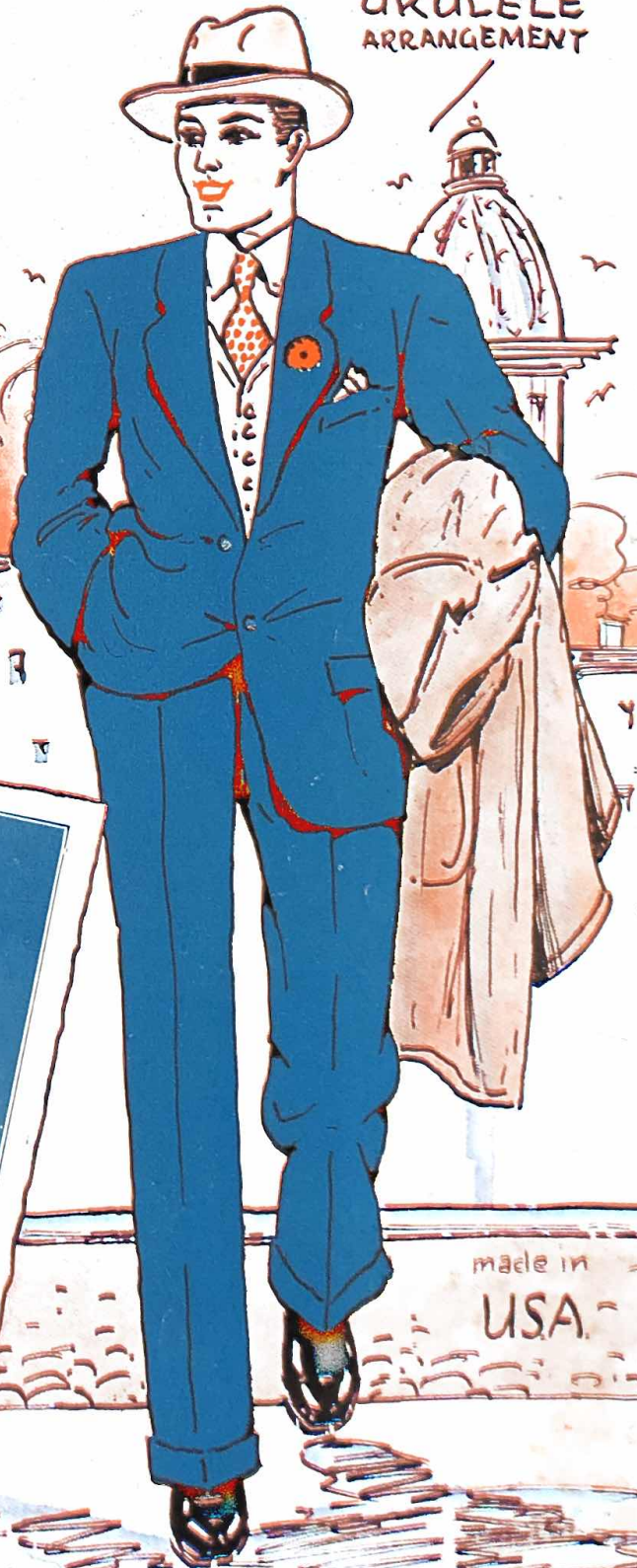


Mello Cuttie

SONG
with
UKULELE
ARRANGEMENT

CLIFF FRIEND



made in
USA.

EROME H. REMICK & Co.,
NEW YORK DETROIT

4786478 P

HELLO CUTIE SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning)

By CLIFF FRIEND

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with both treble and bass clefs. The tempo is marked 'Moderato'. The piano part begins with a forte (*f*) dynamic and includes several chords and melodic lines. The voice line consists of a series of rests, indicating the start of the vocal melody.

The second system continues the musical notation. The piano part includes a mezzo-forte (*mf*) dynamic marking. The voice line begins with the lyrics: "I don't know just who you are Or I don't know if I'm a - wake Or". Above the voice line, two chord diagrams are provided: (C) and (C+5).

The third system continues the musical notation. The piano part includes a piano (*p*) dynamic marking. The voice line continues with the lyrics: "what you are but I'd go far To find out — Pret - ty lit - tle dream - ing but it's sure a break To meet you — Pret - ty lit - tle". Above the voice line, four chord diagrams are provided: (Am), (C7), (F#7), and (G7).

(C) (F) (G7) (C) (C+5)

stran - ger _____ Cut - est smile the cut est style Say
 stran - ger _____ Ev - 'ry time yqu roll your eyes I

(Am) (C7) (F#-7) (G7)

I'd be glad to walk a mile And that means _____ quite a lot of
 re - al - ize you are a prize My heart says _____ "there's a lot of

(C) (Am) (C) (Em) (G+5) (Em7) (A7)

dan - ger _____ Hon - est you're thrill - ing me thru _____
 dan - ger" _____ Hon - ey oh what _____ can I do _____

(G) (C) (A7) (D) (D7) (G7) (Fm) (G7) (G+5)

I can't help flirt - ing with you _____
 I can't stop flirt - ing with you _____

(C) (F) (G7) (C) (C+5)

stran - ger _____ Cut - est smile the cut est style Say
 stran - ger _____ Ev - 'ry time you roll your eyes I

(Am) (C7) (F#7) (G7)

I'd be glad to walk a mile And that means _____ quite a lot of
 re - al - ize you are a prize My heart says _____ "there's a lot of

(C) (Am) (C) (Em) (G+5) (Em7) (A7)

dan - ger _____ Hon - est you're thrill - ing me thru _____
 dan - ger" _____ Hon - ey oh what _____ can I do _____

(G) (C) (A7) (D) (D7) (G7) (Fm) (G7) (G+5)

I can't help flirt - ing with you _____
 I can't stop flirt - ing with you _____

CHORUS (C)

(C#7)

Hel - lo Cut - ie how - dy do
 Hel - lo Cut - ie you're so sweet

(D7)

(C#-7)

Hel - lo Cut - ie how are you
 Hel - lo Cut - ie I re - peat

(G7)

(G#-7)

(G7)

You've got that cer - tain some - thing I a - dore
 You've got that cer - tain some - thing I a - dore

(F#-7)

(C)

That cer - tain some - thing I've been wait - ing for
 Don't say that's all there is there is no more

Show your dim - ples smile at me ——— Can't you see
 'Cause I'm love sick Gosh Oh Gee ——— Can't you see

- I love you so ——— oh Sweet as tut -
 - I want you so ——— oh Won't you please -

- ti frut - ti You're a lit - tle beau - ty Hel - lo
 - O K it Let me hear — you say it Hel - lo

Cut - ie Hel - lo ——— - lo ———
 Cut - ie Hel - lo ——— - lo ———