

LOVELY LUCERNE

WALTZ SONG



Music by
FELIX GODIN
Lyric by
FRED W. LEIGH

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WALTZ SONG

Solo or Duet with Obligato Refrain

Words by
FRED W. LEIGH

Music by
FELIX GODIN
Composer of
"Valse Septembre"

Tempo di Valse

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall.* (rallentando) marking. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of chords.

The main song section consists of four systems of vocal melody and piano accompaniment. The lyrics are: "When falls the calm of e - ven - tide, There comes a vis - ion glow - ing, — Once more I see the moun - tain side, The glac - ier wa - ters flow - ing. — Though old - en days can ne'er re - turn, Their". The piano accompaniment includes dynamics such as *p* (piano) and *dolce* (dolce). The key signature changes to one flat (B-flat) in the final system.

mem' - ry leaves me nev - er. _____ And gold - en dreams of

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "mem' - ry leaves me nev - er. _____ And gold - en dreams of". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line with some arpeggiated figures.

Fair Lu - cerne, Re - main with me for - ev - er. _____

rall.

The second system continues the vocal line with the lyrics "Fair Lu - cerne, Re - main with me for - ev - er. _____". The piano accompaniment includes a *rall.* (rallentando) marking. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines.

Cantabile

Love - ly Lu - cerne shines a - gain in the moon - light,

mp

The third system is marked *Cantabile* and begins with the lyrics "Love - ly Lu - cerne shines a - gain in the moon - light,". The piano accompaniment starts with a *mp* (mezzo-piano) dynamic. The right hand features a series of chords, and the left hand has a more active bass line with some arpeggiated patterns.

old joys re - call - ing that ne'er can re - turn; _____

The fourth system continues with the lyrics "old joys re - call - ing that ne'er can re - turn; _____". The piano accompaniment maintains the *Cantabile* mood with a steady harmonic accompaniment in the right hand and a melodic bass line in the left hand.

Dreams of an old love, And one ten - der June night,

Come with the mem' - ry of Love - ly Lu - cerne.

(Obligato) for Voice or Violin

Ah Ah

When falls the calm of e - ven - tide There comes a vis - ion

Ah Ah

glow - ing; Once more I see the moun - tain side, The

accel. *rit.* *a tempo*

Ah
 Though old - en days can
 glac - ier wa - ters flow - ing. ———— Though old - en days can

accel. *rit.* *a tempo* *dolce*

ne'er re - turn, Their mem' - ry leaves me nev - er,
 ne'er re - turn, Their mem' - ry leaves me nev - er, ———— And

Ah
 Ah
 Ah

gold - en dreams of Fair Lu - cerne, Re - main with me for -

Love - ly and fair Lu - cerne,
 -ev - er. ———— Love - ly and fair Lu - cerne. ———— *sva.*

rall. *molto rit. e dim.* *pp*

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120