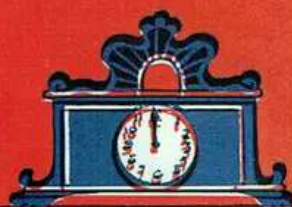


SANTA CLAUS BLUES

By
Charley Straight
and
Gus Kahn



MADE IN U.S.A.

PEL
STUDIOS



blue as I can be _____ Old San - ta Claus for -
love - ly Christ - mas morn _____ You should have seen the

got my ad - dress _____ That's one thing I can plain - ly
pres - ents I got _____ From all the good friends of my

see, _____ It may be Christ - mas to some folks, It's just De -
youth, _____ I went to sleep in Dix - ie land, But I woke

cem - ber twen - ty fifth to me. _____
up this morn - ing in Du - luth; _____

CHORUS

No mon-ey, No hon-ey to buy a pres-ent for me;

No bod-y, No tod-dy to make things pleas-ant for me.

Last night my stock-ing hung Just like when I was young

But this morn-ing there was va-can - cy.

No mingl-ing, No jingl-ing of coin,

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on B-flat, followed by quarter notes on G-flat and F, then a half note on E-flat, and finally a quarter note on D. The piano accompaniment consists of chords and moving lines in both hands.

No pick-in' on chick-en or pork ten-der - loin, — And soon I'll
It seems to

The second system continues the vocal line with a quarter note on C, a quarter note on B-flat, a quarter note on A, and a quarter note on G. The piano accompaniment continues with similar harmonic support.

hear the hap - py New Year chimes but that just means some more hard times,
me that ev - 'ry now and then the poor house pag - es me a - gain,
gva chimes

The third system features a vocal line with a quarter note on F, a quarter note on E-flat, a quarter note on D, and a quarter note on C. The piano accompaniment includes a section marked *gva chimes* with accents over the notes.

Bad luck you're hard to lose, I've got the San-ta Claus blues. — blues. —

The fourth system concludes the piece with a vocal line that includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment provides harmonic support throughout.

LATEST BROADWAY HIT

OF ALL THE WRONGS YOU'VE DONE TO ME

(THE'YRE BOUND TO COME BACK TO YOU) (Ballad)

FEATURED BY LEW PAYTON AND JOHNNY HUDGINS

IN SISSLE & BLAKE'S CHOCOLATE DANDIES

CHORUS

All the wrongs you've done to me They're bound to come back to
you Your sobs and sighs and bit - ter tears will
fall like the morn - ing dew You've made me weep, You've

p-f

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes dynamic markings such as *p-f* and *p*. The lyrics are written below the vocal line.

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