

Another **KAHN-DONALDSON** Hit!

# Let's Talk About My Sweetie

With Ukulele Accompaniment

Lyric by  
**GUS KAHN**  
Music by  
**WALTER DONALDSON**



Featured  
by  
**EUNICE  
GILMAN**

*"You can't go wrong  
with any FEIST song."*

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# Let's Talk About My Sweetie

Lyric by  
GUS. KAHN

Fox-Trot Song

\*See Note Below

Music by  
WALTER DONALDSON

Moderato

Piano introduction musical notation in G major, 2/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

Second system of piano musical notation. It features a treble clef and a key signature of one sharp. The melody continues with various note values and rests. The bass line provides harmonic support. Dynamics include piano (pp) and accents (^).

Vocal line and piano accompaniment for the first verse. The vocal line is written on a treble clef with a key signature of one sharp. The lyrics are: "If you love your sweetie I don't blame you, — No, I don't blame you, — Please don't think I ever want to argue, — I hate to argue, —". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. Dynamics include piano (p).

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "— for I love mine, — But if you're gonna brag I want to — in fact I don't, — But I'll just lay the simple facts be-". The piano accompaniment continues with the same harmonic structure. Dynamics include piano (p).

Ukulele Arr. by  
MAY SINGHI BREEN

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Tune Ukulele

A	D	F#	B
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tell you, I've got to tell you to get in line, say!  
fore you, They'll nev - er bore you, I know they won't say!

CHORUS

You talk a - bout your sweet - ie, stop talk - ing 'bout your sweet - ie,

Let's talk a - bout my sweet - ie now. I've lis - tened to

your rav - ing, now lis - ten to my rav - ing, You're gon - na hear some rav - ing

5774-3

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"BAY AU REVOIR BUT NOT GOODBYE."  
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now. ————— Just where your sweet - ie stops my sweet - ie be - gins, —  
 You say your sweet - ie does the Charles - ton real fine, —

————— If she's as good as mine, she'd have to be twins. —  
 Well, then she must have tak - en les - sons from mine. —

You talk a - bout your sweet - ie, stop talk - ing 'bout your sweet - ie,

1. ————— 2. —————  
 Let's talk a - bout my sweet - ie now. now. —————

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