

# Doo Wacka Doo

A "Wow-Wow" FOX TROT Wow!

With Ukulele  
Accompaniment

by  
**CLARENCE GASKILL  
WILL DONALDSON and  
GEORGE HORTHER**



Featured by  
**The SINGER  
SISTERS**

You can't do words  
with any FEIST song

Vp-006827  
1924  
Doo

POPULAR EDITION  
**LEO. FEIST, INC.** NEW YORK  
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Another Beautiful Song by the Writers of "I LOVE YOU"

# "Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

pose you had nev - er met me; Just sup -

pose some cru - el fate Had made us wait

*tempo rubato* *a tempo* *tempo rubato* *a tempo*

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### OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")  
 "ARCADY (Al. Jolson's big hit)  
 "LINGER AWHILE"  
 "NO. NO. NORA"  
 "MAMMA LOVES PAPA"  
 "SOMEWHERE IN THE WORLD" (Introduced by  
 John McCormack)  
 "WHEN LIGHTS ARE LOW"  
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP  
 OVER YOU"  
 "EASY MELODY"  
 "JOURNEY'S END" (from "Up She Goes")  
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's  
 Follies")  
 "SWINGIN' DOWN THE LANE"  
 "SONG OF LOVE" (from "Blossom Time")

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# Doo Wacka Doo

Ukulele Arr. by  
MAY SINGHI BREEN  
\* see note below

By  
CLARENCE GASKILL,  
WILL DONALDSON  
and GEORGE HORTHER

Moderato

The piano introduction consists of two staves of music in D minor, 4/4 time. The tempo is marked 'Moderato'. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a guitar chord diagram for D minor (x62320) above the first measure. The lyrics are: "Bil - ly Mc - Coy was a boy who could play, you He took a trip on a ship to a for - eign". The piano accompaniment includes dynamic markings of *mf* and *p*.

The second system continues the vocal and piano accompaniment. The vocal line includes a guitar chord diagram for G7 (x02320) above the first measure. The lyrics are: "bet, land, Oh, how they swayed when he played on his old cor - He got a job with a mob in a Zu - zu". The piano accompaniment continues with chords and eighth-note patterns.

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* Ukulele Chords in
Key D minor - verse
" D major - chorus
With Piano
tune Ukulele A D F# B
Put Ukulele Capo on 1st fret
Letters under diagrams refer
to names of chords adaptable
to Banjo, Guitar, Mandolin etc

-net. \_\_\_\_\_  
Band. \_\_\_\_\_

He's got a smile and a  
Bill got a hunch and he

cute lit-tle style that's all his own, He'd "Mute" his  
said to the bunch "Here's some-thing new," Just hold your

old cor-net, and then he'd make it moan.  
hands like this, and sing Doo Wack-a Doo.

**CHORUS**

Doo Wack-a Doo, wack-a doo, wack-a doo, Doo Wack-a Doo, wack-a  
Doo Wack-a Doo, wack-a doo, wack-a doo, Doo Wack-a Doo, wack-a

5478-3

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TIMERS**

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"BAY AU REVOIR BUT NOT GOODBYE."  
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do, wack-a doo. Noth- ing to it but it's sweet, That tune goes right  
do, wack-a doo. That tune went right to their feet, Made them shake their

to your feet.— He made a hit when he played for the girls,  
Shred-ded Wheat.— He took his meals with the chief of the troupe,

They got their hair bobbed and gave him the curls. Oh! — how he  
They took the meat and the rest got the soup. Oh! — how he

blew — That Doo Wack - a Doo Wack - a Doo. Doo. —  
blew — That Doo Wack - a Doo Wack - a Doo. Doo. —

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# "You Can't Go Wrong With These 'Feist' Songs"



A GLORIOUS LOVE SONG

## DEAR ONE

By MARK FISHER  
CY RICHARDSON  
and JOE BURKE

CHORUS

Dear one, my dear one, Words can- not  
tell how I love you; Dear one, my dear  
one, True as the blue-skin a - bore you.

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A TUNE THAT'LL SURPRISE YA!

## ELIZA

Lyric by  
GUS KAHN

Music by  
TED FIORITO

CHORUS

E - li - za with those eyes that look so dream-y  
do they shine be - cause they see me; You won't say yes  
You won't say no You keep me guess - - ing so

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- "BURNING KISSES"
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- "SING A LITTLE SONG"
- "ADORING YOU" (Elegiac Polkas)
- "SONG OF LOVE" (from "Elohom Time")
- "DOODLE-DOO-DOO"
- "THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED"
- "DON'T BLAME IT ALL ON ME"
- "WHERE THE DREAMY WABASH FLOWS"
- "HONEST AND TRULY"
- "SOME ONE LOVES YOU AFTER ALL" (from "Kid Boots")
- "I LOVE YOU" (from Little Jessie James')
- "JUNE NIGHT"

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