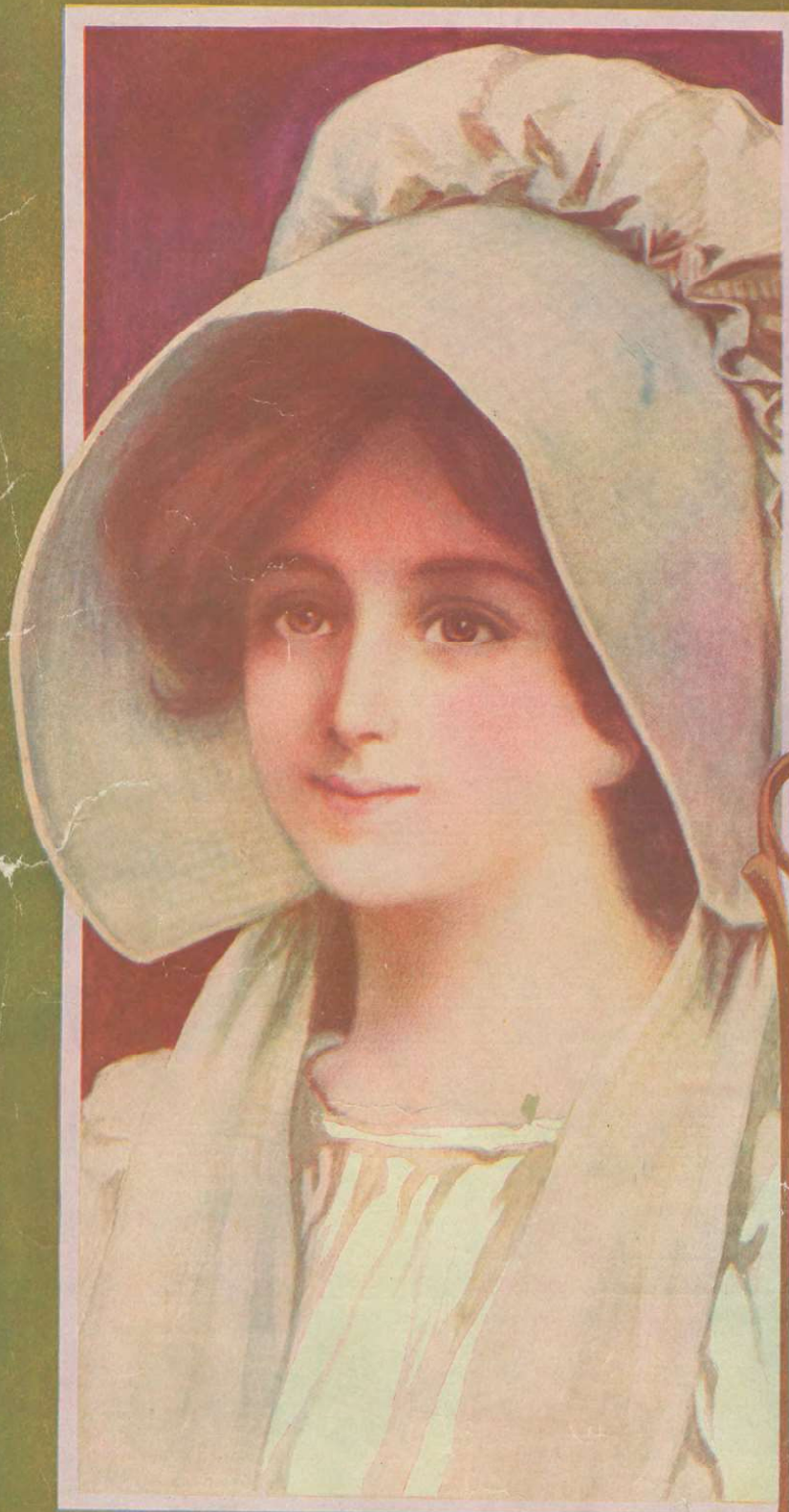


THERE NEVER WAS A GIRL LIKE YOU

WORDS BY
HARRY WILLIAMS

BALLAD

MUSIC BY
EGBERT VAN ALSTYNE



L. Mae Stephen



VICTORIA MURRAY. -15-



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STERLING

JEROME H. REMICK & Co. New York, Detroit

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There Never Was A Girl Like You.

