

HONEYSUCKLE ROSE

(From "AIN'T MISBEHAVIN'")

Words by ANDY RAZAF

Music by THOMAS ("FATS") WALLER

Medium with a lift

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Medium with a lift' and the dynamics are 'mf'.

Gm7 C13 Gm7 C13 Gm7 C13 G9+5 C6 G9+5 C13

Ev -'ry hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Ev -'ry hon - ey bee fills with jeal - ous - y when they see you out with me, I don't blame them,". The piano accompaniment includes a 'mf' dynamic marking.

F Gm7 F Fm G7 C13 F F7 Bb Db7/B C7 D7+5 Cdim C7-5 Gm7 C13

good - ness knows, Hon - ey Suck - le Rose. When you're pass - in' by

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "good - ness knows, Hon - ey Suck - le Rose. When you're pass - in' by".

Gm7 C13 Gm7 C13 G9+5 C6 G9+5 C13 F Gm7 F

flow - ers droop and sigh, and I know the rea - son why, You're much sweet - er, good - ness knows,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "flow - ers droop and sigh, and I know the rea - son why, You're much sweet - er, good - ness knows,".

C13

F F/C Ddim C7/E F

F7

Cm7

Bdim

F7

Hon-ey Suck-le

Rose.

Don't

buy

sug - ar,

Bb

F9

Gb9

F9

Bb

G7

Dm7

C#dim

G7

you just_ have to

touch my cup,

You're

my

sug - ar,

C7

Gm7

Ab9

G9

C7

Gm7

C13

Gm7

C13

it's sweet_ when you

stir it up.

When I'm tak - in' sips

from your tas - ty lips,

Gm7

C13

G9+5

C6

G9+5

C13

F

Gm7

F

Fm

G7

C13

seems the hon - ey fair - ly

drips,

You're con-fec - tion, good - ness knows,

Hon--ey Suck-le

1 F

Bb

Db7

F

Bdim

2 F

F7

Fdim

Bbm

F

Rose.

Rose.

3

3

3