

When I Close My Eyes and Dream



by
EARL ABEL



SUCCESSFULLY FEATURED
BY
RUDY VALLEE

When I Close My Eyes And Dream

Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

*) Tune Ukulele or
BANJULELE BANJO
G C E A

By EARL ABEL

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with dotted rhythms and some chromatic movement. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

The piano accompaniment for the first vocal line. It features a 'Vamp' section with a 'p' dynamic marking. The right hand has a melodic line with some grace notes, and the left hand has a steady bass line. The vamp section is enclosed in a double bar line.

VOICE

How I a - dore you, Can I say more to you,

Chord diagrams: F, A7, Dmi, Bbmi, C, F

The piano accompaniment for the second vocal line. It continues the bass line and harmonic support for the vocal melody. Dynamics include 'p'.

sweet - - heart? It was a se - cret,

Chord diagrams: F dim, C7, Gmi, D7

The piano accompaniment for the third vocal line. It concludes the piece with a final chord and some melodic flourishes in the right hand.

Gmi D7 G7 C7

But now my se - cret, I'm pour - ing in - to your heart.

CHORUS C7 Caug5

When I close my eyes and dream, In

p *p-f*

F Fmi C

Par - a - dise I seem, I'm hold - ing you,

Gdim G7 C

en - fold - ing you, And breath - ing your sighs, sweet-heart.

C7 Caug 5 F

I re - a - lize, Each burn - ing kiss di - vine,

Ab7 C C7 A7 Gdim

Re - veals that you are mine. If

G7 Gdim G7 C

you but knew, My love for you, When I close my

Gaug 5 C C7 C Ab7 C

eyes and dream. When I dream.