Words by
HARRY WILLIAMS.

Music by
EGBERT VAN ALSTYNE.

Andante.

Piano.

Sun - ny was the day in the month of May
I've got ros - es, Lou, hon ey - suck les too

As we drove a - long the moun - tain - side
In that lit - tle spot be - yond the mill,

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You were hap - py, Lou, I was hap - py too
 And they're goin' to stay fresh un - til the day,

As I rode be-side my blush-in' bride. Folks a - long the way
 When I come an'join you on the hill. Seems the Lord was quite

stopped a - mak - in' hay Just to come and wish us joy for
 sort a - sel - fish like, For to rob me of your sun ny

life, And you turned so red,
 smile, But in - stead I know,

when some-bod y said, Boy, you sure have got a sweet young wife.
 I should thank Him so, Cause he left you with me for a while.

CHORUS.
 My dar - ling Lou, Lou, how the birds are call - in' and the

morn - ing glo - ries miss you too, my hon - ey. Lou, Lou,

how ma' tears are fall-in' For there nev-er was a gal like you.

There Never Was A Girl Like You

Male Quartette

Arr. by RIBE DANMARK

Chorus. (*Melody in 2d Tenor.*)

Tenor I
Tenor II.

I

Baritone.
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.

Chorus. (*Melody interchanged.*)

Tenor I.
Tenor II.

II

Baritone
Bass.

My dar - ling Lou, Lou, how the birds are call - ing and the

morn ing glo - ries miss you too, my hon - ey, Lou, Lou,

how ma tears are fall - in' For there nev - er was a gal like you.

A Great List
... of ...
Our Popular
Songs

- There Never Was a Girl Like You
The Road to Yesterday
Dear Heart
I'm Afraid to Come Home in the Dark
Sweetheart Days
Rebecca
I Want A Gibson Man
Sahara
If It's Good Enough for Washington It's Good Enough for Me
Dreaming
Rain-in-the-Face
My Irish Fluffy Ruffles
Keep On Smiling
Stingy Moon
And He Blames My Dreamy Eyes
Capt. Willie Brown
I'd Rather Be a Lemon Than a Grapefruit
Girl Who Threw Me Down
The Forest King
Best I Get Is Much Obligated to You
Musette
Pride of the Prairie
I Couldn't Make a Hit With Molly
Are You Sincere
I Wonder If It's You
May Fuzzy
Won't You Come Over to My House
The Lemon Tree

Dear Heart

By J. Anton Dailey
COMPOSER OF THE TWO GREAT BALLAD SUCCESSES
"Dreaming" and "Sweetheart Days"
THAT SHOULD SUFFICE !

Dear Heart

Words & Music by
J. ANTON DAILEY
Composer of "Dreaming"
"Sweetheart Days."

REFRAIN
molto espressione.

Dear Heart, Dear Heart, Look in my eyes and say,

Dear Heart, Dear Heart, Our love will live for aye,

Ah! life is sweet to me, dear, But holds no charm with-out you,

Deep in my heart I am long - ing, For you, dear Heart.

ritard

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A Great List
... of ...
Our Instrumental
Tunes

- Gold and Silver
Ivanhoe
The Merry Widow Waltz
Musette
Songs of the Nation
Marsovia
Sugar Plum
Dill Pickles, Rag
Topeka
Lovelight Waltzes
Yankee Dude
Automobile Two-Step
Le Kie King
Enchantress Waltzes
Tuxedo
Vinita, Indian Intermezzo
Prince Charming
Bombay
Summer Time Waltzes
Hoosier Rag
Dark Eyes
Uncle Hiram's Intermezzo
Stingy Moon
Southern Beauties
MaBelle Waltz
Orchids
The Last Kiss
Dixie Blossoms
Carbarlick Acid, Rag
Fascination
Iola
Fine and Dandy
Happy Heinie

Lovers of Band, Orchestra,
Mandolin, Guitar Music
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very beautiful when play-
ed on such instruments. ☞

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