

# THAT SLIPPERY SLIDE TROMBONE

SONG



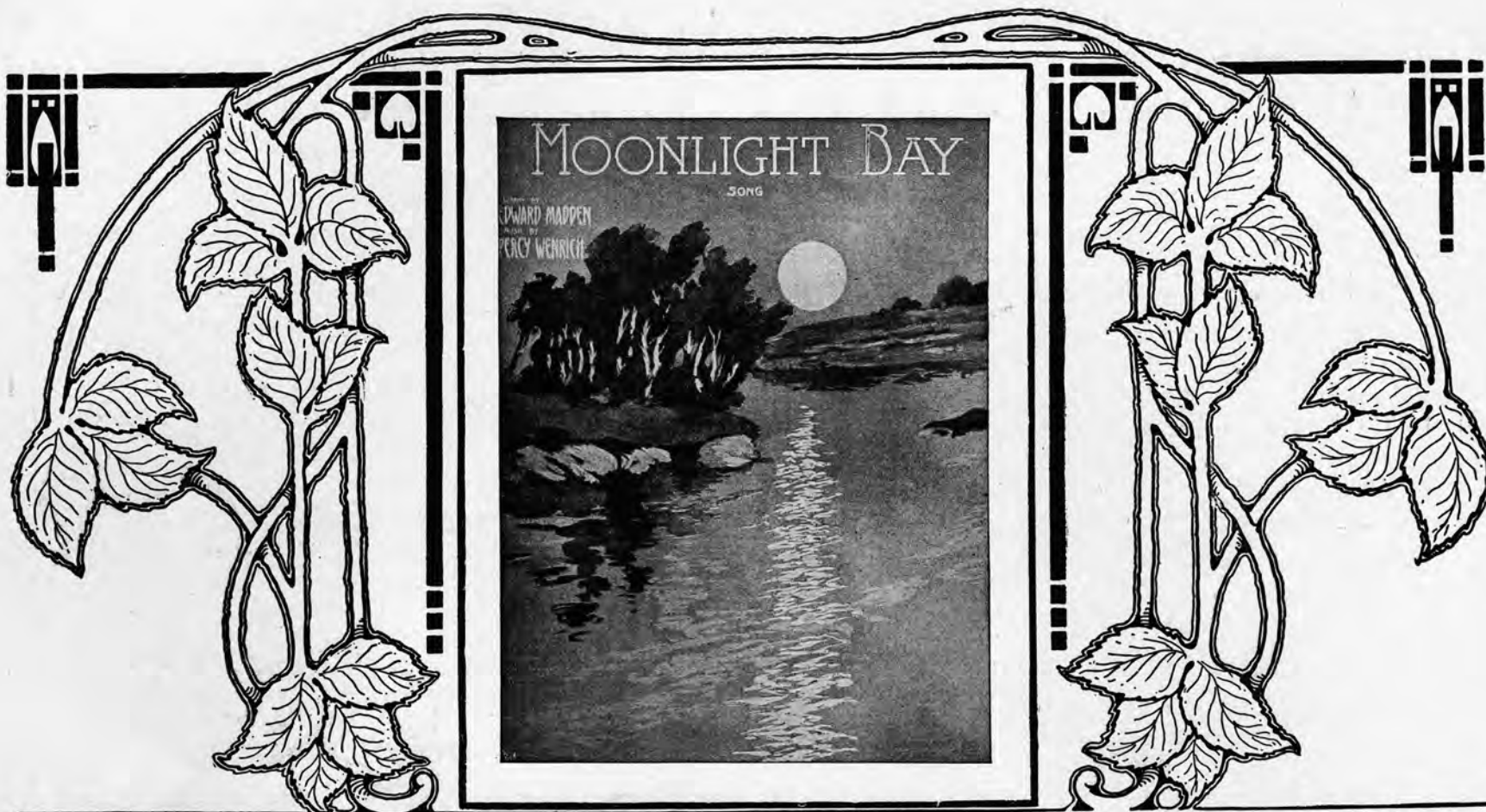
WORDS BY  
**HARRY WILLIAMS**  
MUSIC BY  
**EGBERT  
VAN ALSTYNE**

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- That Navajo Rag
- The Harbor of Love
- When the Moon Swings Low
- On Mobile Bay
- Down In the Old Meadow Lane

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**Moonlight Bay**

Words by EDWARD MADDEN  
MUSIC BY PERCY WENRICH

CHORUS

We were sail - ing a - long On Moon - light

Bay, We could hear the voic - es ring - ing, They seeme' to

say "You have stol - en her heart,

Now don't go 'way!" As we sang Love's Old Sweet

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Good

# That Slippery Slide Trombone

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Moderato

PIANO

VOICE

Down, down, down in an  
Up, up, up from the

Vamp

old Raths-kel-ler, Where the strains of rag-time fill the cel-lar, There's a  
old Raths-kel-ler, Why, they both slipped right up from the cel-lar, On a

mus-i-cal man, Are you lis-ten-ing? Grand stand trom-bone "fel-ler"  
slip-per-y night, Are you lis-ten-ing? She and that young "fel-ler"

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Weep-y, creep-y, mus - ic mel - low, from his old trom-bone would slide, And  
They went out to slip the preach-er, but she slipped up - on a stone, She

Lu - cy would shout as she hus - tled a - bout\_ Just to get up by his  
fell with a sprawl, he "ac - com - pan - ied his "doll" On his slip - pry slide trom-

side. Oh, Oh, Oh, Oh, Oh, Slide me a rag-time slide...  
bone. Oh, Oh, Oh, Oh, Oh, All that she did was moan...

## CHORUS

Hon - ey, hon - ey, hear that tone\_ On that slip-per - y

*p-f*

Your Slippery etc.

slide trom-bone; Um \_\_\_\_\_ Aint' it beau-ti-ful! Um \_\_\_\_\_

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Tu - ti - frui - ti - ful! Hon - ey, don't blow "Home Sweet Home" -

The second system continues the musical piece. The vocal line has a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the first system.

Steph-en, don't you ev - er waste a breath to tel - e - phone, Slide, slide, when I

The third system continues the musical piece. The vocal line has a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the first system.

glide, glide, glide, To the mus-ic of your slide trom - bone. bone.

The fourth system concludes the musical piece. The vocal line has a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern as the first system. The system ends with a double bar line and a repeat sign.

Your Slippery etc.



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| Moonlight Bay                                   | Cum-Bac, Rag                                      |
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| The Skeleton Rag                                | Siberian Dip                                      |
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| The Band Came Back                              | Borneo Rag  |
| Maybe That is Why I'm Lonely                    | Hula-Hula Intermezzo                              |
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| Everybody Two-Step, Song                        | Honey Rag   |
|   | Indian Summer                                     |
|   | Love's Serenade                                   |
|   | Mop Rag   |
|   | Poker Rag   |
|   | Black and White                                   |
|   | Easter Lillies                                    |

**The Skeleton Rag**

Words by EDWARD MADDEN      Music by PERCY WENRICH

CHORUS

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