

# CALIFORN-I-AY

BY  
**JEROME KERN**

WORDS BY  
**E.Y. HARBURG**

*C. S. Shepherd*

REPERTORY MUSIC  
400 LAURET AVE., LOS ANGELES, CALIF.

FROM THE UNIVERSAL PICTURE

**"CAN'T HELP SINGING"**

(in Technicolor)

STARRING

**DEANNA DURBIN**

**T. B. HARMS**  
COMPANY  
NEW YORK

From the Universal picture  
"Can't Help Singing"  
Starring Deanna Durbin

# Californ - i - ay

Words by  
E. Y. HARBURG

Music by  
JEROME KERN

Spirited waltz time

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It features a right-hand melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a bass line with a dotted quarter note G2 and an eighth note A2, followed by a series of chords and single notes. A dynamic marking of *f* is present. The notation includes a first ending bracket and a label "L.H." pointing to the left hand.

*p*

There are po - ets who sing of that myth - i - cal King - dom of  
(In this) new El - do - ra - do, there's free av - o - ca - do for

*p* lightly

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is one sharp (F#). The tempo is "Spirited waltz time". The lyrics are: "There are po - ets who sing of that myth - i - cal King - dom of (In this) new El - do - ra - do, there's free av - o - ca - do for". The piano part is marked *p* and *lightly*. A guitar chord box labeled "G" is shown above the first measure.

Ar - ca - dy. But a - lack! and un - for - tu - nate -  
ev - 'ry one, And there's none that weighs un - der a

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Ar - ca - dy. But a - lack! and un - for - tu - nate - ev - 'ry one, And there's none that weighs un - der a". The piano part includes a right-hand section labeled "r.h.". Chord boxes are placed above the staff: D7, Am7, D7, Am7, D7, Bb7, and Eb.

ly They're not up with the times.  
ton In this fab - u - lous clime.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "ly They're not up with the times. ton In this fab - u - lous clime.". Chord boxes are placed above the staff: Cm7, Cm6, D, and Edim.

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**D7** **D+** **G**

For there is - n't a thing in that sec - ond hand  
 We have lus - cious per - sim - mon and dit - to our

**B**

King - dom of Ar - ca - dy that com - pares with the  
 wom - en, who ri - val each glad - i - o - la, mag -

**F#7**

sun or the sea Of that gold span - gled  
 no - lia and peach, So we say to each

**B** **B maj. 7** **Bm7** **D7**

*rit e dim.*

coast, Par - don us if we boast when we toast Cal - i -  
 friend who may seek Jour - ney's end, we com - mend Cal - i -

*rit e dim.*

Burthen

Chords: G, G7, C, Cm, G

forn - "i" - ay - Where each plum and each  
 forn - "i" - ay - Where the rain does - n't

Chords: C#dim.7, Am7, D7, G, G7

prune is as big as the moon; Cal - i - forn - "i" -  
 rain; it just driz - zles cham - pagne; Cal - i - forn - "i" -

Chords: C, Cm, G, A7, A7-5, D7(sus.9)

ay - Where De - cem - ber comes dolled up like  
 ay - Where ro - mance is the theme of the May.  
 day.

Chords: D7, G (cresc.)

- There are gals to at - tract us, There's gold in the  
 - From San Pe - dro to Fres - no, No maid - en there

**G7** **C** **Am7** **C#dim.7**

cac - tus, so bless the day \_\_\_\_\_ That we found Cal - i -  
 says "No" when love is nigh, \_\_\_\_\_ For in gay Cal - i -

**G** **G7** **A7** **A7-5** **G**

forn - "i" - ay \_\_\_\_\_ FOR WITH - OUT IT THERE'S  
 forn - "i" - ay \_\_\_\_\_ Ev - 'ry thing is tre -

**1. D7** **G** *silent* *D.S.* **2. G maj.7** **G#dim.7**

NO U. S. A. In this men-dous, ti - tan - ic, stu -

**D7** **Em** **Em** **B7**

pen - dous, The o - cean is bet - ter and blu - er and

Em C silent Cm silent

wet - ter; The moun - tains are high - er, The des - erts are

*Gradually - - louder - - louder - -*

G silent A7 silent

dry - er, The boys have more shek - els, The girls have more

*and - - - - - louder*

*Jubilantly* G G7 A7

freck - les; CAL - I - FORN - "I" - AY

*ff*

A7-5 G D7 G

OH, WITH - OUT IT THERE'S NO U. S. A!