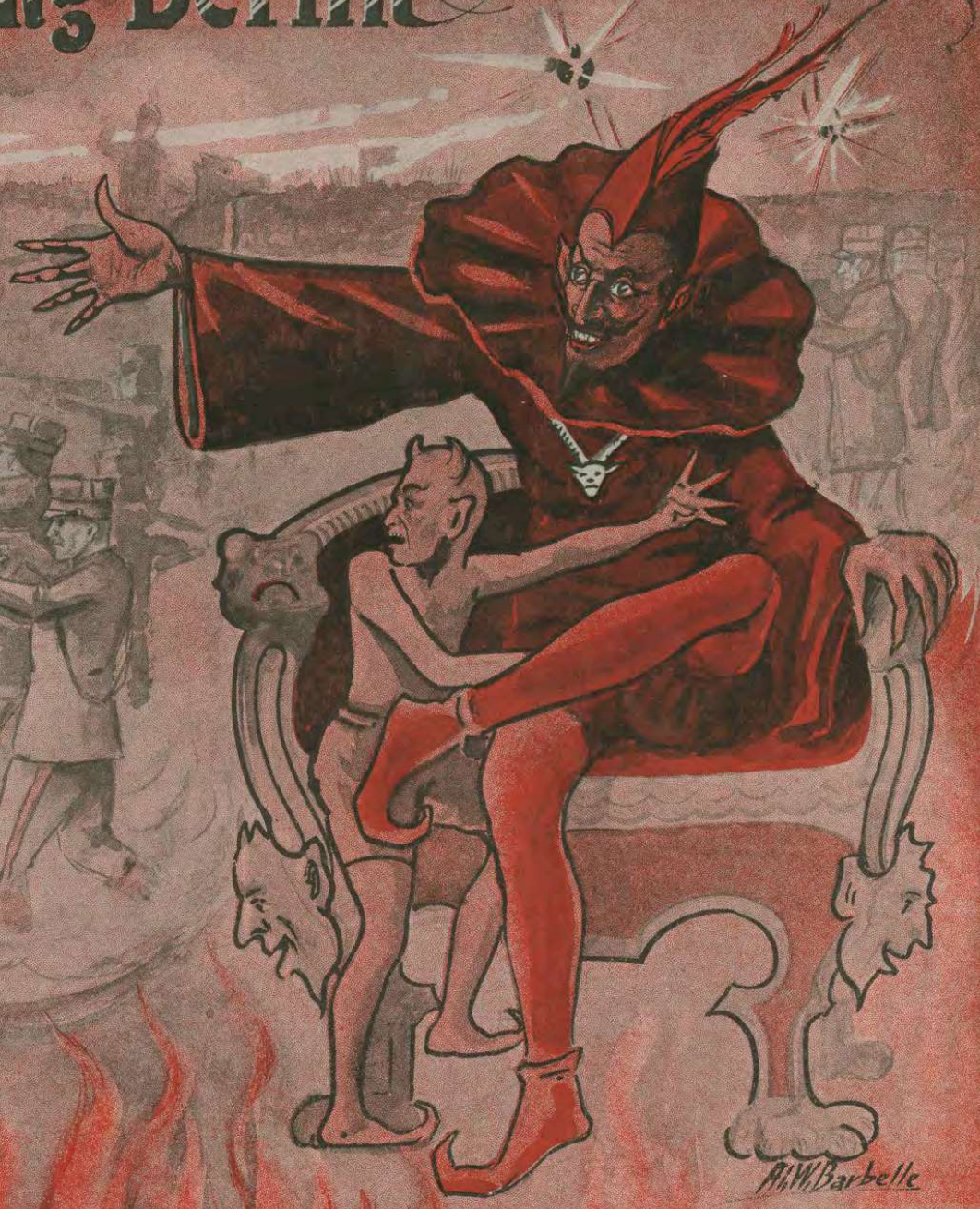


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STAY DOWN HERE WHERE YOU BELONG

By Irving Berlin



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STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

STAY DOWN HERE WHERE YOU BELONG

Words and Music by
IRVING BERLIN

Moderato

The first system of the piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The key signature has one flat (B-flat) and the time signature is common time (C).

The second system of the piano introduction continues from the first. It features a repeat sign with first and second endings. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support. The tempo marking 'Moderato' is still in effect.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Down be - low, Kings up there, Down be - low, They don't care,". The piano accompaniment includes a piano (*p*) dynamic marking.

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Sat the Dev - il talk - ing to his son, Who want - ed to go home, For the moth - ers who must stay at home, Their sor - rows to bear,". The piano accompaniment continues with a steady bass line.

Up a - bove, Up a - bove,
Stay at home, Dont you roam,

He cried "It's get-ting too warm for me down here and so, I'm
Al-though it's warm down be - low, you'll find it's warm - er up there, If

go - ing up on Earth where I can have a lit - tle fun," The
e'er you went up there, my son, I know you'd be sur - prised, You'd

Dev - il sim - ply shook his head and an - swered his son.
find a lot of peo - ple who are not civ - il - ized.

CHORUS

Stay — down herewhere you be - long, ————— The folks who

live a - bove you don't know right from wrong, ————— To please their

kings — they've all gone out to war, ————— And not a

one of them knows what he's fight - ing for; ————— 'Way up a

p-f

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'Stay — down herewhere you be - long, ————— The folks who live a - bove you don't know right from wrong, ————— To please their kings — they've all gone out to war, ————— And not a one of them knows what he's fight - ing for; ————— 'Way up a'. A dynamic marking 'p-f' is present in the piano accompaniment of the first system.

bove — they say that I'm a Dev-il, and I'm bad,

Kings — up there are big-ger Dev-ils than your dad, — They're

break-ing the hearts of moth-ers, Mak-ing butch-ers out of broth-ers,

You'll find more hell up there, than there is down be-low. — low. —

1. 2.

D.S.

Another Great Song by IRVING BERLIN

HE'S A RAG PICKER

by IRVING BERLIN

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

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