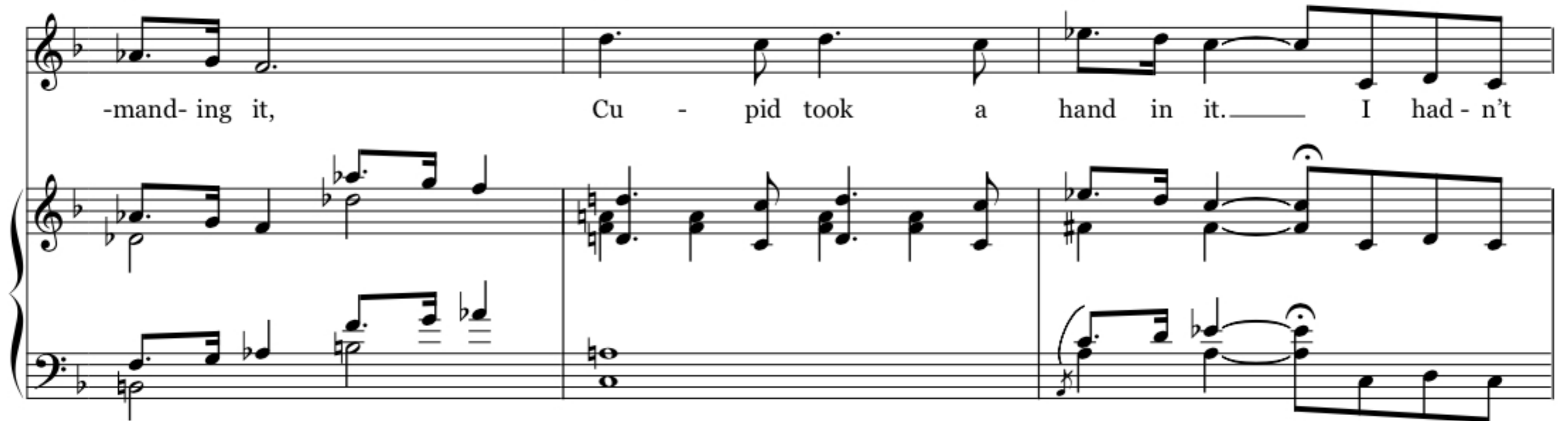


you. ———— And through my lone - ly heart de -



-mand- ing it, Cu - pid took a hand in it. ——— I had - n't








an - y - one ——— till you. ————



The image shows a musical score for guitar and piano. At the top, there are guitar chord diagrams for C⁹, 2.^d F, D^b7/A^b 4fr, and F. The guitar part is written on a single staff with a treble clef and a key signature of one flat. The lyrics "I had - n't you." are written below the guitar staff. The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef, both with a key signature of one flat. The piano part features arpeggiated chords and sustained notes. The score is divided into three measures by vertical bar lines.

C⁹

2.^d F

D^b7/A^b 4fr

F

I had - n't you.