

STAND UP AND SING FOR YOUR FATHER AN OLD TIME TUNE

NOVELTY WALTZ
SONG



by
HENRY BURR
and
RAY PERKINS

Vp. 015492

1921

STAND

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Lyric by KEIRN BRENNAN

Music by ERNEST R. BALL

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way, Bring them back just one more day. One more day.

f *mf*

The Night Wind

Lyric by KEIRN BRENNAN

The Sunbeam And The Rose

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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun beam kissed the rose. And they
both had the same sweet day dream That a soul full of sun-shine knows.

p *p*

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Stand Up And Sing For Your Father

An Old Time Tune

by HENRY BURR
and RAY PERKINS

NOVELTY WALTZ SONG

Valse moderately

Piano introduction for the waltz song, featuring a treble and bass clef staff with a 3/4 time signature. The music is in B-flat major and includes dynamic markings such as *ff* and *sf*.

Mi-chael Mc - Coy takes the great-est of joy In the songs of the days long a -
Mike has a craze for re - call-ing the days When a ly - ric was made to be

Musical notation for the first line of the song, including a vocal line and piano accompaniment.

go. _____ He hears "An-nie Roon-ey" and near-ly goes loon-ey, The
sung. _____ His daughter's de - light is to run 'round at night Hearing

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

tune of it tick-les him so. _____ His daugh-ter Mar - y sings
sing-ers with on - ly one lung. _____ She has a voice but the

Musical notation for the third line of the song, including a vocal line and piano accompaniment.

7720

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like a ca-nar-y The pop-u-lar songs of the day. Poor Mi-chael goes
songs of her choice seem to be just the lat-est in Jazz, She'll sulk and she'll

cra-zy and ev-ry few days he Gets up e-nough courage to say: Sure now
pout when her dad balls her out In a way that an I-rish-man has:

REFRAIN (Sing "Annie Rooney" ad lib as counter Melody to 2nd Chorus only)

She's my An-nie, I'm her
Stand up and sing for your fa-ther An old time

Joe, She's my sweet-heart,
tune. Please stop that trash that you

I'm her beau. Soon
sing Morn-ing night and noon. Oh, I'm sick of

we'll mar - ry, nev - er to
all these dit - ties A - bout Moon and Spoon and

part, Lit - tle An - nie Roon - ey, she's
June, So will you stand up and sing for your fa - ther An

my sweet - heart. -heart.
old time tune. Sure now tune.



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M. WITMARK & SONS No. 7 WITMARK BUILDING,
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STARLIGHT LOVE
SONG
BY
ARTHUR A. PENN
MUSIC BY
LUCIEN DENNI

ONE more day fades away,
Twilight comes on anew;
Fleeting hours, drooping flow'rs,
Soft winds blow sweet—and You!
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whisp'ring,
Telling again that you love me!
Ev'ry little star
Shining from afar
Matches the lovelight
That in your eyes is beaming—
My own, my Starlight Love!

April show'rs, Maytime flow'rs,
Glorious days of June;
Ev'ry day seems to say
Love shall unite us soon!
Heart to heart ne'er to part,
Hasten that happy day!
How I long for that song—
Love's old sweet song for aye!

Arthur A. Penn.

SOLO—Four Keys
B \flat , (bb to eb) C, (c to f) E \flat , (eb to ab)
F, (f to bb)—6c
DUET—Two Keys
C, Melody Low, D, Melody High—75c
QUARTET
Male, Female and Mixed Voices—15c
REFRAIN *Drammily*

Stars shine high a-bove, In this hour of love, Here 'neath the star-light I hear your voice a-whisp'ring, Tell-ing a-gain that you love me!

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- Shine & Holy Light SACRED SONG
- RESIGNATION SONG
- ONE MORE DAY SONG
- Oh Lord Remember Me Sacred Song
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- GOD MADE YOU MINE 100-RA-100-RA-100-RAI
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL Sacred Song
- THE LAMPLET HOUR SONG
- THAT'S AN IRISH LULLABY SONG