

# AFTER THE ROSES HAVE FADED AWAY

BALLAD

WORDS BY  
**BESSIE BUCHANAN**  
MUSIC BY  
**ERNEST R. BALL**

Composer of "LOVE ME AND THE WORLD IS MINE"  
"TILL THE SANDS OF THE DESERT GROW COLD"  
"MOTHER MACHREE" "IN THE GARDEN OF MY HEART" Etc.

M. WITMARK & SONS  
NEW YORK · CHICAGO · LONDON

To Mlle Dazie

# After The Roses Have Faded Away

Lyric by  
BESSIE BUCHANAN

Music by  
ERNEST R. BALL

Moderately, with expression

The piano introduction consists of two staves of music. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Moderately, with expression' and the dynamic is 'mf'.

The first line of the song features a vocal line and piano accompaniment. The lyrics are: "Back to the old - en gold - en Safe in the hav'n of heart's de -". The piano part includes a 'rit.' (ritardando) marking and a 'p a tempo' (piano a tempo) marking.

The second line of the song features a vocal line and piano accompaniment. The lyrics are: "days, Where we met in an old fash - ioned lane. In the sire, And the sto - ry of love to un - fold. Life would". The piano part continues with a steady accompaniment.

6 2 3 5

Copyright MCMXIV by M. Witmark & Sons  
International Copyright Secured

M.W.&amp;SONS 13361 - 3

NO BETTER IRISH SONG HAS EVER BEEN WRITTEN — ANOTHER BALL TRIUMPH

## A Little Bit Of Heaven

Shure They Call It Ireland

By BRENNAN and BALL

A short musical phrase in G major, 2/4 time, consisting of a single line of music with a treble clef and a key signature of one sharp (F#).

Shure a lit - tle bit of Heav - en fell from out the sky one day, — And  
A Dainty Fancy with the real Irish lilt PRICE 30 CENTS POSTPAID

glad days of June, With the whole world a - tune, I'd  
 be worth the while, With the joy of your smile, To

like to be there once a - gain.  
 kiss you a - gain as of old.

*rit.*

**CHORUS** *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their

*p-f a tempo*

splen - dor has gone, Aft - er a night filled with

M.W.&SONS 13361-1

A BEAUTIFUL LOVE SONG OF ERIN — THE REFRAIN WILL CAPTIVATE YOU

REFRAIN *With much expression* **Irish Eyes Of Love** By KILLALEA and BALL

For I - rish eyes are tru - est, I - rish eyes are blu - est

A Pure Gem of Melody PRICE 30 CENTS POSTPAID

mock - ing joy, Aft - er the si - lent dawn.

Aft - er the birds fly a - way to the south, With their song of a sum - mer's

day, Wher - ev - er you are, You're my guid - ing star, When the

ros - es have fad - ed a - way. way.

M.W.&amp;SONS 1836 I-3

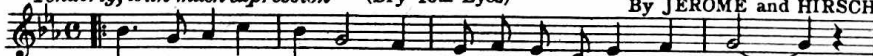
A SWEET AND FRAGRANT LOVE SONG — FOUNDED ON "MY OLD KENTUCKY HOME"

CHORUS

**Sweet Kentucky Lady***Tenderly, with much expression*

(Dry Your Eyes)

By JEROME and HIRSCH



Sweet Kentuck-y la - dy, Just dry your lit-tle eyes of blue.

Rich in Sentiment and Melody

PRICE 15 CENTS POSTPAID