

Bleeding Hearted Blues

By Lovie Austin



OTHER NOVELTY BLUES

- "BLEEDING HEARTED BLUES"
- "I JUST WANT A DADDY,"
(I CAN CALL MY OWN)
- "DOWN HEARTED BLUES"
- "HENPECKED BLUES"
- "FAREWELL BLUES"
- "CHIRPIN' THE BLUES"



*Featured With
Great Success
By*
ALBERTA HUNTER



JACK MILLS INC.
Music Publisher
152-154 W. 45th St. New York



"Just A Girl That Men Forget"

A lesson in song. The truest story ever told. An appealing musical sermon that has won the commendation of press and pulpit throughout the nation. A particularly timely ballad, combining a lyric of unusual sentiment and charm with a melody that is as catchy as it is beautiful.

Here Is The Great Verse

Dear little girl, they call you a vamp,
A flapper with up-to-date ways,
You may shine brightly, but just like a lamp,
You'll burn out one of these days.
Then your old-fashioned sister will come
into view,
With a husband and kiddies, but what about
you?

Second Verse

Wall flower girl, now dry all those tears,
For you won't be left all alone,
Some day you'll find yourself up on a throne,
Queen of a sweet little home,
And, you gay little flapper, you'll live and
you'll learn,
When you've gone down the path-way that has
no return.

CHORUS *p-f*

You're the kind of a girl that men for-get, Just a toy to en-joy for a - while, For when men set-tle down they al - ways get An old fashioned girl With an old fashioned

Complete Copies May Be Had Wherever Music Is Sold or
You Can Order Direct From Us. Price 35¢ Postpaid

JACK MILLS, Inc.

MUSIC
PUBLISHERS

152-4 West 45th St.
New York, N. Y.



Bleeding Hearted Blues

Words & Music by
LOVIE AUSTIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

The vamp section begins with a vocal line and a piano accompaniment. The piano part features a repeating rhythmic pattern in the right hand and a steady bass line in the left hand. The dynamics are marked piano (*p*). The tempo remains 'Moderato'.

When you're sad and lone-ly, think-ing'bout you on-ly,

The vocal line continues with the lyrics: "feel dis-gust-ed and you're blue, How your heart is ach-ing". The piano accompaniment continues with the same rhythmic pattern as the vamp section.

feel dis-gust-ed and you're blue, How your heart is ach-ing

The vocal line concludes with the lyrics: "yes it's al-most break-ing No one to tellyourtroub-les to That's the time you hang your head,". The piano accompaniment continues with the same rhythmic pattern.

yes it's al-most break-ing No one to tellyourtroub-les to That's the time you hang your head,

and be-gin to cry; All your friends for-sake you

troub-le o-vertakes you and your good man turns you down, people talk a-bout you,

ev-ry bod - y doubts you, And your friends can't be found, not a soul to

sooth your pain, you plead in vain, you've got those Bleed-ing Heart-ed blues.—

Chorus

Say ba-by tell me what's on your mind,
 I gave up ev'-ry friend that I had,
 Girls don't put your mind on just one man,

pf

Pret-ty pa-pa tell me what's on your mind,
 Yes I gave up ev'-ry friend I had,
 Girls don't put your mind on just one man,

You keep my poor heart ach-ing I'm wor-ried all of the
 I gave up my moth-er ev-en gave up dear old
 If you do he'll have you drift-ing from hand to

1 time.
 dad.
 hand.

2 time.
 dad.
 hand.



IF YOU LIKE "BLUES" SONGS, GET ACQUAINTED WITH THIS EDITION OF "BLUES" NOVELTIES BY THE FOREMOST COMPOSERS OF THIS TYPE OF MUSIC. HERE IS A "BLUES" QUARTETTE, SELECTED AT RANDOM FROM THIS EDITION, AND WHICH WILL GIVE YOU A SPLENDID IDEA OF THE GREAT MATERIAL FROM WHICH YOU MAY SELECT. THESE NOVELTIES ARE GREAT FOR MINSTRELS, AMATEUR ENTERTAINMENTS, AND FOR YOUR PIANO AT HOME. YOUR DEALER, OR THE PUBLISHERS HAVE COPIES FOR YOU.

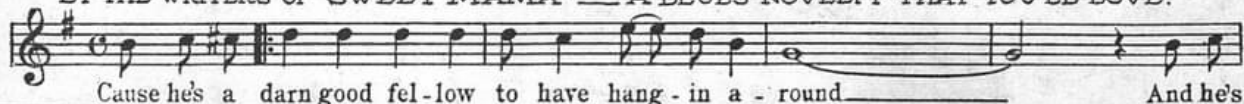
YOU GOT EVERYTHING A SWEET MAMA NEEDS (BUT ME)

BY THE WRITER OF "HE MAY BE YOUR MAN."



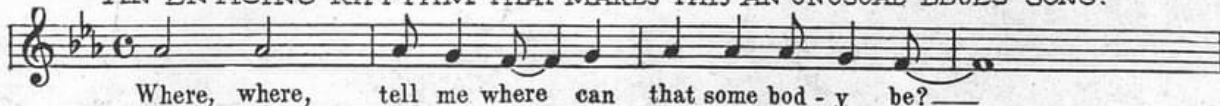
HE'S A DARN GOOD MAN TO HAVE HANGIN' AROUND

BY THE WRITERS OF "SWEET MAMA" — A BLUES NOVELTY THAT YOU'LL LOVE.



WHERE (CAN THAT SOMEBODY BE)

AN ENTICING RHYTHM THAT MAKES THIS AN UNUSUAL "BLUES" SONG.



DOWN-HEARTED BLUES

HEAR IT ON ALL THE RECORDS AND ROLLS AND SEE WHY IT'S A SENSATION.



Some other "BLUES" novelties

- "FAREWELL BLUES" "RAILROAD MAN" "WHEN YOU AND I WERE YOUNG MAGGIE BLUES"
- "ALARM CLOCK BLUES" "GREAT WHITE WAY BLUES" "DON'T SING ME THE BLUES DEAR (It's Too Late Now)"
- "WICKED DIRTY FIVES" "PAGE YOUR PUPPIES" "I AIN'T GIVIN' NOTHIN' AWAY."
- "STRUT MISS LIZZIE" "SWEET MAMA (Papa's Getting Mad)" "

PRICE 35¢ EACH. AT YOUR DEALERS OR DIRECT FROM THE PUBLISHERS.

FOR FURTHER INFORMATION AS TO THE "NOVELTY BLUES," "NOVELTY PIANO SOLO" "NOVELTY TENOR-BANJO SOLO," "NOVELTY SAXOPHONE SOLO" and "B-B BEAUTIFUL BALLAD" EDITIONS, and FOR THEMATIC'S etc., WRITE THE PUBLISHERS.

JACK MILLS Inc. MUSIC PUBLISHERS 152-154 West 45th St, New York