

HARLEM SERENADE

ZIEGFELD SHOW GIRL

WRITTEN BY
WILLIAM ANTHONY M^cGUIRE

FROM THE NOVEL BY
J. P. M^cEVOY

MUSIC BY
GEORGE GERSHWIN

LYRICS BY
IRA GERSHWIN
AND
GUS KAHN

DANCES STAGED BY
ROBERT CONNOLLY
BALLET BY
ALBERTINA RASCH

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I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

NEW WORLD MUSIC
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HARMS
NEW YORK

MADE IN U.S.A.

"Show Girl"

Harlem Serenade

Words by
IRA GERSHWIN
and GUS KAHN

Music by
GEORGE GERSHWIN

Allegretto moderato

Piano

f

Ukulele
Bb Eb G C
mp

From the Con - go jun - gle it came, A rhy - thm set - ting

Har - lem a - flame, Hear it once, you're nev - er the same, I'm re -

fer - ring to the Har - lem Ser - e - nade. New kind o' mu - sic and

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new kind o' time, New kind o' rhy - thm and new kind o' rhyme,

I have seen a - gain — and a - gain, The san - est of men go daf -

fy - dil when it's played.

Refrain *p-f* open

Take a tax - i and go there; You'll meet peo - ple you

know there, Where the trum - pet - ers blow their Har - lem Ser - e -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'know there, Where the trum - pet - ers blow their Har - lem Ser - e -'. Above the vocal line, there are guitar chord diagrams for the first four measures, with the word 'open' written above the third diagram. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

nade. Say! When you en - ter this new world, this par - tic - u - lar

The second system continues the piece. The vocal line has the lyrics 'nade. Say! When you en - ter this new world, this par - tic - u - lar'. Above the vocal line, there are guitar chord diagrams for the first four measures, with the word 'open' written above the third diagram. The piano accompaniment continues with chords and a bass line.

blue world, You'll be - gin giv - ing in. All your cares - are mis -

The third system of music has the lyrics 'blue world, You'll be - gin giv - ing in. All your cares - are mis -'. Above the vocal line, there are guitar chord diagrams for the first four measures, with the word 'open' written above the third and fourth diagrams. The piano accompaniment continues with chords and a bass line.

laid, Oh, stop! Look! List - en to that up - town jun - gle

The fourth system concludes the page with the lyrics 'laid, Oh, stop! Look! List - en to that up - town jun - gle'. Above the vocal line, there are guitar chord diagrams for the first four measures. The piano accompaniment continues with chords and a bass line.

wail! Book your pas - sage to that

Har - lem Con - go trail, Where ev - 'ry - bod - y is say - ing,

"Mis - ter lead - er, keep play - ing' Noth - ing but that Har - lem Ser - e -

nade!" nade!"

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Selections from GEORGE GERSHWIN'S "TREASURE GIRL" LATEST MUSICAL COMEDY SUCCESS

Got A Rainbow (Larry)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

What makes my mi-ser-y fly When clouds are dark-in the
If I should see a black cat, I snop my fing-ers at

'round my
'round my

sky? Got a "Rain bow
that: Got a "Rain bow

shoul-der!" The wolf who knocked at my door, He does-n't knock an-y
shoul-der!" When un-der lad-ders I stroll, I find it good for my

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Feeling Im Falling Duet (Ann-Neil)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain (not fast)

Neil: No fool-ing, Im feel-ing
Ann: No fool-ing, Im feel-ing

Im fall-ing, dear,
Im fall-ing, dear,

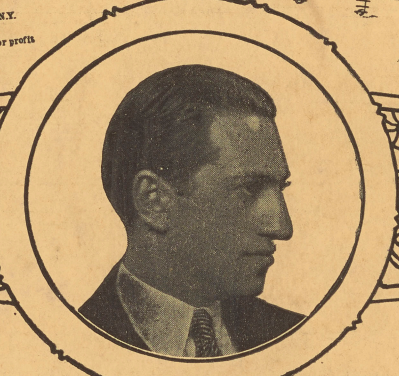
felt it the mo-ment I found you.
felt it the mo-ment I found you.

fail-ing Im feel-ing
fail-ing Im feel-ing

keeps call-ing, dear,
keeps call-ing, dear,

It's
It's

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GEORGE GERSHWIN

COMPOSER OF
"RHAPSODY IN BLUE"

K-ra-zy For You Duet (Nat-Polly)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

Let me give you the low-down:
In k-ra-zy to know that

Im k-ra-zy for you.
You're k-ra-zy for me.

When it comes to a show-down that
If you nev-er out-grow that

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Oh, So Nice Duet (Ann-Niel)

Words by
IRA GERSHWIN

GEORGE GERSHWIN

Refrain

Ann: I was a boye love be-fore, But now I love love-
Neil: I was a boye love be-fore, But now I love love-

Oh, oh, so nice!
Oh, oh, so nice!

A-wake or sleep-ing, it seems, That you keep creep-ing-
A-wake or sleep-ing, it seems, That you keep creep-ing-

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