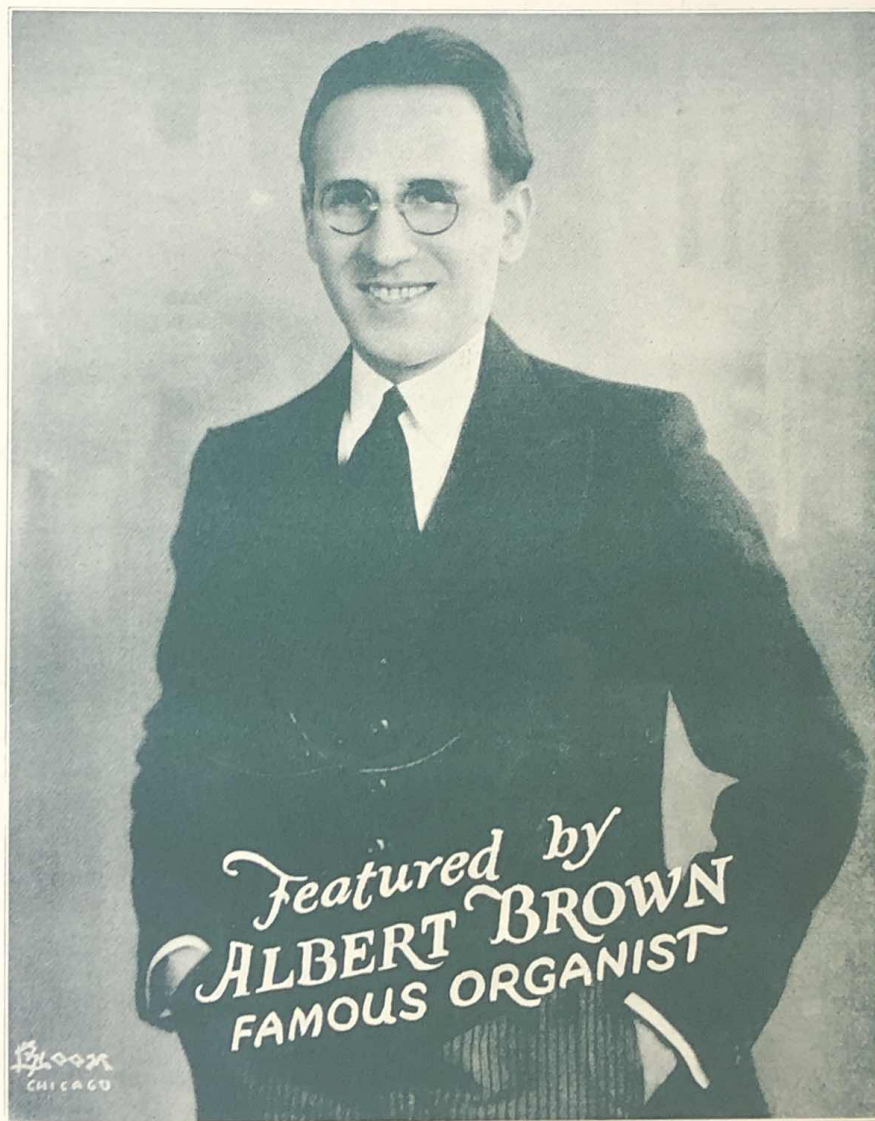


A WORTH WEIL SONG

# Looking at the World THRU ROSE COLORED GLASSES



*Featured by*  
**ALBERT BROWN**  
FAMOUS ORGANIST

*Blues*  
CHICAGO

MILTON WEIL MUSIC CO. INC.  
54 W. Randolph St., CHICAGO  
MADE IN U.S.A.

*by* **TOMMIE MALIE**  
*and* **JIMMY STEIGER**

# Looking At The World Thru Rose Colored Glasses

Piano Tune Uke in D



By TOMMY MALIE and  
JIMMY STEIGER

A Rube Bennett Arrangement

Moderato

First system of piano introduction, featuring treble and bass staves with chords and melodic lines. Dynamics include *f*.

Second system of piano introduction, including a *Till ready* section. Dynamics include *fz* and *p*.

Vocal line: I've said good - bye — to "Mis - ter Sor - - - row,"  
Oth - ers may cry — but I'll be smil - - - ing,  
Piano accompaniment for the first verse.

Vocal line: How do you do — "Mis - ter Joy,"  
No cause to wor - ry or fret,  
Piano accompaniment for the second verse.



No need to wor - ry 'bout to - mor - - row,  
While for them trou - bles may be pil - - ing,

Look at me, ————— And you'll see, ————— A  
Here is one ————— Who'll have fun, ————— Cause

soul as hap - py as can be; ————— Be - cause I'm  
af - ter all is said and done; ————— You see I'm

CHORUS

Look - ing at the world thru rose col - ored glass - - es

Ev - 'ry-thing is ros - y now, \_\_\_\_\_ Look-ing at the

world and ev - 'ry-thing that pass - es, Seems of ros - y hue some

how, \_\_\_\_\_ Why do I, feel so spry, Don't wink your eye

Need-n't guess, I'll con-fess, Certain some-one just said yes,

In a bung - a - low all cov - er - ed with ros - - es,

I will set - tle down I vow \_\_\_\_\_ That's why I'm

look - ing at the world thru rose colored glass - es And ev - 'ry - thing is

ros - y now. \_\_\_\_\_ now. \_\_\_\_\_