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SELECTIONS.
VOCAL.

- Afterwards.
- Alice, Where Art Thou.
- "Anita Song" from Opera of "Nanon."
- Annie Laurie.
- Auld Lang Syne.
- Ben Bolt.
- "Brother's Lullaby" as sung in "Fritz."
- By Normandle's Blue Hills.
- By the sad Sea Waves.
- Comin' Thro' the Rye.
- Cradle Song.
- Daisy Song.
- Dear Little Shamrock.
- Do They Think of Me at Home.
- Dream Faces.
- Ehren on the Rhine.
- Gathered Flowers, (Duet.)
- Golden Harvester, from Opera of "La Cigale."
- Green Palms, Les Bananiers.
- Home, Sweet Home.
- I Dreamt I Dwelt in Marble Halls.
- I Love My Love.
- In the Evening.
- Juanita, (Duet.)
- Larkboard Watch.
- Last Night (Schnaucht.)
- Last Rose of Summer.
- List to Me, Mother Dear, from Opera of "La Cigale."
- Let Me Dream Again.
- Love's Old Sweet Song.
- "Lullaby" from the Opera of "Erminie."
- Mid of the Mill.
- Nancy Lee.
- Old Folks at Home.
- Only Ten-Night.
- Our Jack's Come Home To-Day.
- Robin Adair.
- Rocked in the Cradle of the Deep.
- Sailing.
- Sweethearts and Wives.
- Take Back the Heart.
- The Bridge.
- The Difference in the Morning.
- The Garden of Sleep.
- The Heart Hurled Down.
- The Miller and the Maid.
- The Old Arm Chair.
- Then You'll Remember Me.
- Thine Eyes So Blue and Tender.
- 'Tis Not True.
- Vaudeville Boat Song.
- Warrior Bold.
- When the Swallows Homeward Fly.
- Whistle and Wait for Katie.

The Miller AND THE Maid.

Written and Composed by

THEO. MARITALS.

NEW SELECTIONS.

- Kathleen Mavourneen.
- Love's Best a Dream.
- Love, I Will Love You Ever.
- My Old Kentucky Home.
- My Sweetheart at the Door.
- The Old Suit.
- The Sweetest Girl of All.
- Tommy Kelly, (Comic.)
- Belle of Cuba Quickstep.
- Black Key Polka Mazurka.
- Carnival of Venice.
- Hornpipe Polka.
- Intermezzo (Cavallera Rusticana.)
- Marie Waltz.
- Old Bara Polka.
- School-Bell March.
- Schubert's Serenade.
- The Arrow Dance.

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EMERSON DRUG CO., BALTIMORE, MD.

THE MILLER AND THE MAID.

Written and Composed by

THEO. MARZIALS.

1. "Can't you stay one ti - ny mo - ment?" Said the
2. "Oh! but that's not it at all," he said— The
3. "Both - er Bob and cous - in Dob - bin!" Said the

mill - er to the maid, As she went a - long the shal - lows In the twink - ling al - der shade, "For
mill - er, to the maid, And he tried to see her pret - ty face Be - neath her bon - net shade, "For
mill - er to the maid, And he saw her pret - ty face at last Be - neath her bon - net shade, "I'm

I've so much to tell you, And you al - ways say me nay, And with such a pret - ty bon - net, oh! You
oh! I'm so un - hap - py From that twen - ty - third of May, When you came here for my wheat - en best, And
dy - ing all for love of you, And what am I to do, If I can - not get the mar - riage lines And

take my breath a - way, For hey dear, you are so pret - ty"— She
stole my heart a - way, For I love you, oh! so dear - ly"— She
go to church with you, And it's now you know it all," he said, "So

turn'd and an - swer'd low— "That's just what cous - in Dob - bin says, But
 turn'd and tried to go— "That's just what cous - in Dob - bin says, To
 bless you dear, and go— "Oh! mill - er, mill - er, wait a bit, I

cull's rock.

broth - er Bob says "no." If you're noth - ing more to tell me then, Oh!
 or - 'ry girl I know; If you're noth - ing more to tell me then, Oh!
 need not hur - ry so, If you're some - thing more to tell me, You can

trompe.

Int. & 2d verses.

mill - er, let me go, For my mother's mak - ing grid - die cake And waits for me, I know!"
 mill - er, let me go, For my mother's mak - ing grid - die cake And waits for me, I know!"
 tell me as we go, And he'd noth - ing left to tell her, Yet he

Last verse.

told it her I know, For one nev - er tires of tell - ing "Oh! sweet - heart, I love you so!"

LOCAL TESTIMONY TO THE VIRTUES OF A

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Wife of Capt. Rodgers, U. S. A., Washington, D. C., says—
As a speedy and efficacious remedy for headache, Bromo-Seltzer has no superior.

Mrs. John M. Wilson,

Wife of Col. John M. Wilson, U. S. A., Washington, D. C., says—
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