

FEELING SENTIMENTAL

ZIEGFELD SHOW GIRL

WRITTEN BY

WILLIAM ANTHONY M^cGUIRE

FROM THE NOVEL BY

J. P. M^cEVOY

MUSIC BY

GEORGE GERSHWIN

LYRICS BY

IRA GERSHWIN

AND

GUS KAHN

DANCES STAGED BY

ROBERT CONNOLLY

BALLET BY

ALBERTINA RASCH

I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

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"Show Girl"

Feeling Sentimental

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Words by
GUS KAHN and
IRA GERSHWIN

GEORGE GERSHWIN

Allegretto

Ukulele
G C E A

VOICE

Piano

mf *p* *sfz*

One time I was as
gay as a king; Sailed a-bout like a bird on the wing;
Ev-'ry day had the glad-ness of Spring; My heart was
free. I looked in-to your eyes, lit-tle dream-ing

The musical score is written for voice and piano. The voice part is in a single line with lyrics. The piano part consists of two staves (treble and bass clef). The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *p*, and *sfz*. There are also ukulele chord diagrams provided above the voice line, with the specific chords G, C, E, and A listed. The lyrics are: 'One time I was as gay as a king; Sailed a-bout like a bird on the wing; Ev-'ry day had the glad-ness of Spring; My heart was free. I looked in-to your eyes, lit-tle dream-ing'.

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N.W. 84-4

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What the fu - ture would be. Now your smile is the

sun to me; La - dy, what have you done to me? I'm

Refrain *p-mf a tempo.*

Feel - ing sen - ti - men - tal, It is - nt ac - ci -

den - tal, But all be - cause of you.

*) Open strings
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My eyes must be re - veal - ing That

sen - ti - men - tal feel - ing, So sweet, so dear, so

new! When the sun goes down and the stars come out, And the

moon beams kiss the sea, Then the thought comes steal - ing

through That I should be kiss - ing you, dear.

Feel - ing sen - ti - men - tal, I long to

see you feel - ing sen - ti - men - tal for

me. me.

*) Open strings
N. W. 84-4 Feeling Sentimental

Red.



Selections from GEORGE GERSHWIN'S "TREASURE GIRL" LATEST MUSICAL COMEDY SUCCESS

Got A Rainbow (Larry)

Words by IRA GERSHWIN

GEORGE GERSHWIN

Refrain

What makes my mi - ser - y fly When clouds are dark - in the
If I should see - a black cat, I snap my fing - ers at

'round my
'round my
sky? Got a "Rain - bow
that? Got a "Rain - bow

shoul - der? The wolf who knocked at my door, He does - n't knock an - y
shoul - der? When un - der lad - ders I stroll, I find it good - for my

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Feeling Im Falling Duet (Ann-Neil)

Words by IRA GERSHWIN

GEORGE GERSHWIN

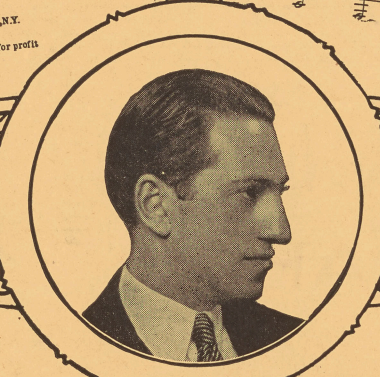
Refrain (not fast) *rit.* *molto tempo*

Ann: No fool - ing, Im feel - ing
Ann: No fool - ing, Im feel - ing Im fall - ing, dear,
I
felt it the no - ment I found you.
felt it the no - ment I found you. This
This

fall - ing Im feel - ing keeps call - ing, dear,
fall - ing Im feel - ing keeps call - ing, dear, It's
It's

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GEORGE GERSHWIN



COMPOSER OF
"RHAPSODY IN BLUE"

K-ra-zy For You Duet (Nat-Polly)

Words by IRA GERSHWIN

GEORGE GERSHWIN

Refrain

Let me give you the low - down:
Im k - ra - zy to know that

Im k - ra - zy for you.
You're k - ra - zy for me.

When it comes to a show - down
If you nev - er out - grow that

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Oh, So Nice Duet (Ann-Neil)

Words by IRA GERSHWIN

GEORGE GERSHWIN

Refrain *rit.* *p a tempo*

Ann: I was a bove love be - fore, But now I love love -
Ann: I was a - boye love be - fore, But now I love love -

Oh, oh, so nice!
Oh, oh, so nice!

Be - cause you're
Be - cause you're

A - wake or sleep - ing, it seems, That you keep creep - ing
A - wake or sleep - ing, it seems, That you keep creep - ing

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