

HARBOR LIGHTS



by
**JIMMY KENNEDY
& HUGH WILLIAMS**

MARLO MUSIC CORP.
1619 BROADWAY, N.Y.C.
MADE IN U.S.A.

Harbor Lights

Words and Music by
JIMMY KENNEDY
and HUGH WILLIAMS

Slowly (with expression)

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *rall.*

Voice

One eve-ning long a - go, a big ship was leav - ing, One eve-ning long a - go, two

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The piano part includes a *p* dynamic and a *tempo* marking. Chord symbols for guitar are provided above the vocal line.

lov-ers were griev-ing, A crim-son sun went down, the lights be-gan to glow.

The second line of the song continues the vocal melody and piano accompaniment. Chord symbols for guitar are provided above the vocal line.

A - cross the har - bor one eve - ning long a - go.

The third line of the song concludes the vocal melody and piano accompaniment. Chord symbols for guitar are provided above the vocal line.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

Copyright MCMXXXVII by The Peter Maurice Music Co., Ltd.
Marlo Music Corp., Sole Selling Agent for United States, Canada & Newfoundland
International Copyright Secured
Made in U. S. A.

C-726-4

ALL RIGHTS RESERVED Including public performance for profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Chorus (slowly with expression)
p-mf



I saw the Har - bor Lights They on - ly told me we were

a tempo

p-mf



part - ing, The same old Har - bor Lights



That once brought you to me, I watch'd the



Har - bor Lights How could I help if tears were

E^b dim. E^b Gmi. Fmi.

start - ing? Good - bye to ten - der nights

B^b7 A^b6 E^b A^b6 E^b B^b7 E^b7

Be - side the sil - v'ry sea. I longed to

A^b A^bmi. 6 E^b

hold you near and kiss you just once more,

F7 F7^b5

— But you were on the ship and I was on the

B \flat 7 B \flat 7 sus. B \flat 7 E \flat B \flat 7

shore ————— Now I know lone - ly nights

E \flat dim. E \flat

For all the while my heart is whis - p'ring

Gmi. Fmi. B \flat 7 A \flat 6 B \flat 7

Some oth - er Har - bor Lights Will steal your love from

E \flat E \flat dim. B \flat 7 E \flat E \flat A \flat mi.6 E \flat

1. me. ————— I saw the me. ————— 2.

mf *rall.*