

MY MOTHER'S EVENING PRAYER

BALLAD



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1920
My Mot

BY
BUD GREEN
CHARLIE PIERCE
AND AL. DUBIN



M. WITMARK & SONS
NEW YORK.

TWO MELODIC GEMS

SELECTED FROM

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One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

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OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a - gleam and birds a - wing. Flown the

Spring, like birds, a - way; Bring them back just one more day. One more day

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

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Gently with much expression

A rose - bud smiled on a sun - beam, And the sun - beam kissed the rose. And they

both had the same sweet day dream That a soul full of sun - shine knows.



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My Mother's Evening Prayer

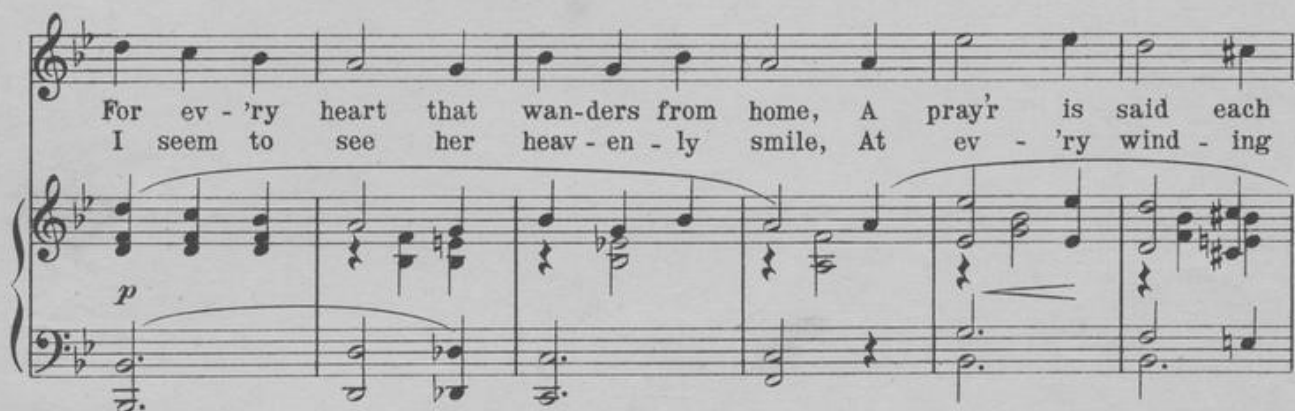
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By BUD GREEN
CHARLIE PIERCE
& AL DUBIN

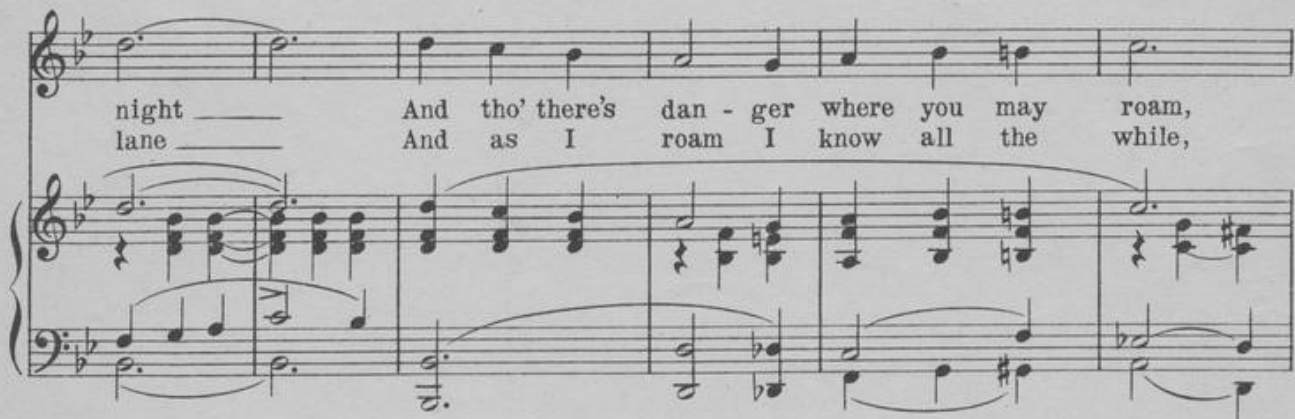
Moderately with much expression



Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte) and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final chord of Bb4, C5, and Bb4.



Vocal line and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "For ev - 'ry heart that wan-ders from home, A pray'r is said each I seem to see her heav - en - ly smile, At ev - 'ry wind - ing". The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final chord of Bb4, C5, and Bb4.



Vocal line and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "night _____ And tho' there's dan - ger where you may roam, lane _____ And as I roam I know all the while,". The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final chord of Bb4, C5, and Bb4.



Vocal line and piano accompaniment. The vocal line is in 3/4 time, key of B-flat major. The lyrics are: "That pray'r will lead you right. _____ I've wandered far from Her pray'rs are not in vain. _____ Tho' dark-ened shad - ows". The piano accompaniment is marked *p* (piano) and features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a final chord of Bb4, C5, and Bb4.

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moth - er's knee, No harm can come to me.
 seem to fall, Sun - shine will fol - low all.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "moth - er's knee, No harm can come to me. seem to fall, Sun - shine will fol - low all." The piano accompaniment includes a "rit." (ritardando) marking in the right hand.

REFRAIN
Tenderly

For - tune smiles on, sor - rows are gone,

The second system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat and the time signature is 3/4. The lyrics are: "For - tune smiles on, sor - rows are gone,". The piano accompaniment includes a "p-f con espress" (piano-forte con espressione) marking in the left hand.

Clouds nev - er pass my way.

The third system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat and the time signature is 3/4. The lyrics are: "Clouds nev - er pass my way." The piano accompaniment includes a "sifb" (sifflando) marking in the left hand.

Bur - dens are light, bcth day and night,

The fourth system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one flat and the time signature is 3/4. The lyrics are: "Bur - dens are light, bcth day and night,". The piano accompaniment includes a "sifb" marking in the left hand.

No mat - ter where I wan - der. Some mag - ic

charm keeps me from harm, And al - ways holds me

there. I have ban - ished my fears For I know God hears

My moth - er's eve - ning pray'r. pray'r.

LET THIS SONG
DRYOUR
ALIVING
MACHINE
AND
PLAYER
PIANO.

STARLIGHT LOVE

Lyric by ARTHUR A. PENN

Music by LUCEIN DENNI

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

love mel Ev - - 'ry lit - tle star Shin - - ing

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

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