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# A LOVELY WAY TO SPEND AN EVENING

Lyrics by HAROLD ADAMSON

Music by JIMMY McHUGH

60c

## As sung by **FRANK SINATRA**

IN THE RKO RADIO PICTURE

## Higher & Higher

Starring

**FRANK SINATRA  
MICHELE MORGAN  
JACK HALEY**

with

LEON ERROL • MARCY McGUIRE  
DOOLEY WILSON • PAUL and GRACE HARTMAN  
PRODUCED and DIRECTED by TIM WHELAN



A LOVELY WAY TO SPEND AN EVENING  
I COULDN'T SLEEP A WINK LAST NIGHT

CRAWFORD MUSIC CORPORATION, N. Y.

By Arrangement with  
ROBBINS MUSIC CORPORATION



Michele Morgan



Jack Haley



Marcy McGuire



From the R.K.O. Picture "Higher And Higher"

# A Lovely Way To Spend An Evening

Words by  
HAROLD ADAMSON

Music by  
JIMMY Mc HUGH

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F2.

*f* (not fast)

Bbm6

Some like a night at the mov - ies, Some like a dance or a

The first line of the song is in 4/4 time, marked '(not fast)'. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F2.

Am7 F Gm7 Gdim F Fmaj7 Dm

show, Some are con - tent\_ with an eve - ning spent at

The second line of the song is in 4/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F2.

Dm7 G7 Gm7 C7 Gm7 C7

home, by the ra - di - o, Some like to live\_ for the

The third line of the song is in 4/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F2.

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F Fm Fdim Gm C7(b9) F6 Fdim  
 mo-ment, Some like to just - rem - i - nise But when -

Am Am7 Am6 Fm (maj 7) C G7 G7(b9) C7  
 ev - er I have an eve-ning to spend, Just give me one - like this.

REFRAIN (slowly with expression)  
 F C7 F7 Bb Gm (sus F#) Gm7 C9 C7 F  
 This is a love - ly way to spend an eve - ning,

F6 A7 Dm7 Gm (sus F#) Gm7 Bbm C7 F  
 - Can't think of an - y - thing I'd rath - er do



F7 Bb Gm (sus F#) Gm7 C9 C7 F

This is a love-ly way to spend an eve-ning

F6 A7 Dm7 Gm (sus F#) Gm7 Bbm C7

Can't think of an-y-one as love-ly as

F Bb F F7 Bb Bbm6 Am7 F

you. A cas-u-al stroll thru a gar-den, a

Gm7 C7 F Gm A7

kiss by a la-zy la-goan, Catch-ing a breath of



moon - light, Hum - ming our fav - rite tune; This is a

Dm Dm7 G7 C F C7 F7

love - ly way to spend an eve - ning,

Bb Gm (sus F#) Gm7 C9 C7 F

I want to save all my nights and spend them with

F#m A7 Dm7 Gm Gm7 Bbm C7

1. you. This is a you. 2. you.

1. F Bb C7 F7 2. F Bb F