

OPERATIC EDITION

FOLLOW *the* SWALLOW

SONG

Mildred S. Thompson

LARSON'S SONG SHOP,
8 EAST THIRD ST.
Jamestown, N. Y.

LYRIC BY
BILLY ROSE &
MORT DIXON
MUSIC BY
RAY HENDERSON



Frederick Manning

NEW YORK

JEROME H REMICK & CO

DETROIT

FOLLOW THE SWALLOW

SONG

Lyric by
BILLY ROSE & MORT DIXON

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning)
when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Music by
RAY HENDERSON

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

VOICE

On my lone - some win - dow
When my sweet - ie turns me

(E \flat) (E \flat 7) (A \flat) (A \flat m)

(melody) cantabile

The first vocal line is accompanied by piano chords. The lyrics are: "On my lone - some win - dow / When my sweet - ie turns me". The piano accompaniment features a melody marked "(melody) cantabile".

sill down When the sun is ris - ing in the sky. I can
I aint gon - na sit a - round and cry When my

(E \flat) (B \flat 7) (E \flat) (B \flat 7) (E \flat)

The second vocal line continues the piano accompaniment. The lyrics are: "sill down / When the sun is ris - ing in the sky. / I can / I aint gon - na sit a - round and cry / When my".

hear a swal - low trill "Fol - low me and kiss your cares good -
friends dont come a - round I aint gon - na bid the world good -

(E \flat 7) (A \flat) (A \flat m) (E \flat) (B \flat 7)

The third vocal line concludes the piano accompaniment. The lyrics are: "hear a swal - low trill / 'Fol - low me and kiss your cares good - / friends dont come a - round / I aint gon - na bid the world good -".

(Eb) (Ab) (Eb) (G7) (Cm)

-bye
-bye

Af - ter I pull up my cur -
I won't leap in the deep riv -

(F7) (Bb) (Bb7) (Fm) (B7)

-tain
-er

Off hell go But I know one things cer - tain
Watch my dust When I just crank my fliv - ver

CHORUS (Eb) (Ab) (Eb) (Ab) (Eb) (F7)

When I'm blue lone-some too What am I gon-na do Fol-low the swal-

p-f

(Bb7) (Eb) (Ab) (Bb7) (Eb) (Ab) (Eb)

- low back home When the wind starts to blow Where am I

(Ab) (Eb) (F7) (Bb7) (Eb) (Eb7) (Ab)

gon-na go Fol-low the swal - low back home _____ When the world is

(melody)

legato

(Ab m) (Eb) (Eb7) (Ab) (Ab m)

dark and gloom - - y And my pals all try to

(Eb) (Bb7) (Eb) (Ab) (Eb)

do me lis-ten to me east is east west is west Birds go south

(Ab) (Eb) (F7) (Bb7) (Eb) 1. (Bb7) 2.

they know best Fol-low the swal - low back home _____ *D.S.*

fz D.S.