

LULLABY LAND

WORDS BY
FRANK DAVIS
MUSIC BY
M. PRIVAL

AJ. Stanley Music Co.
New York



Lullaby Land

Words by
FRANK DAVIS

Solo or Duett

Music by
M. PRIVAL

Valse moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

p legato

Lull - a - by land, Lull - a - by land, Mem - o - ries
Lull - a - by land, Lull - a - by land, When eve - ning

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a steady accompaniment of chords and eighth notes. The key signature is three flats and the time signature is 3/4.

lin - ger yet, _____ Those gold - en days of
shad - ows fall, _____ There all a - lone in the

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics and a long note. The piano accompaniment continues with chords and eighth notes. The key signature is three flats and the time signature is 3/4.

child - hood, Some - how I can - not for - get. _____
gloom - ing, Those by gone days I re - call. _____

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics and a long note. The piano accompaniment concludes with chords and eighth notes. The key signature is three flats and the time signature is 3/4.

CHORUS (Tenderly)

When the night time came a - steal - ing, In the long, long a -

p-mf

go, ———— Moth - ers' arms would ca - ress me, While she

sang sweet and low, ———— "Rock-a - bye, rock-a - bye, my an - gel child,"

Red.

That mel - o - dy was so grand, ———— Ba - by days were full of sun -

shine, Back in Lull - a - by land. ———— land. ————

p