

THE REVELLERS' CHORUS



THE REVELLERS' CHORUS

"We'll all meet again in the morning,"

POETRY & MUSIC BY

B. R. HANBY.

BOSTON.

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THE REVELLERS' CHORUS

The chorus was first performed at the annual meeting of the California Genealogical Society in a city of California. Some fifteen persons
 were present and the chorus was first performed in a room of the hotel which was then the headquarters of the society. It was
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W. B. HAZEN

Andante

The first system of music consists of two staves. The upper staff is the piano accompaniment, and the lower staff is the vocal line. The tempo is marked 'Andante'. The music is in a major key and 4/4 time.

The second system of music features a vocal line with lyrics. The lyrics are: "The Revellers' Chorus, from the Revelers". The music continues with a piano accompaniment.

The third system of music features a vocal line with lyrics. The lyrics are: "With the Revelers are all, With the Revelers are all". The music continues with a piano accompaniment.

THE REVELLER'S CHORUS.

The occurrence which prompted this song actually occurred recently in a city of California. Some nineteen abandoned inebriates had been for days and nights together carousing in a fireman's club house until delirium tremens ensued. As soon as reason began to return, one of them stung, with feeling of deep self reproach, declared his intention never to drink another drop, and urged his comrades to join him. His proposition was heartily agreed to, and a league was formed which from that day to the present has rapidly increased in its membership till it now numbers several thousand staunch confederates.

W. R. HANBY.

Moderato.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass accompaniment with eighth notes and chords.

Shouts at the Reveller's banquet. Rum is the Reveller's

The first line of the chorus includes a vocal melody on a single staff and piano accompaniment on two staves. The piano part features a prominent bass line with eighth notes and chords. A dynamic marking of *forz.* is present above the piano part.

king. Wild is the Reveller's car-ol, Wild is the chorus thy sing.

The second line of the chorus continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic and harmonic structure as the first line.

4 CHORUS.

SOP. Drink and care not for the mor-row! Drink boys and banish all sor-row,

ALTO. Think boys oh, think of to mor-row, Death with his poi-son tipp'd ar-row,

TENOR. Think boys oh think of to mor-row, Pover-ty, anguish and sor-row,

BASS. Neighbors shall greet as to-mor-row Wives bid a-dieu to their sor-row,

Blithe be to day and to night shall be gay, And we'll all meet a-gain in the morning.

Down with the cup and to Heaven look up, And a-way, all a-way ere the morning.

Weep oh weep while our lov'd ones sleep, And let's all go to work in the morning.

Down with the cup and to Heaven look up, And we'll all go to work in the morning.

Hark! there is one of them sob - bing, Manhood is struggling a - gain. What

doth kind Heaven see here, boys? Demons that ought to be men.

3.

Wives there are weeping and weary
 Hearts there are heavy as lead
 Homes there are silent and dreary
 Little ones begging for bread.

CHORUS.

4.

Down with a clash and a clangor
 Flagons and goblets they fling,
 Back to our tools and our benches
 Rum shall no longer be king

CHORUS.

5.

Joy like a beautiful angel.
 Hovers with silvery wing
 Over those Revellers hearthstones
 This is the chorus they sing.
 CHO: Hope, brothes, hope for tomorrow
 Heaven hath banished our sorrow
 Brave be the strife till the last day of life
 When we'll all meet again in the morning.

[Faint, mirrored text and musical notation, likely bleed-through from the reverse side of the page. The text is illegible due to fading and mirroring.]

