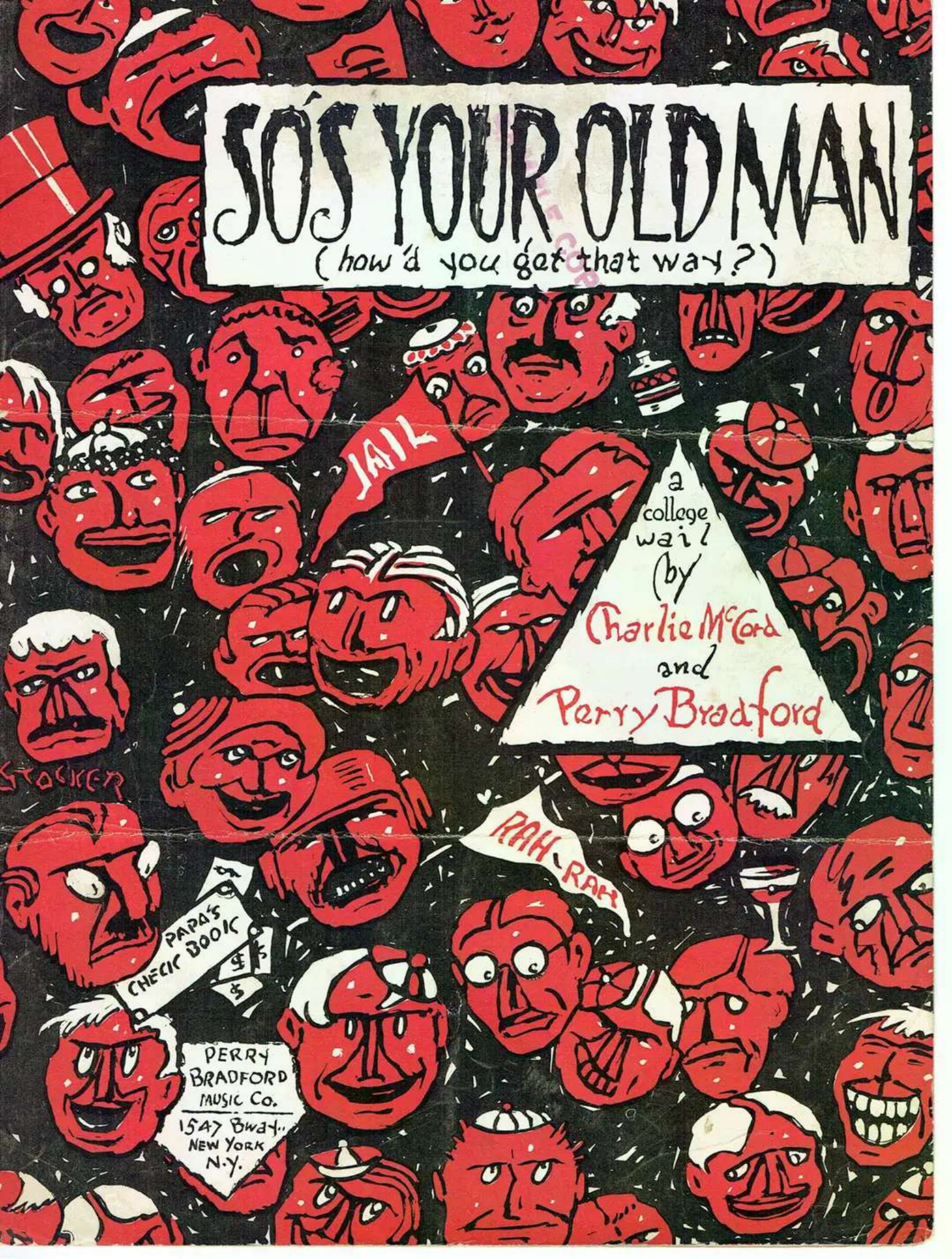


SOS YOUR OLD MAN

(how'd you get that way?)



JAIL

a college wail
(by

Charlie McCord
and
Perry Bradford

STOCKER

RAH-RAH

PAPA'S
CHECK BOOK
\$/\$
\$

PERRY
BRADFORD
MUSIC Co.
1547 Bway.
NEW YORK
N.Y.

Try This On Your Piano

Hum A Little Tune

Ukulele arrangement by
VIRGIL VAN CLEAVE

Tune Uke Thus

C F A D

By PERRY BRADFORD
Writer of: "Lucy Long" and
"I Ain't Gonna Play No Second Fiddle"

Chorus

Just hum a lit-tle tune when you are lone - ly

Hum a lit-tle tune and you'll for - get Ev-'ry lit-tle thing

that makes you wor - ry You'll be sat-is - fied and won't re -

The musical score consists of three systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for each system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

So's Your Old Man

3

How'd You Get That Way

Tune Uke Thus

D G B E

Ukelele Arrangement by
GUS HORSLEY

CHARLES Mc CORD &
PERRY BRADFORD

Piano

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo. The left hand provides a simple bass line. The piece begins with a forte (f) dynamic.

Vamp

Voice

John - ny Jones a col - lege lad was
John - ny took his girl one night out

The vamp section features a single treble clef staff with a series of chords. The first vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment continues with two staves, marked mezzo-forte (mf) and then piano (p).

al - ways on the go — He hung his high hat
to a cab - a - ret — And when the wait - er

The second vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment continues with two staves, featuring various chords and melodic lines.

ev - 'ry where but nev - er had much dough
brought the check his purse had walked a - way

He sent home for cash one day "Dear Dad I'm broke" He said — His
She said call your dad - dy up per - haps he'll help us out — And

dad - dy rushed an ans - wer And this is how it read.
so he tel - e - phoned him And heard his dad - dy shout.

Chorus

So's your old man That's what they all

say So's your old man How'd you get that

way? Seem's your favo - rite col - lege wail is
Pa you did not send the kale so
Got no clothes so help me please I

Pa! — Pa! I'm out of kale So's your
now — down I to am my here in jail,"
am down to my "B. - V. - Ds."

old man How'd you get that way? — way? —

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FOX TROT

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TO YOU"

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SECOND FIDDLE

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"LUCY
LONG"

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